



B1004









Der Hochfürstliche Mann v. Hail.

Ein Großfürstliche Kommando  
in 2. Ditzingen  
von Herrn Parnitz.

Der Minister ist dem Herrn Parnitz befohlen.

B1064



Mus. 4284-F-1

1483





Vertepra : pfeifen und türbise rausch am ende.

in C

Timpani

in C

Clarini

in C

Corn

Ficofl

Flauti

in B:

Clarineti

Oboe

Violini

Viola

Fagotti

Organo

col clarini

Bassi



Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- col uno imo* (written above the second staff)
- 8va* (written above the fifth staff)
- Violono* (written below the sixth staff)

The score is organized into measures by vertical bar lines, with some measures containing complex chordal structures and others featuring melodic lines.



col Clarini  
col vna imo

Sva

*f* Daffi





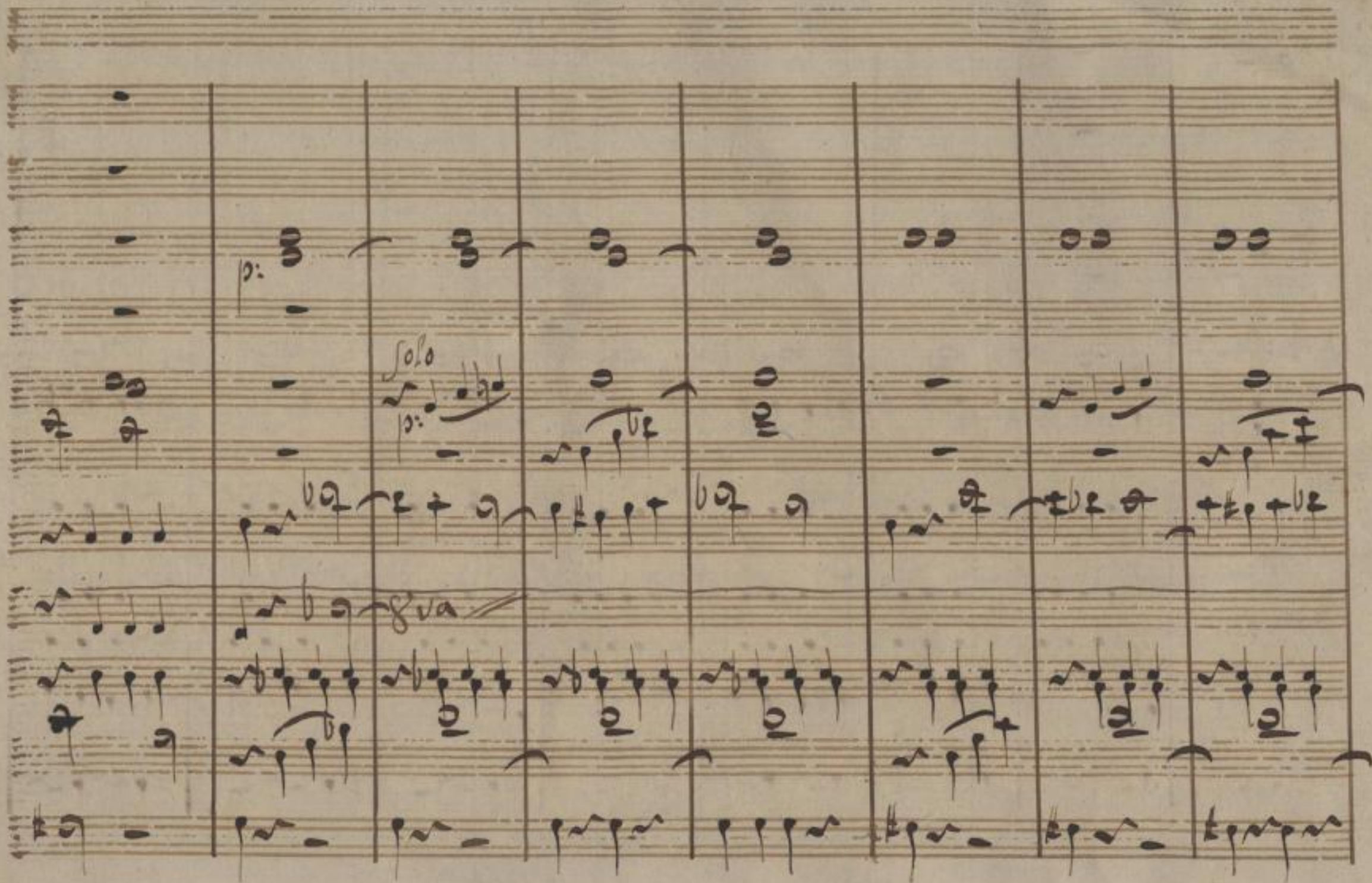












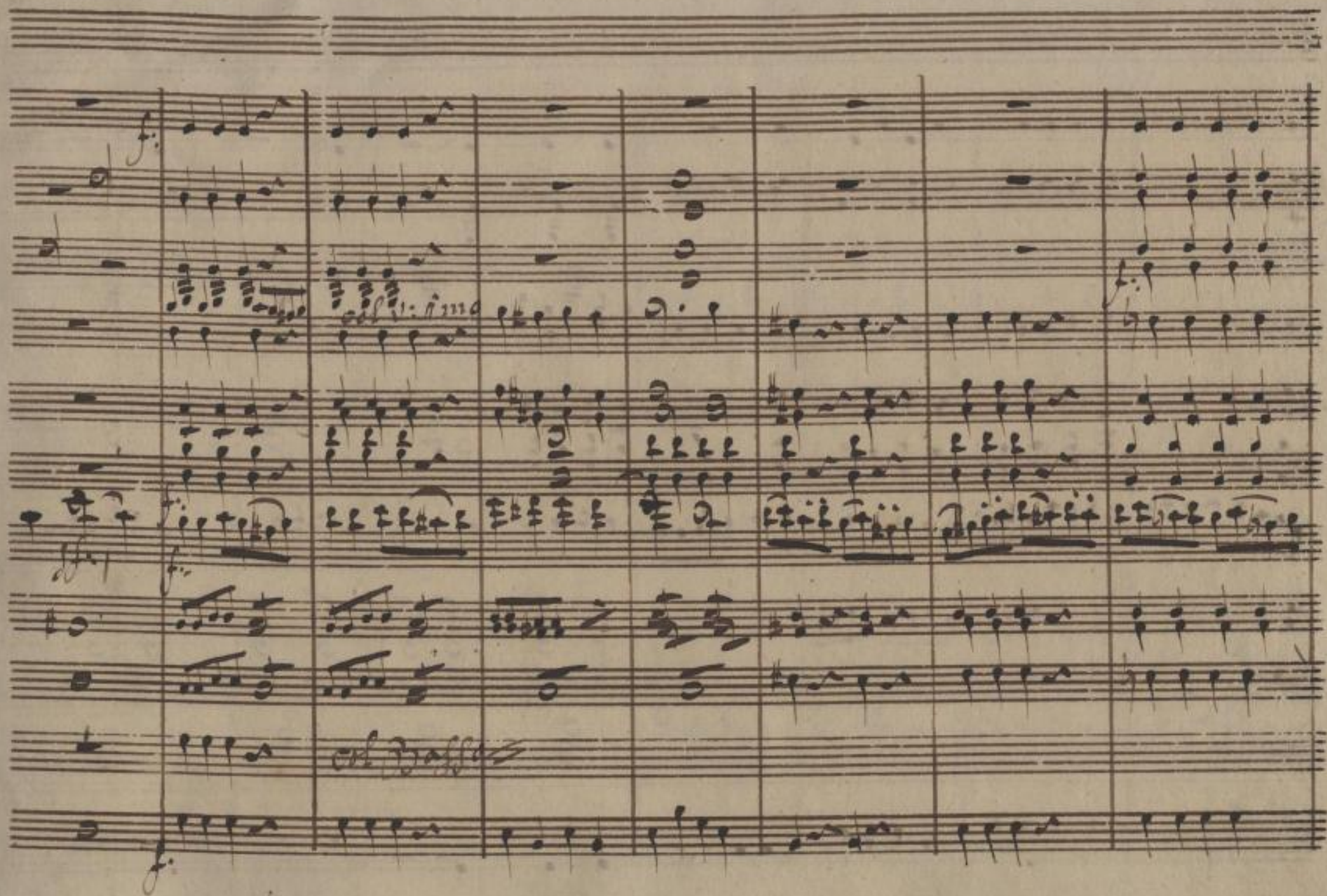




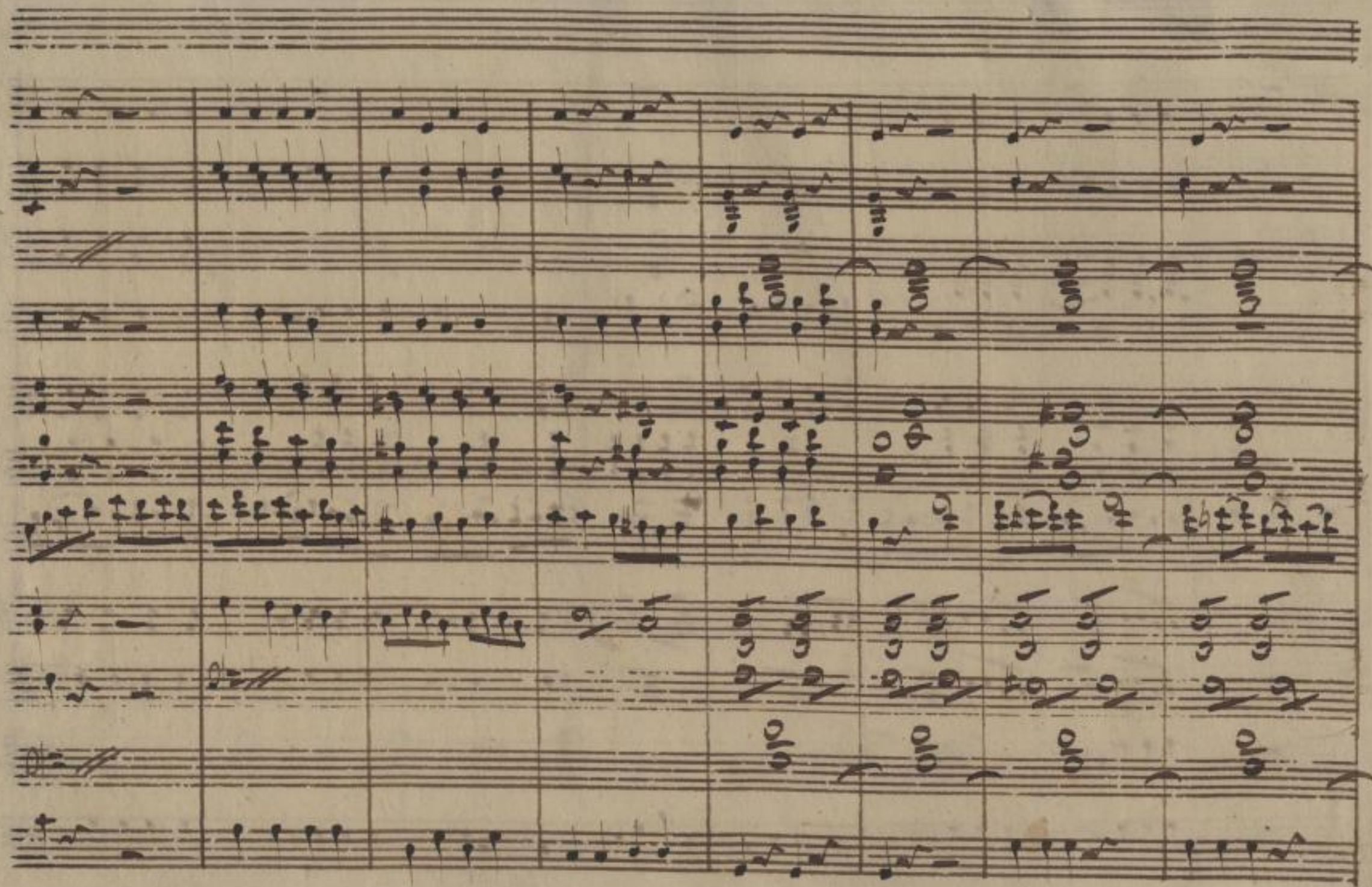














Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A specific instruction *col clari:* is written on the third staff. The paper shows signs of age, including yellowing and some staining.



Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The tempo marking *andante* appears at the top and bottom of the page. The score includes complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *flauto solo*, *fp* (fortissimo), and *8va* (octave). The notation is written in a cursive, handwritten style.









ob  
cla



*Presto*

*Piccoli* *come prima*

*Clarineti*

*oboe*

*oboe*

*come prima*

*Violone*

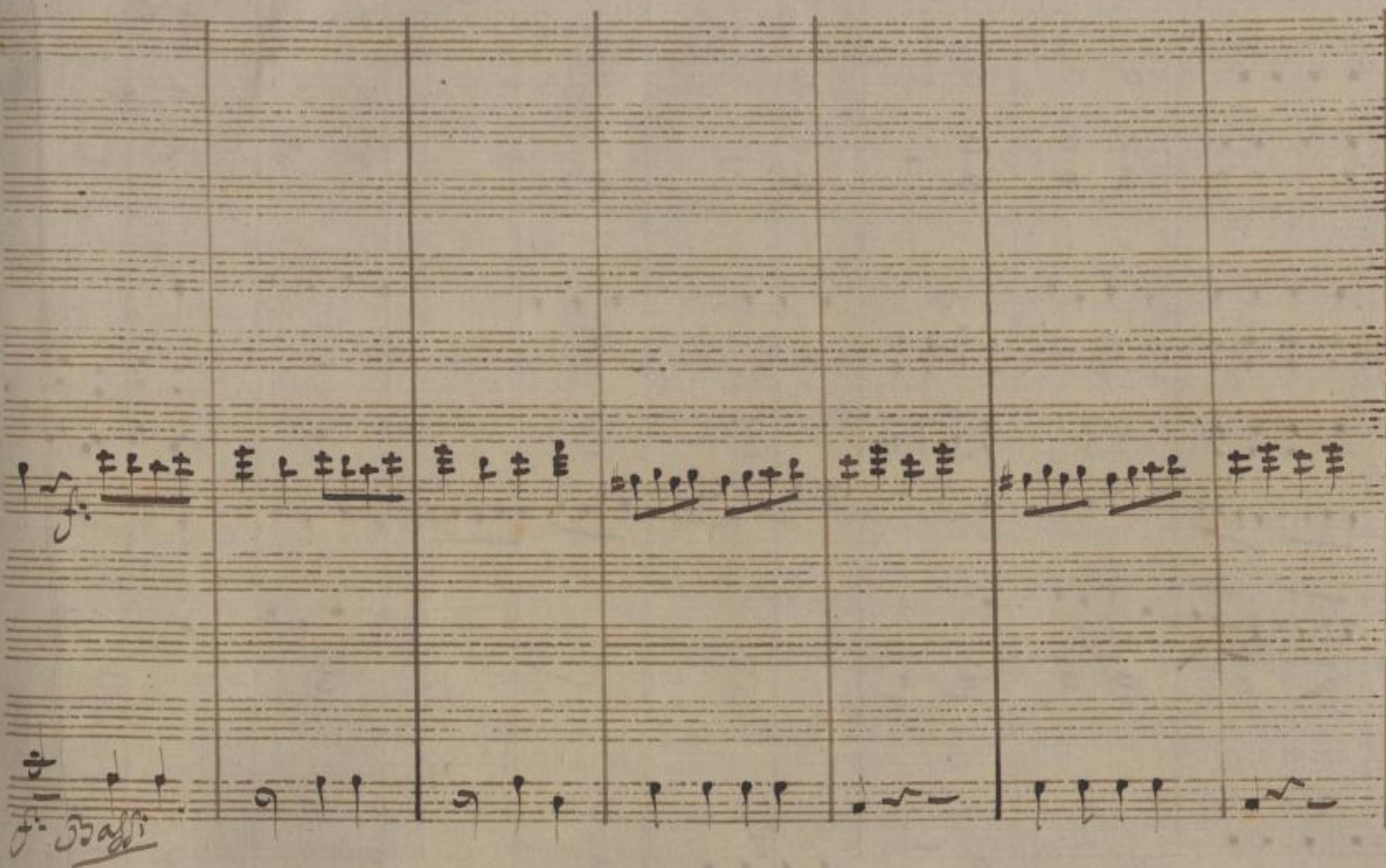
*Presto*

*Bassi*









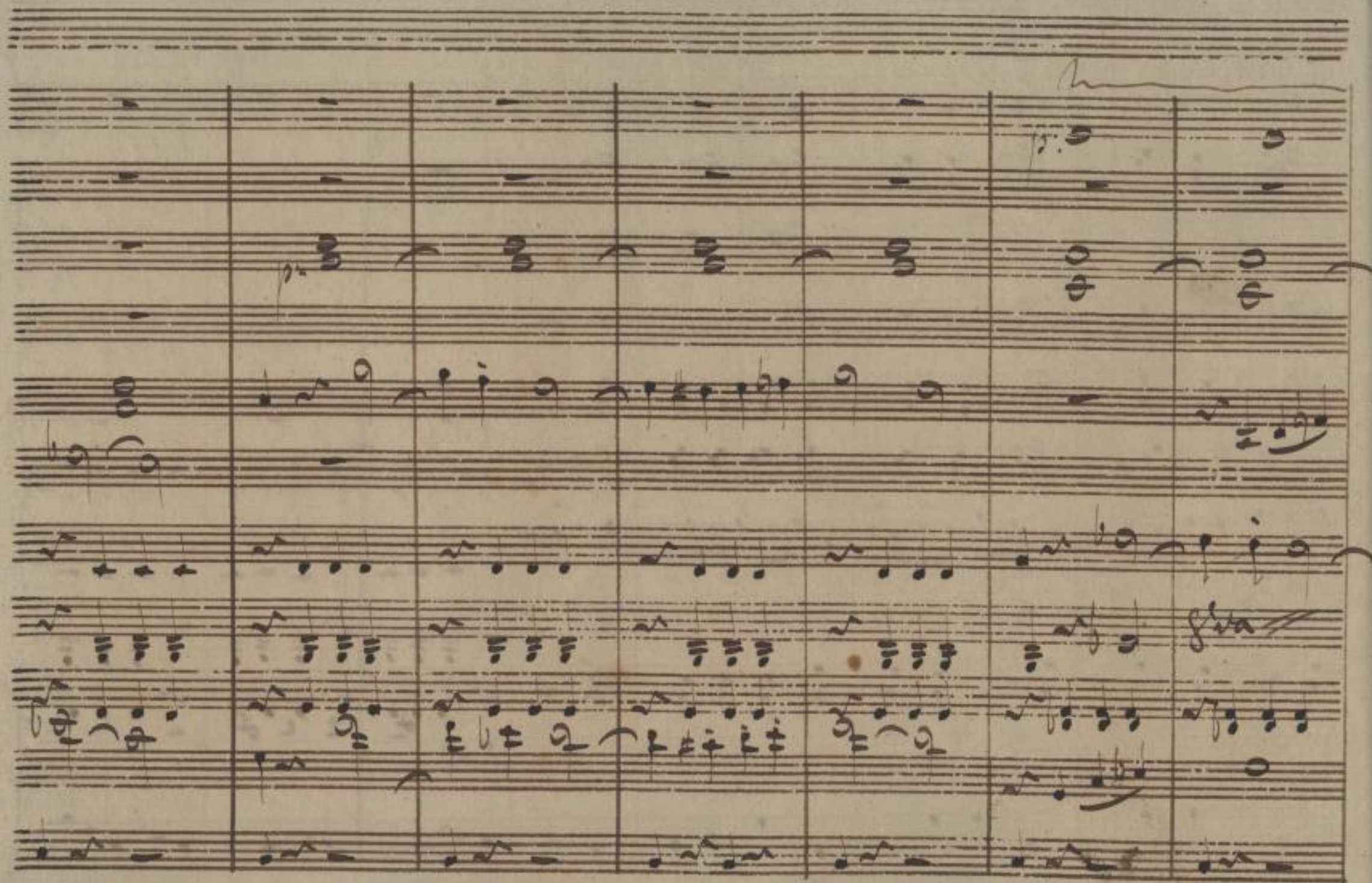


This image shows a page of handwritten musical notation on aged, slightly stained paper. The notation is organized into two systems of staves. The first system consists of three staves, and the second system consists of four staves. Each staff contains several measures of music, separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and beams. There are some markings that appear to be figured bass or lute tablature, particularly in the lower staves of the second system. The handwriting is in a historical style, and the paper shows signs of age and wear.

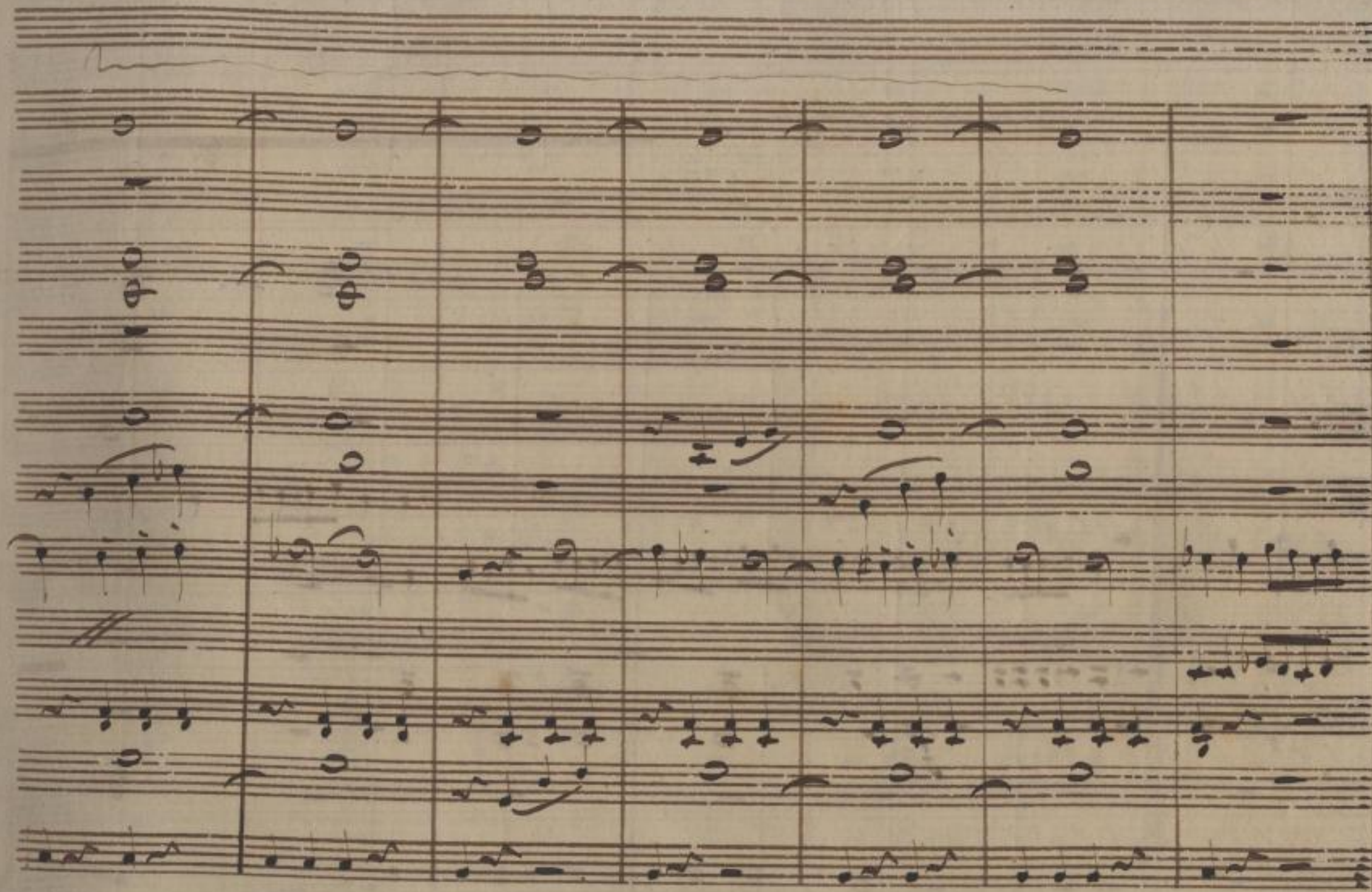


A handwritten musical score on aged, slightly stained paper. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and beams. There are several dynamic markings: 'f' (forte) appears in the first system, 'p' (piano) in the second, 'f' in the third, 'p' in the fourth, and 'p.' in the fifth. A 'solo' marking is present in the fourth system. The paper shows signs of age, including foxing and some staining, particularly along the right edge.

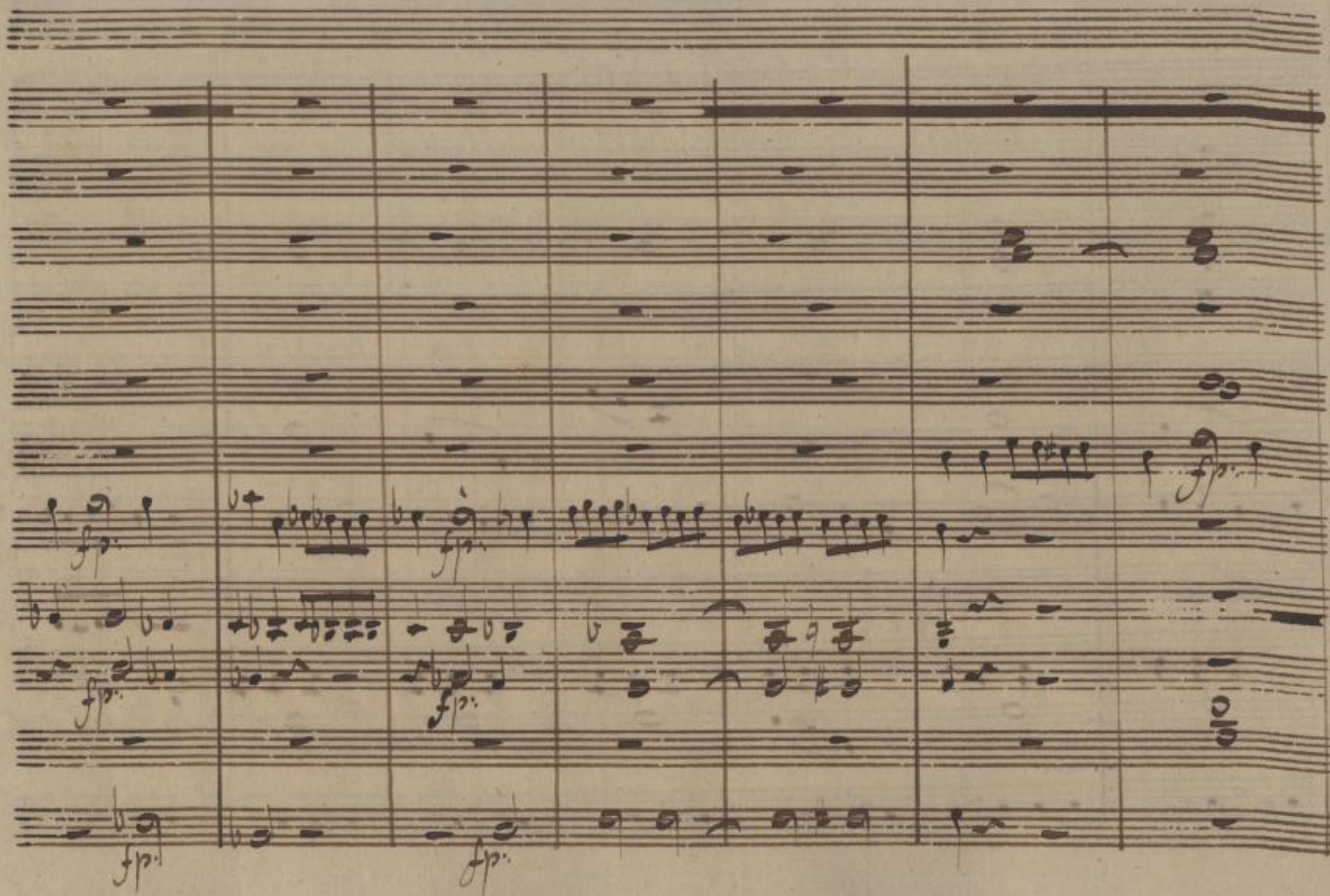








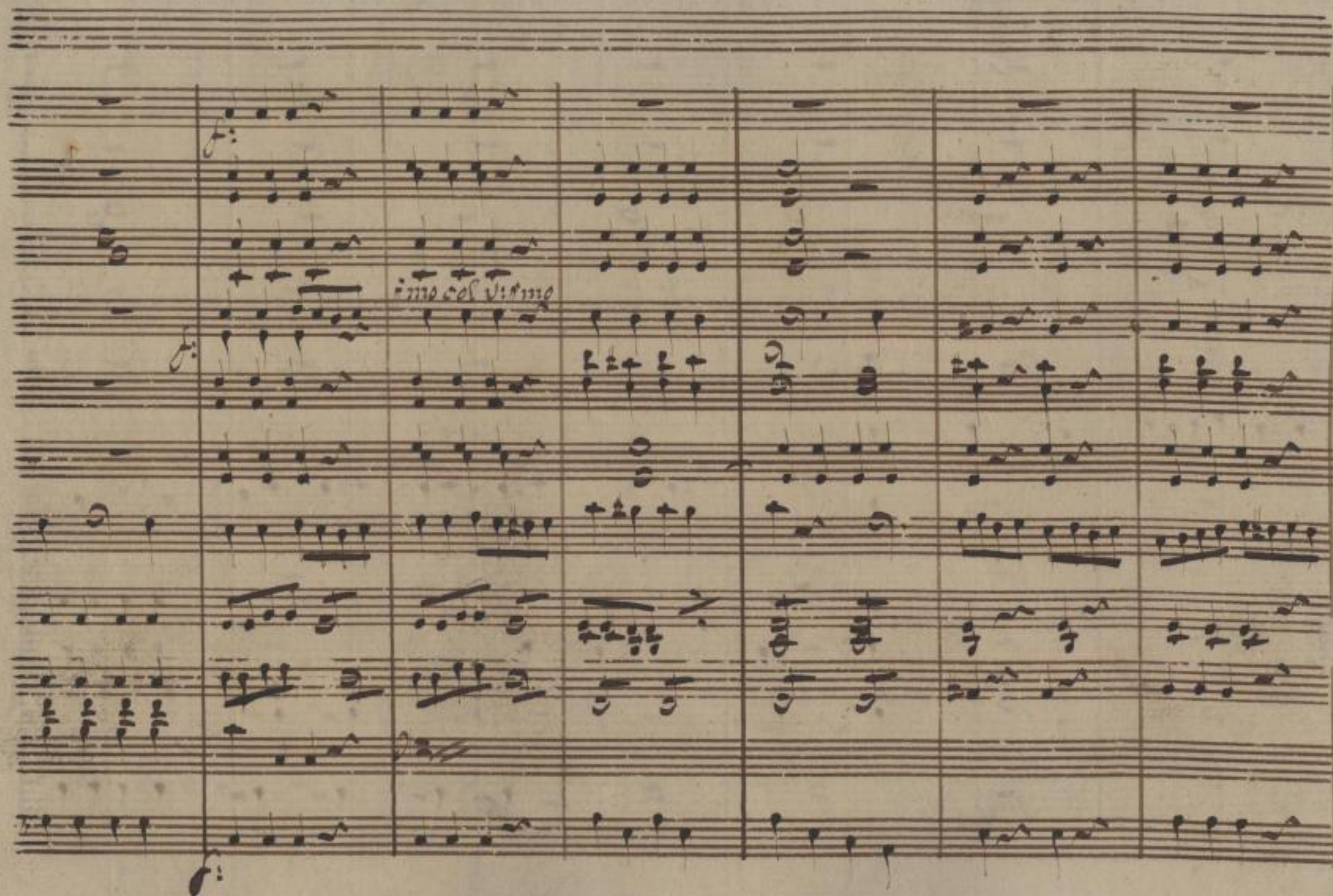




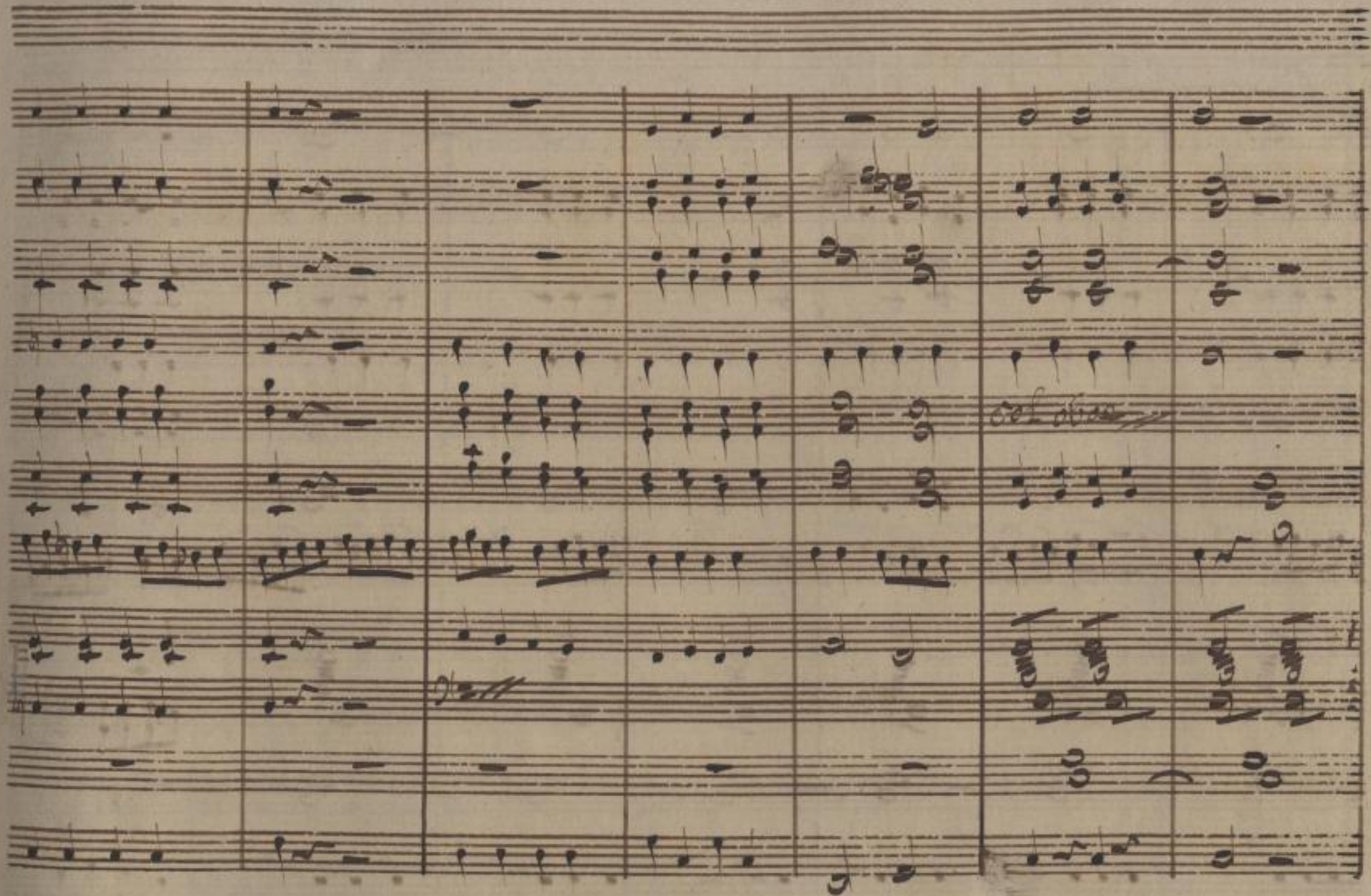




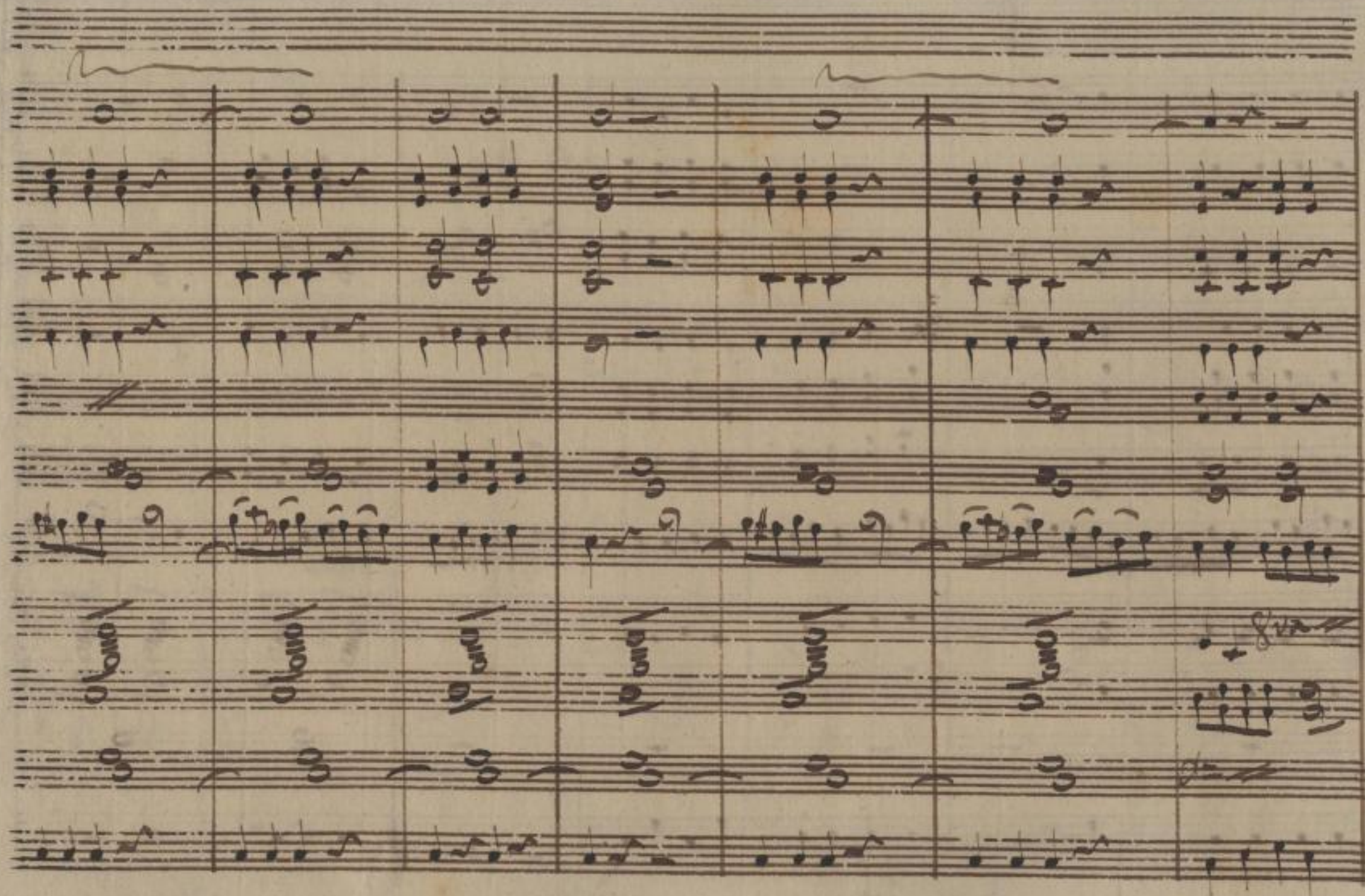




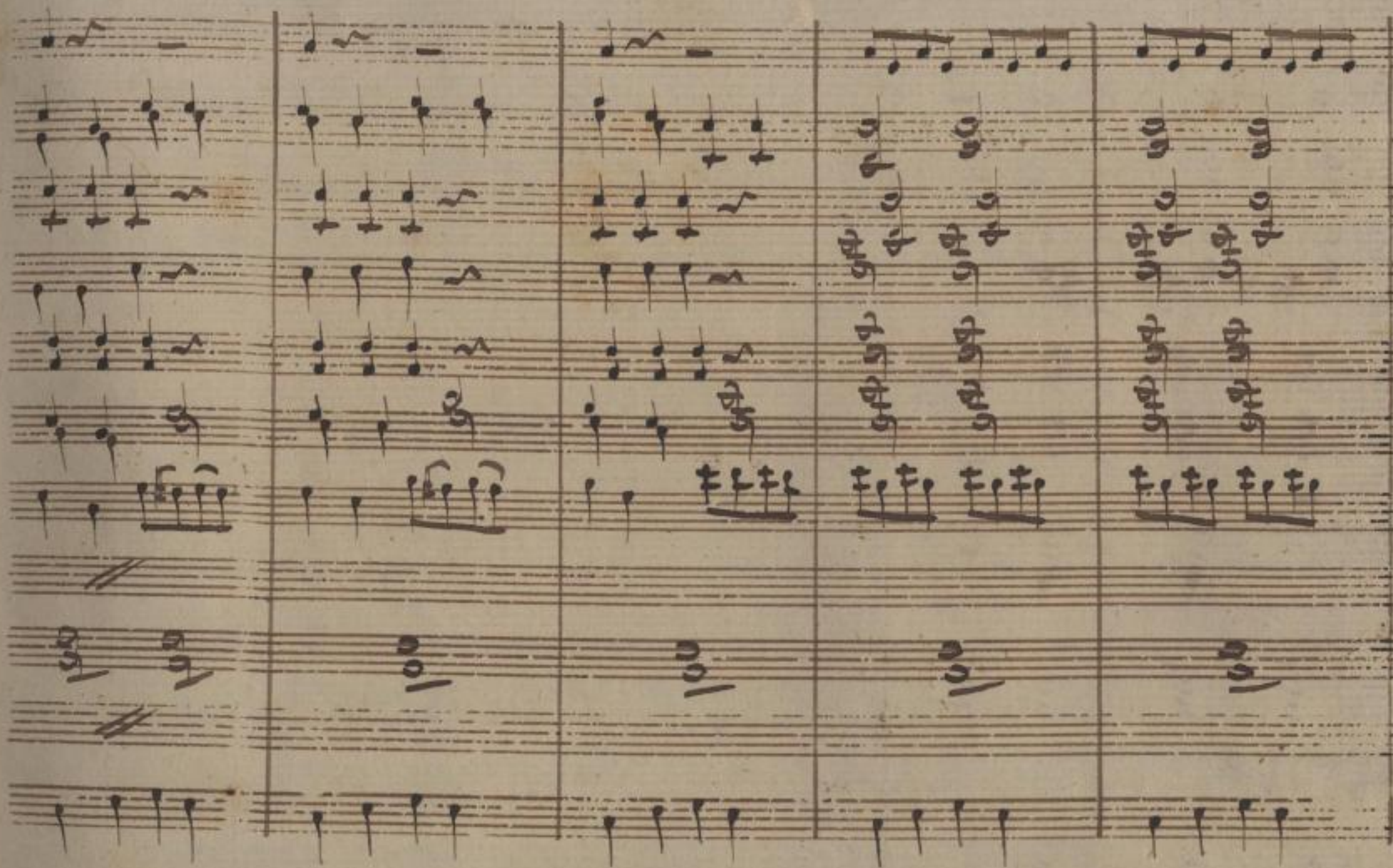














Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. A double bar line is present after the third measure. The text "Seconde introductione" is written in cursive across the middle staves.

Seconde introductione



Handwritten musical score for No 1. Introduzione. The score is written on ten staves, each with a different instrument or section. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Allegro". The score begins with a double bar line, followed by a series of notes and rests. The instruments and sections are: Hauti Picoli, Clarinetti in B, Oboe, Violini, Violen, 1<sup>te</sup> Chor, 2<sup>te</sup> Chor, Fagotti, and Allegro. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes.

Hauti Picoli

Clarinetti in B

Oboe

Violini

Violen

1<sup>te</sup> Chor

2<sup>te</sup> Chor

Fagotti

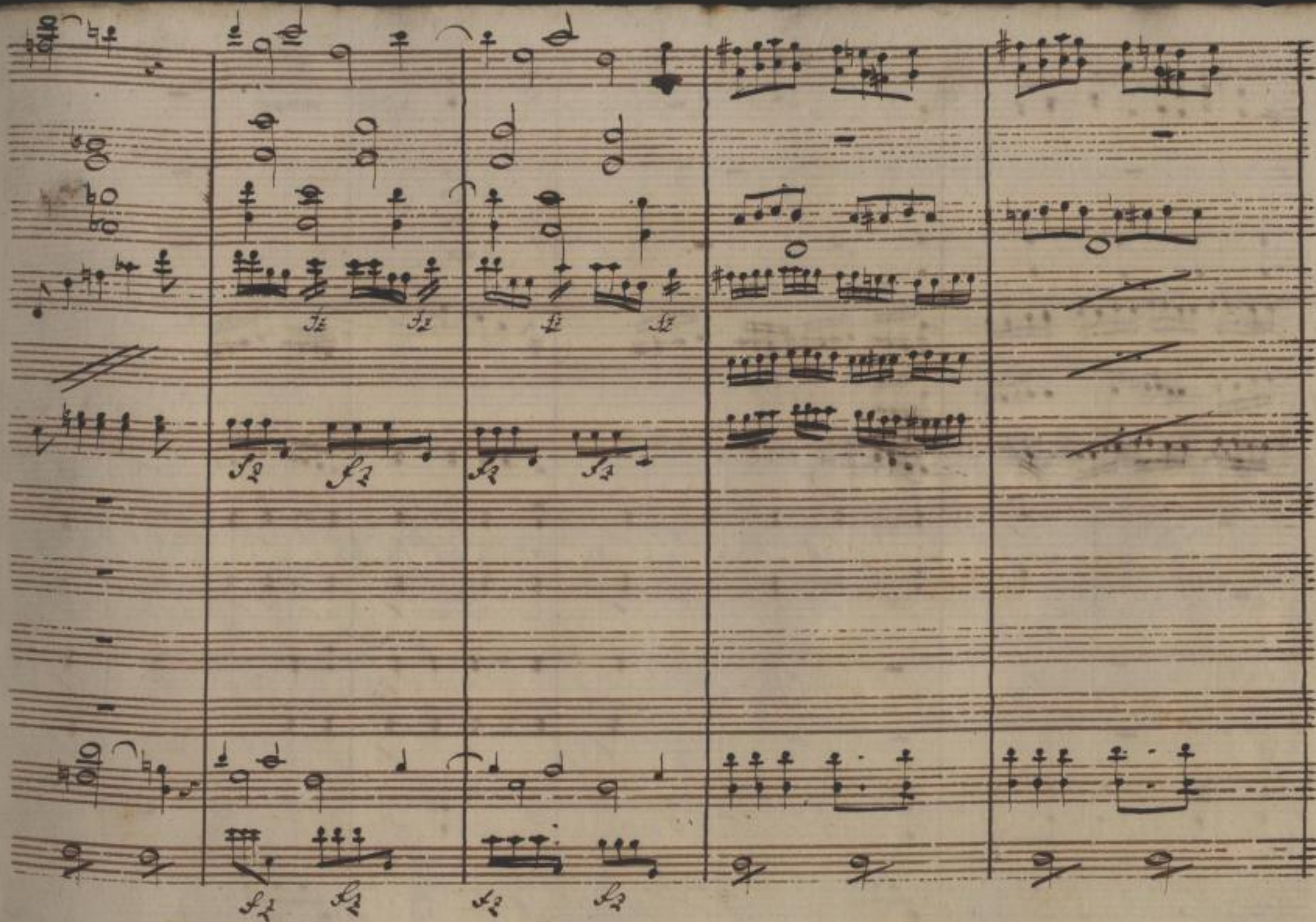
Allegro



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The handwriting is in dark ink, and the paper shows signs of age and wear. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The handwriting is in dark ink, and the paper shows signs of age and wear.







Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "con Violino" is written in the middle of the score. The lyrics "Gruß" and "Rückfall" are interspersed with the musical notation.



Handwritten musical score for "Der Hingst" by Carl Maria von Weber. The score is written on ten staves, organized into four systems of two staves each. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Der Hingst" are written in German. The score is handwritten in ink on aged paper.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics (from left to right):

Wachet  
 Loben im Lirigen die  
 Festel den Lirigen  
 kampfes im Dunkel der  
 Wacht



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is divided into three measures by vertical bar lines.

**Measure 1:**

- Staff 1: Musical notation (treble clef, key signature of one sharp).
- Staff 2: Musical notation (treble clef, key signature of one sharp).
- Staff 3: Musical notation (treble clef, key signature of one sharp).
- Staff 4: Musical notation (treble clef, key signature of one sharp).
- Staff 5: *g va* (with a double bar line).
- Staff 6: *vi Violente in 8<sup>a</sup>* (with a double bar line).
- Staff 7: Musical notation (treble clef, key signature of one sharp).
- Staff 8: *Räufsal der Blüthen*
- Staff 9: *Loben in Rängen der*
- Staff 10: Musical notation (treble clef, key signature of one sharp).
- Staff 11: Musical notation (treble clef, key signature of one sharp).

**Measure 2:**

- Staff 1: Musical notation (treble clef, key signature of one sharp).
- Staff 2: Musical notation (treble clef, key signature of one sharp).
- Staff 3: Musical notation (treble clef, key signature of one sharp).
- Staff 4: Musical notation (treble clef, key signature of one sharp).
- Staff 5: Musical notation (treble clef, key signature of one sharp).
- Staff 6: Musical notation (treble clef, key signature of one sharp).
- Staff 7: Musical notation (treble clef, key signature of one sharp).
- Staff 8: *Räufsal der Blüthen*
- Staff 9: *Vescher*
- Staff 10: *Lan singen*
- Staff 11: Musical notation (treble clef, key signature of one sharp).

**Measure 3:**

- Staff 1: Musical notation (treble clef, key signature of one sharp).
- Staff 2: Musical notation (treble clef, key signature of one sharp).
- Staff 3: Musical notation (treble clef, key signature of one sharp).
- Staff 4: Musical notation (treble clef, key signature of one sharp).
- Staff 5: Musical notation (treble clef, key signature of one sharp).
- Staff 6: Musical notation (treble clef, key signature of one sharp).
- Staff 7: Musical notation (treble clef, key signature of one sharp).
- Staff 8: *Räufsal der Blüthen*
- Staff 9: *Vescher*
- Staff 10: Musical notation (treble clef, key signature of one sharp).
- Staff 11: Musical notation (treble clef, key signature of one sharp).



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Hesou wiesem die Hand" are written across the middle staves. There are also some handwritten annotations like "ga" and "Hesou".



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in German and appear to be a hymn or religious song. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

The lyrics, written in a cursive hand, are:

zillend in Euck von zillend in Euck von Blut getränkt

The score is organized into measures by vertical bar lines. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

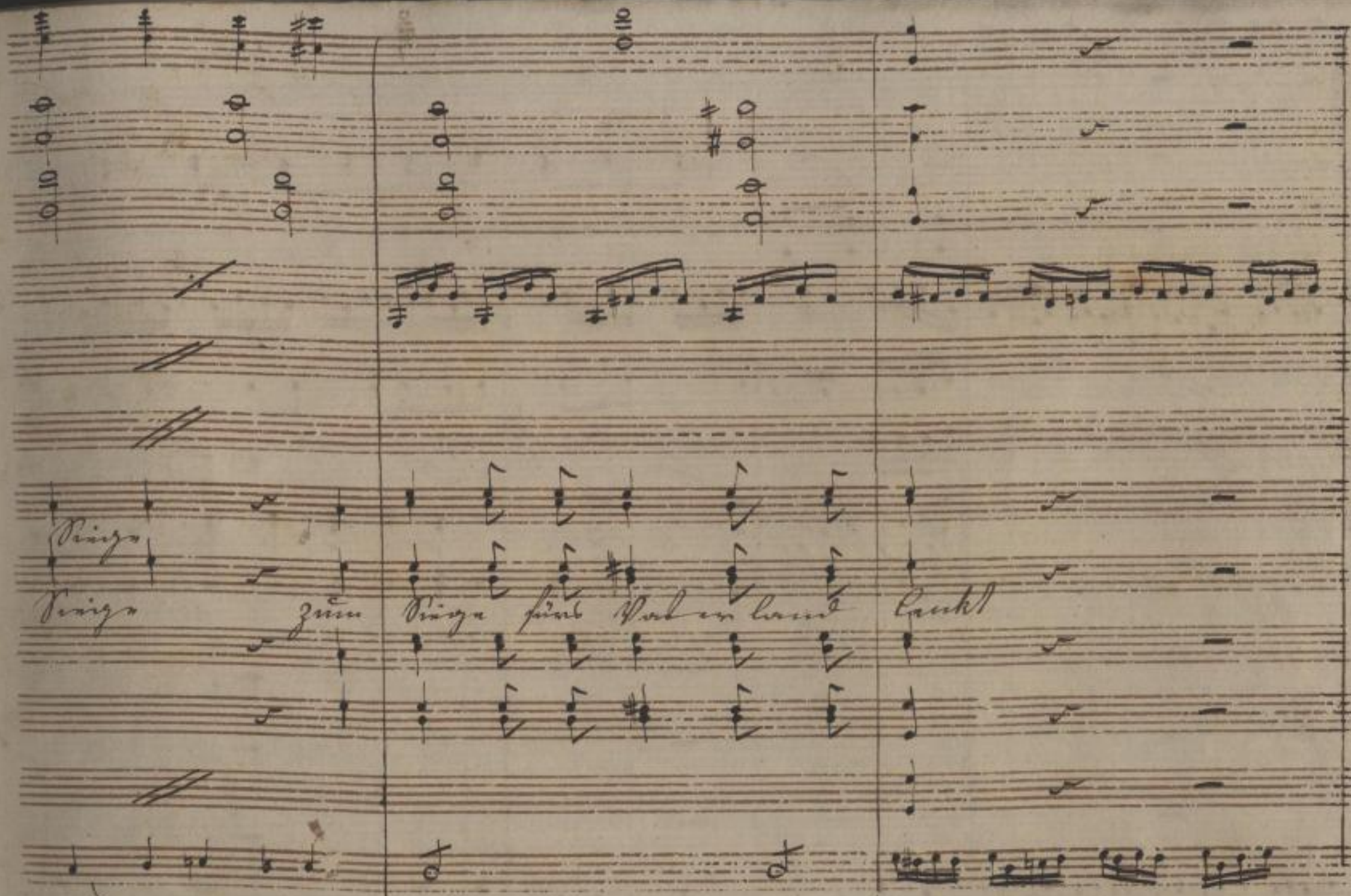


Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes a vocal line with lyrics "mit behalt zum gottlichen Dreyen" and "daß wir unsre Pflichten zum", and a choral line marked "Choro P. mo". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into measures by vertical bar lines. The lyrics are written in cursive script below the staves.

Lyrics: *Reize zum Reize sind Vor- und Nach- Lach!*





fliegt fliegt  
Lied ist Vornher ab ist von



A handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 12 staves. The top section contains instrumental notation, including treble and bass clefs, key signatures (one sharp), and various note values. The bottom section features vocal lines with German lyrics written in a cursive hand. The lyrics include "Gloria Allah", "Gloria", and "Gloria ab ist". The paper shows signs of age, including foxing and some staining, particularly in the center and bottom right.

Gloria Allah  
Gloria Allah Gloria  
Gloria Allah Gloria ab ist Gloria ab ist Gloria ab ist Gloria ab ist







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is organized into measures by vertical bar lines. The lyrics, written in cursive, include "Singt es ist Vorbey es ist Vorbey es ist Vorbey" and "Vorbey es ist Vorbey". The notation includes various musical symbols such as clefs, notes, rests, and accidentals (sharps and flats). The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into two systems by a double bar line. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the musical notation. The paper shows signs of wear and discoloration.

*Unis*

*- bay ist war - bay*







*andante*

*fp*

*Coro in es*

*Finis*

*fp*

*andante*

*ritard.*

*Gilbriand*

*Moll*

*Reu*

*antimor*

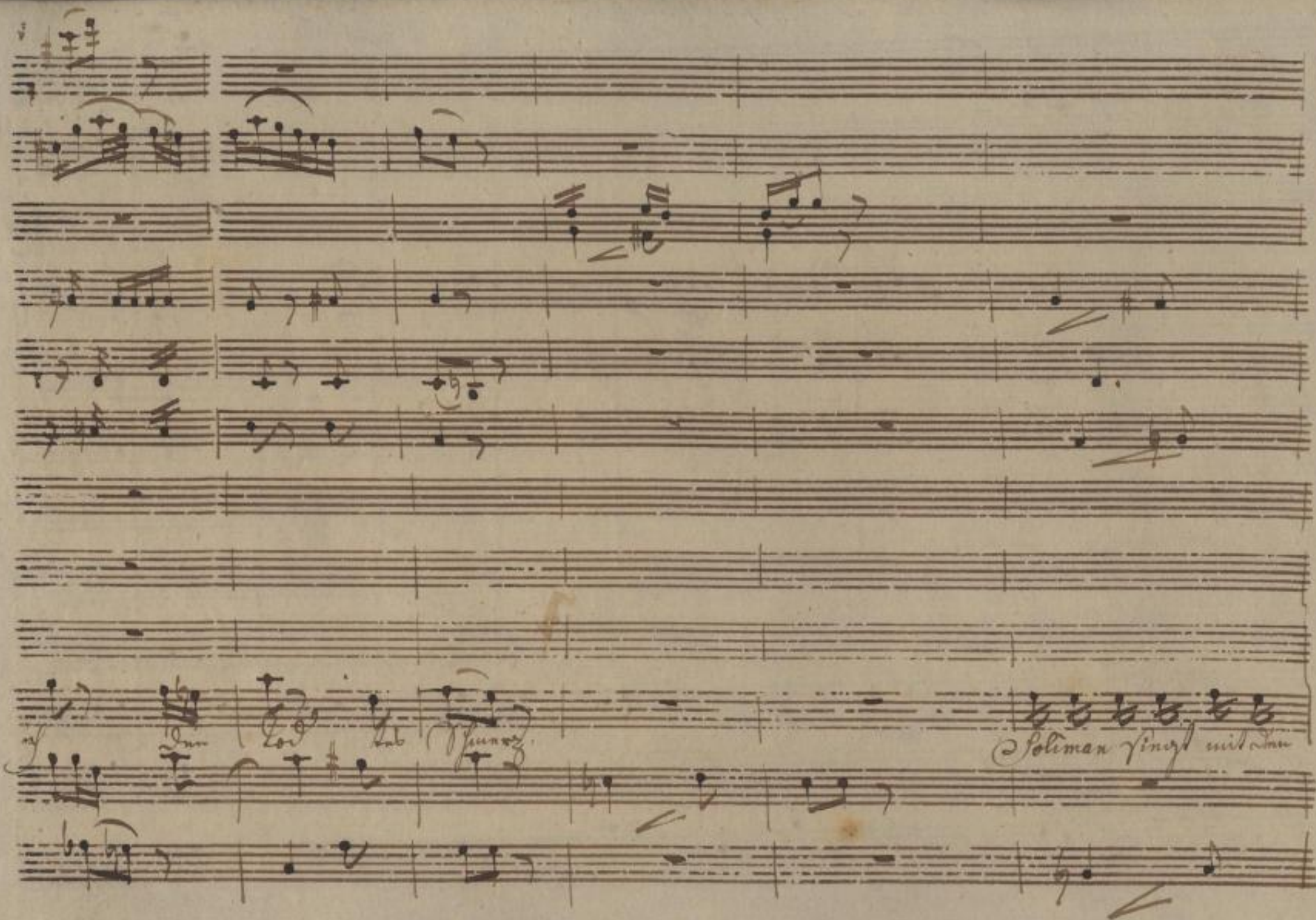
*Reu*



*Flauto Solo*

The image shows a page from a handwritten musical manuscript. At the top right, the title "Flauto Solo" is written in a cursive hand. The page contains several staves of musical notation. The notation includes notes, rests, and dynamic markings such as "fp" (fortissimo) and "arco". There are also performance instructions written in cursive: "Forcing", "unisono", "Corda", "Finita", and "Non fust". The manuscript is written on aged, slightly yellowed paper.











Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including foxing and staining.

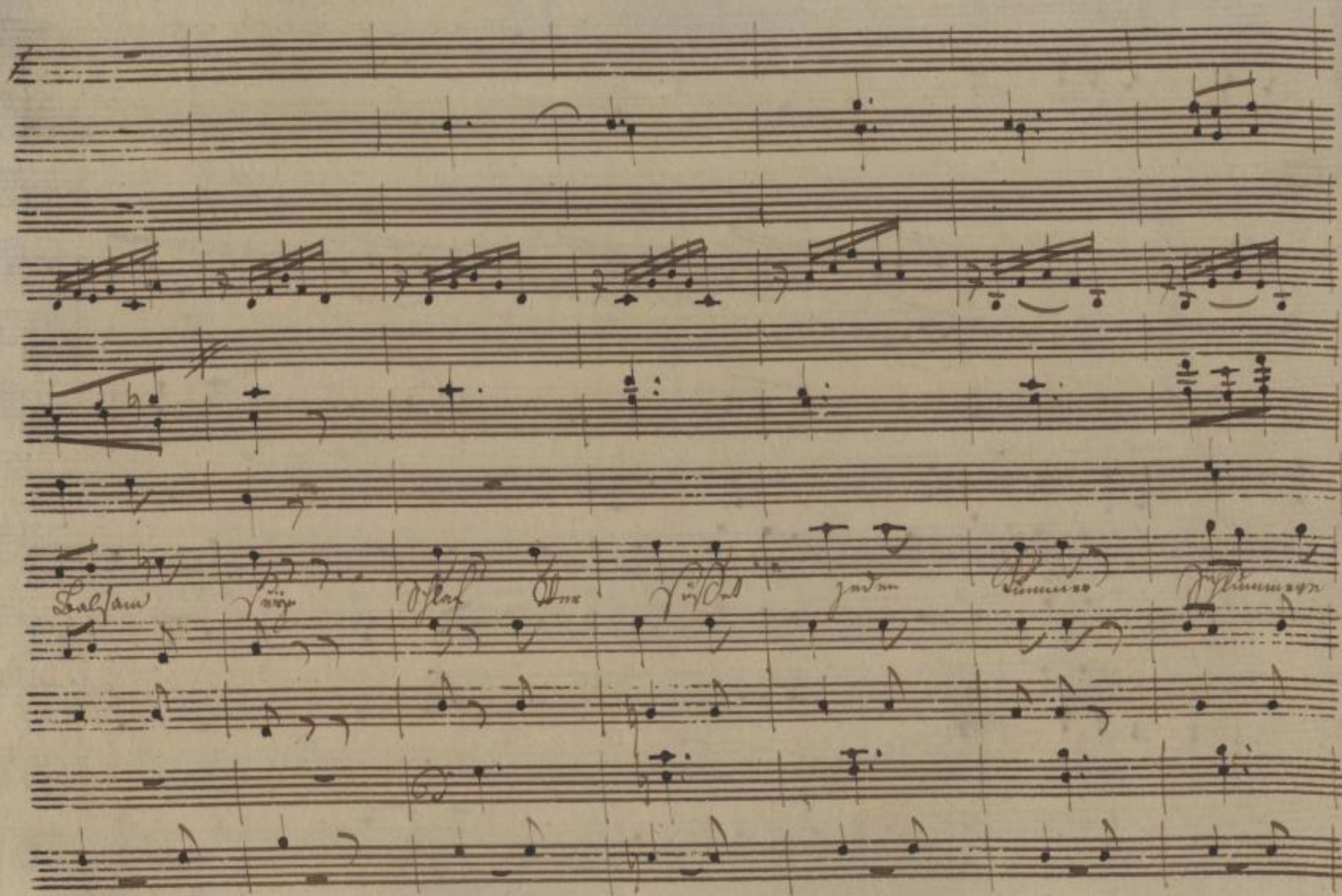
Key markings and annotations include:

- pia moto* (top right)
- poco pia moto* (middle right)
- And. non molto Lin.* (bottom right)
- poco più Moto* (bottom right)
- min. forte* (bottom left)
- Ob. 7.* (bottom left)
- Viol. 7.* (bottom left)
- Viol. 8.* (bottom left)
- Viol. 9.* (bottom left)
- Viol. 10.* (bottom left)

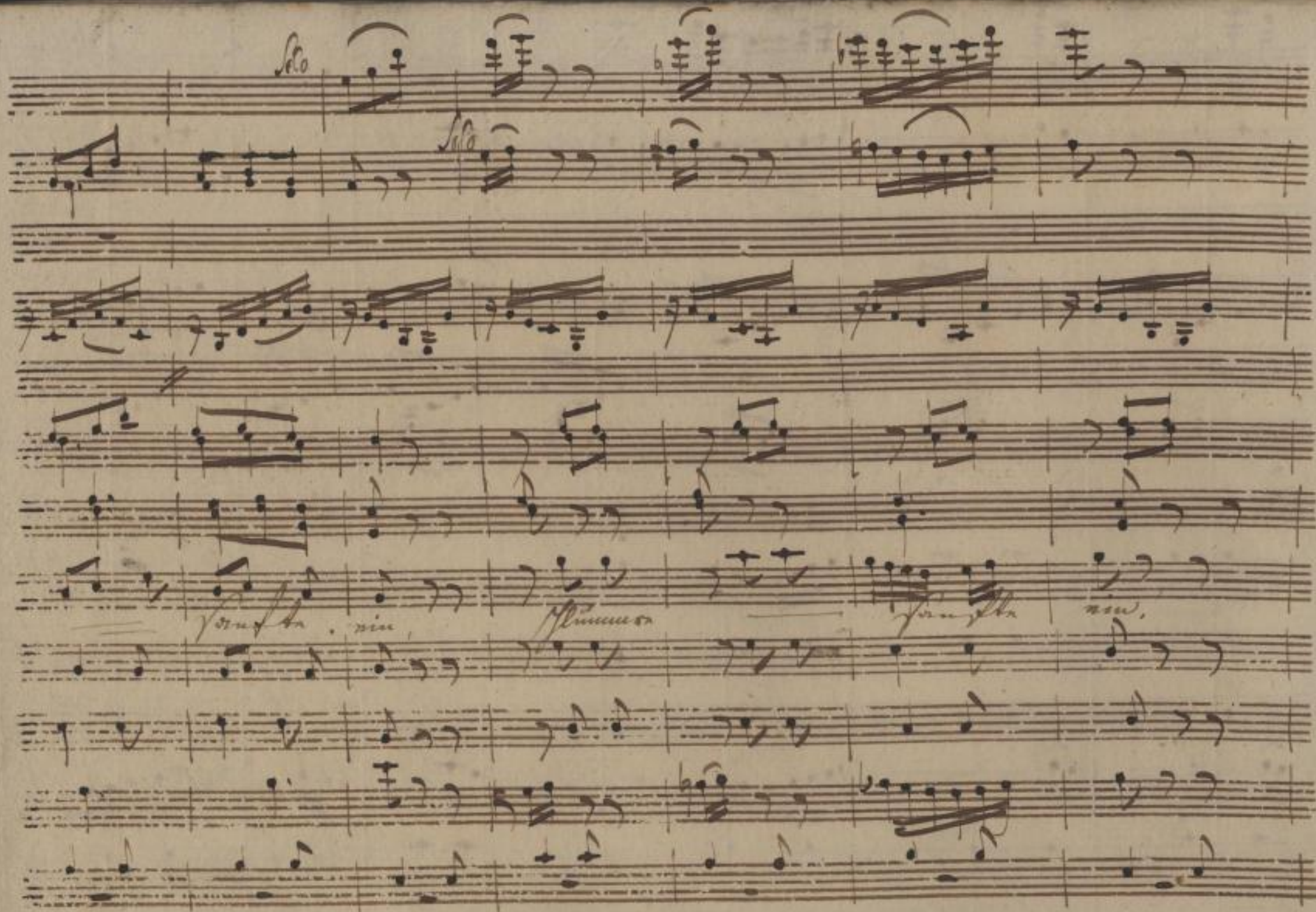




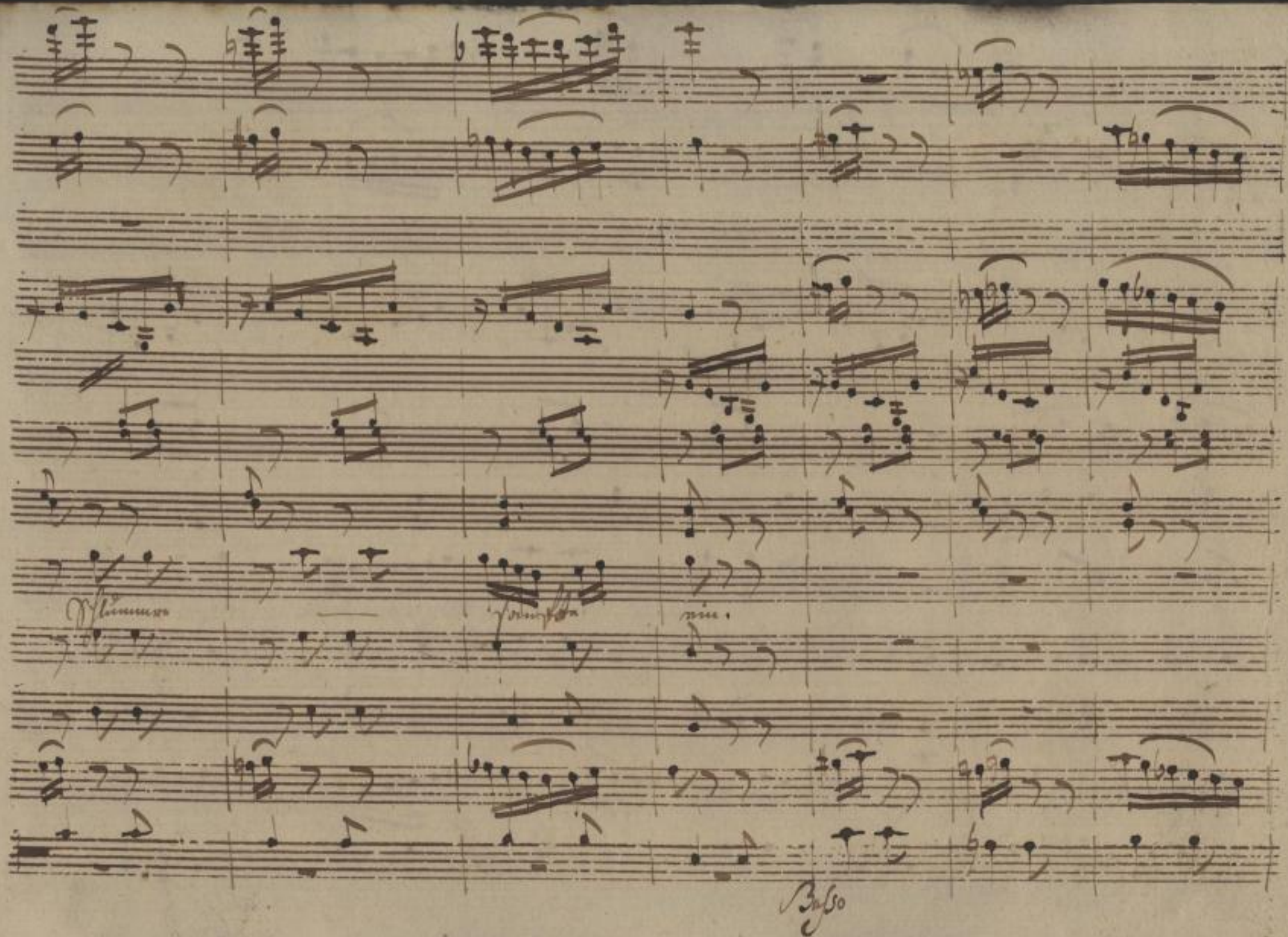




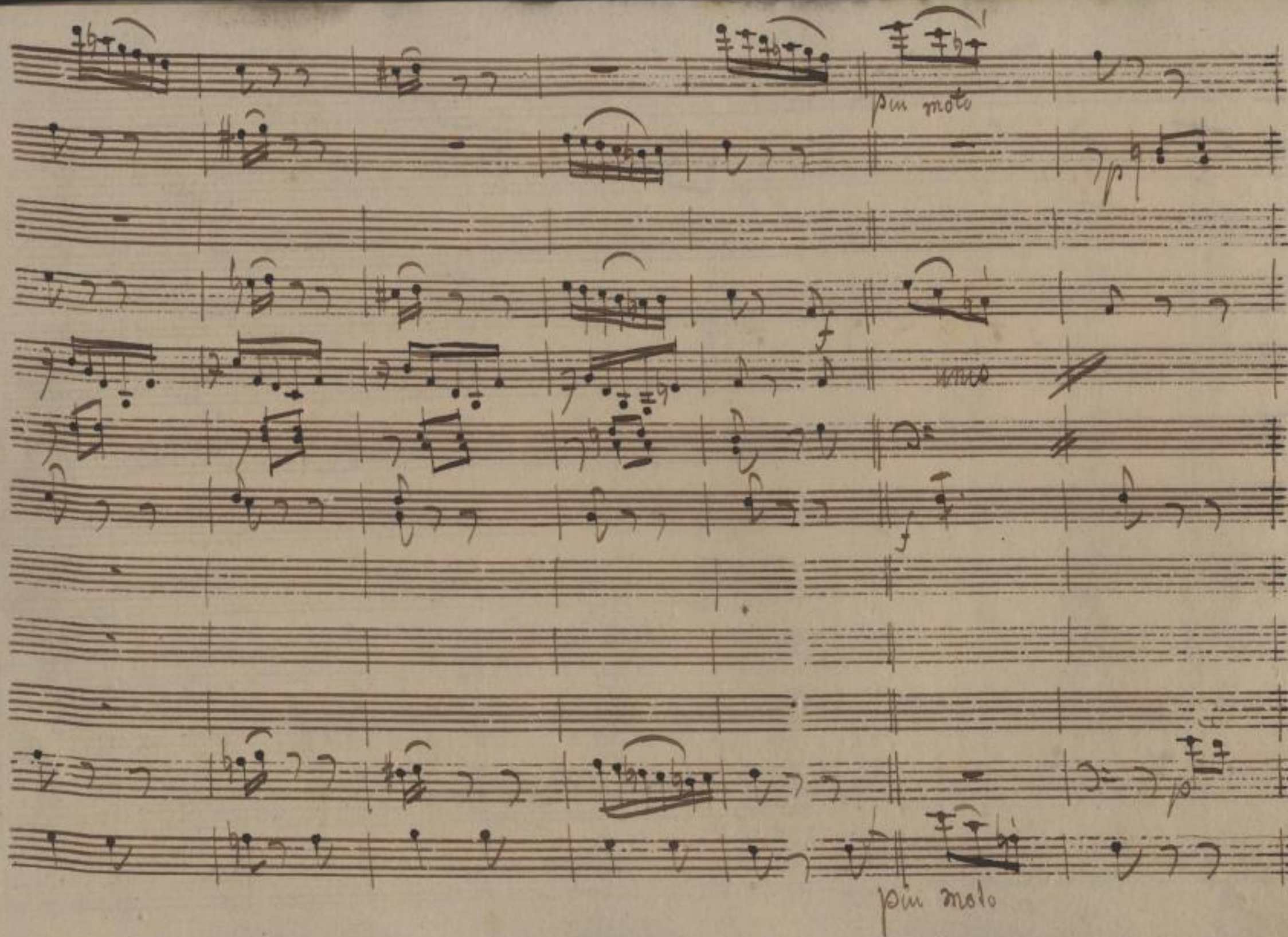




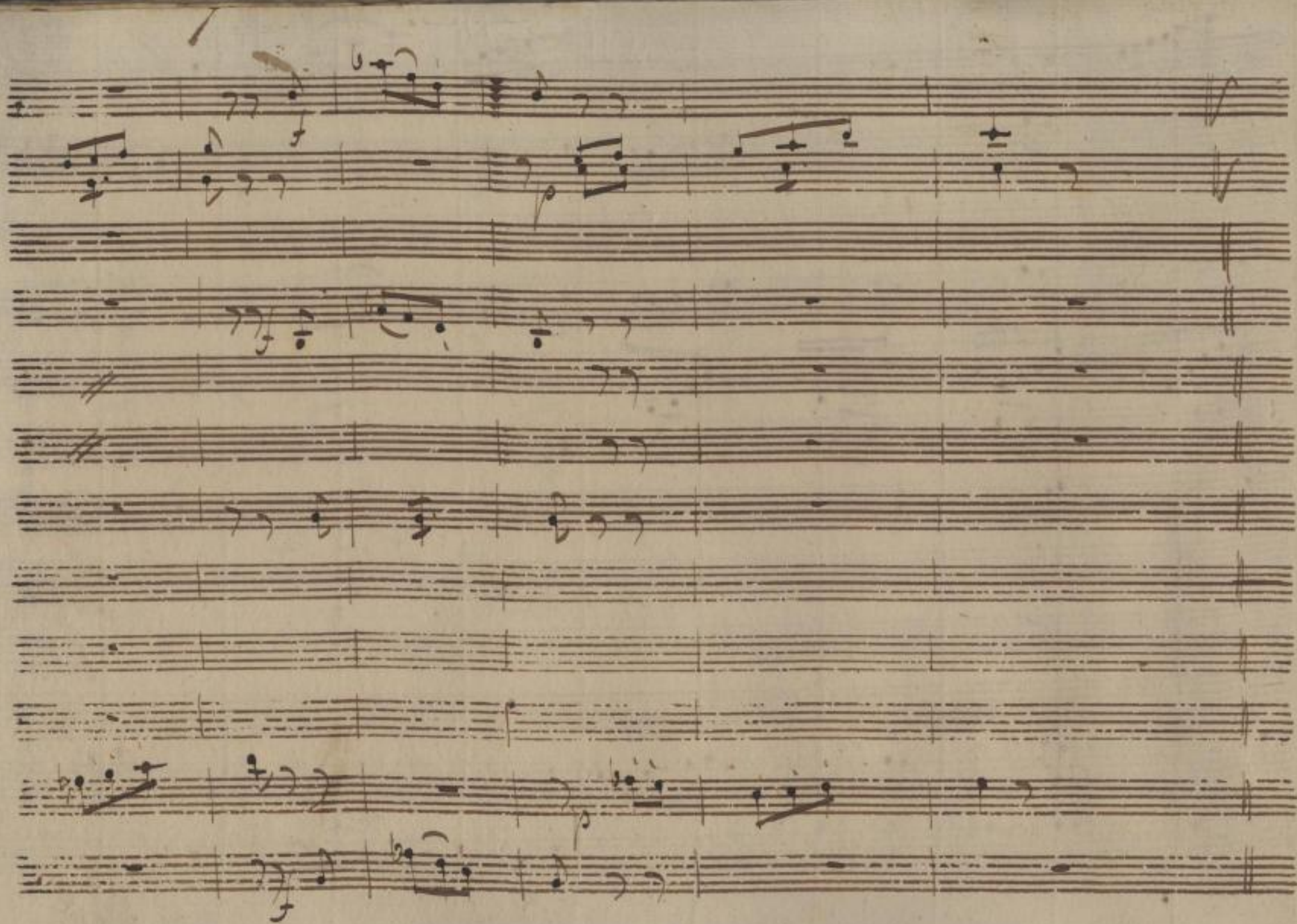














*allegro Recl*

*Senza Ordini*

*fr*

*Coro*

*S. Saura*

*Quintal Reclat*

*Alto* *Zurückgeblieben* *Der Pfaff* *auflieft* *mit*

*Reclatwo*

*allegro f*

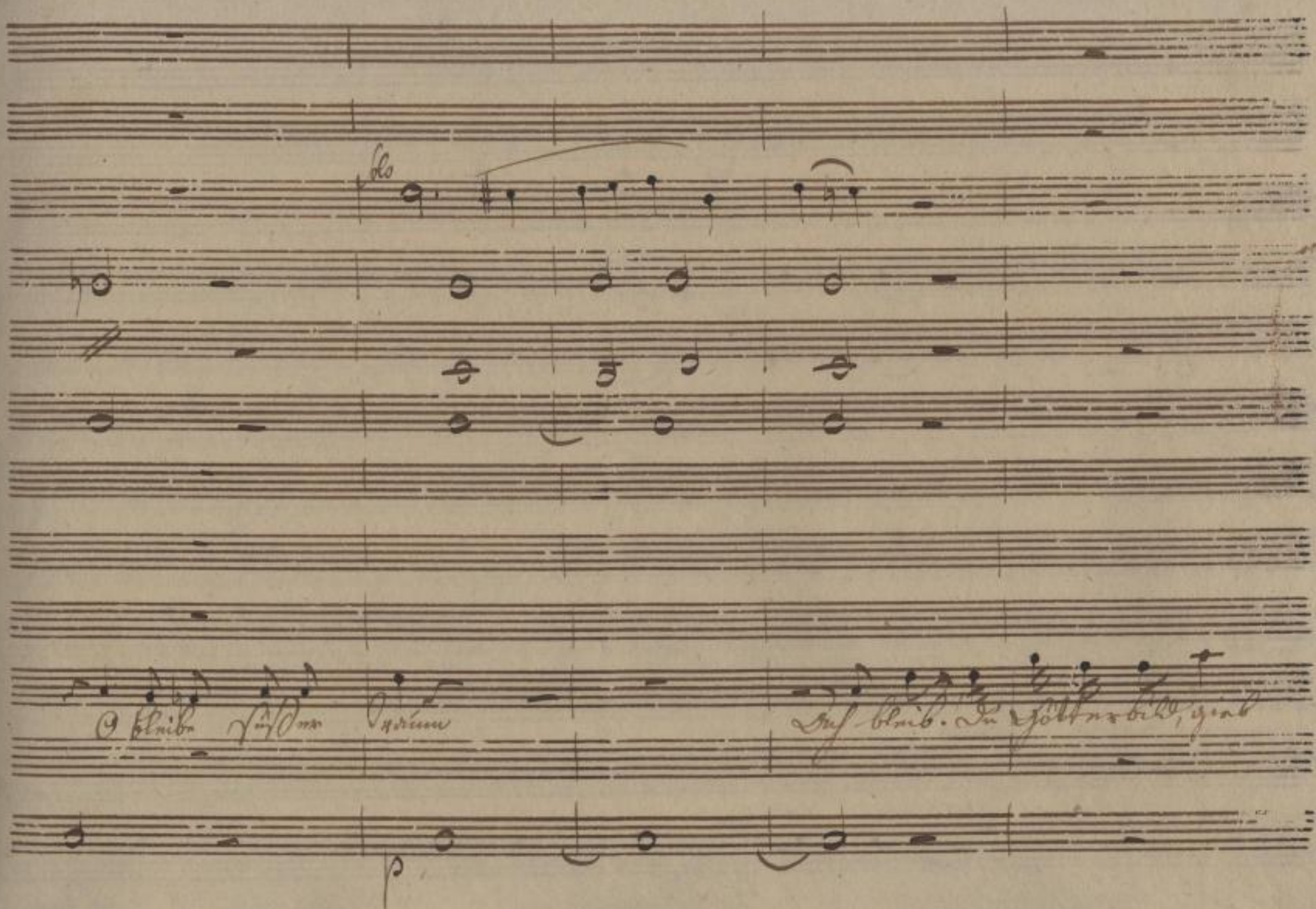
*Violone*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. A handwritten text annotation is present on the eighth staff.

For: valse Mout fides auf Zünd.







Violone

Bassi

Violoncello

Bassi

Lis. Die Gastungst. flut.



gibst den Lieb, das Jungling bist du anzuend, Ich bin anzuend, wenn ich bleibe bist du anzuend



*Allegretto*

*Solo*

*ordini*

*ordini*

*ordini*

*Chor* *Don* *Stänckeln* *und* *Herren* *Gänge*

*Genien*

*Alte* *bagasse*

*Violoncello*

*pp*

*pp*



*Leibst du so ab. Laugst du so dem Ein Pfunden wider so ab. mit dem*



*fp*

*Andulufen* *Lan* *De* *Das wider Lofen Jan* *regnen zu gah.*

*p*

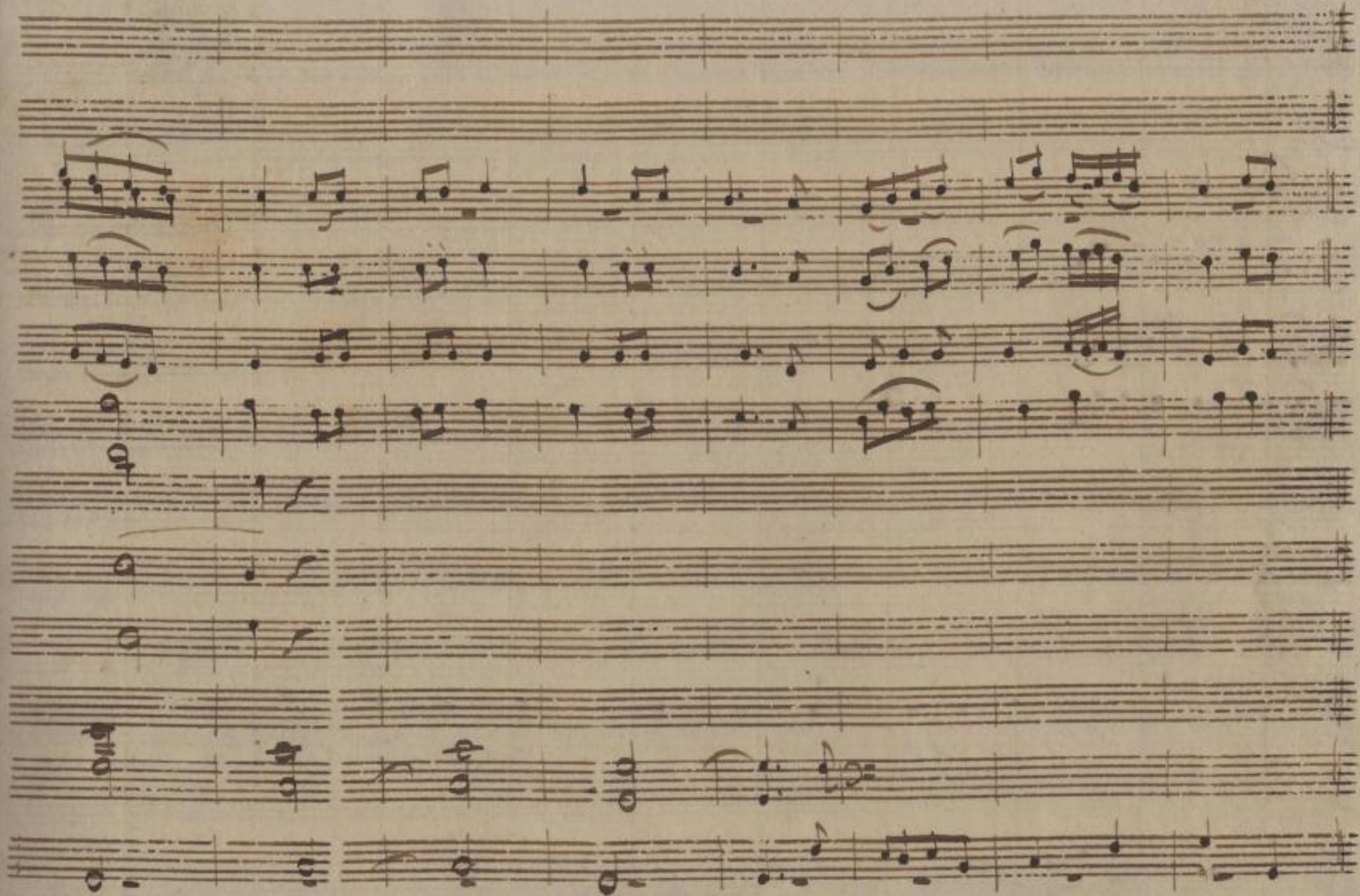






A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The fifth staff contains the handwritten text: *Uns bringt Tod Wunder zu* and *Herz zu*. The manuscript is written in dark ink on aged, slightly yellowed paper.







*alle*

*senza cordi*

*senza cordi*

*Esaura*

*Ich nur da hübsch Lieb* *lang in der Ferne*

*Basso*



Die meine Gottes Gaben in der Welt sind  
Herrn uns gegeben sind



*a Tempo*

*Andante*

*Solo*

*Laura*

*Aber*

*noch fern sind*

*Prinzgale*

*vorzu*

*mir*

*a Tempo*

*Adagio*



*a Tempo*

Handwritten musical score for a vocal and instrumental ensemble. The score consists of ten staves. The first two staves are for a vocal part, featuring a treble clef and a key signature of one sharp (F#). The vocal line begins with a melodic phrase, followed by a series of notes and rests. The next four staves are for a keyboard or lute part, featuring a bass clef and a key signature of one sharp. The keyboard part begins with a series of notes, followed by a series of notes and rests. The final two staves are for a vocal part, featuring a treble clef and a key signature of one sharp. The vocal line begins with a melodic phrase, followed by a series of notes and rests.

*Und ich bin ein fromm*

*Herz, das allein*

*gott zu lobt*

*Recit*

*a Tempo*

Handwritten musical score for a vocal part. The score consists of a single staff with a treble clef and a key signature of one sharp. The vocal line begins with a series of notes, followed by a series of notes and rests.



*Allegro*

*Allegro*

*Ich singe nur Lieder an*

*Zurück*

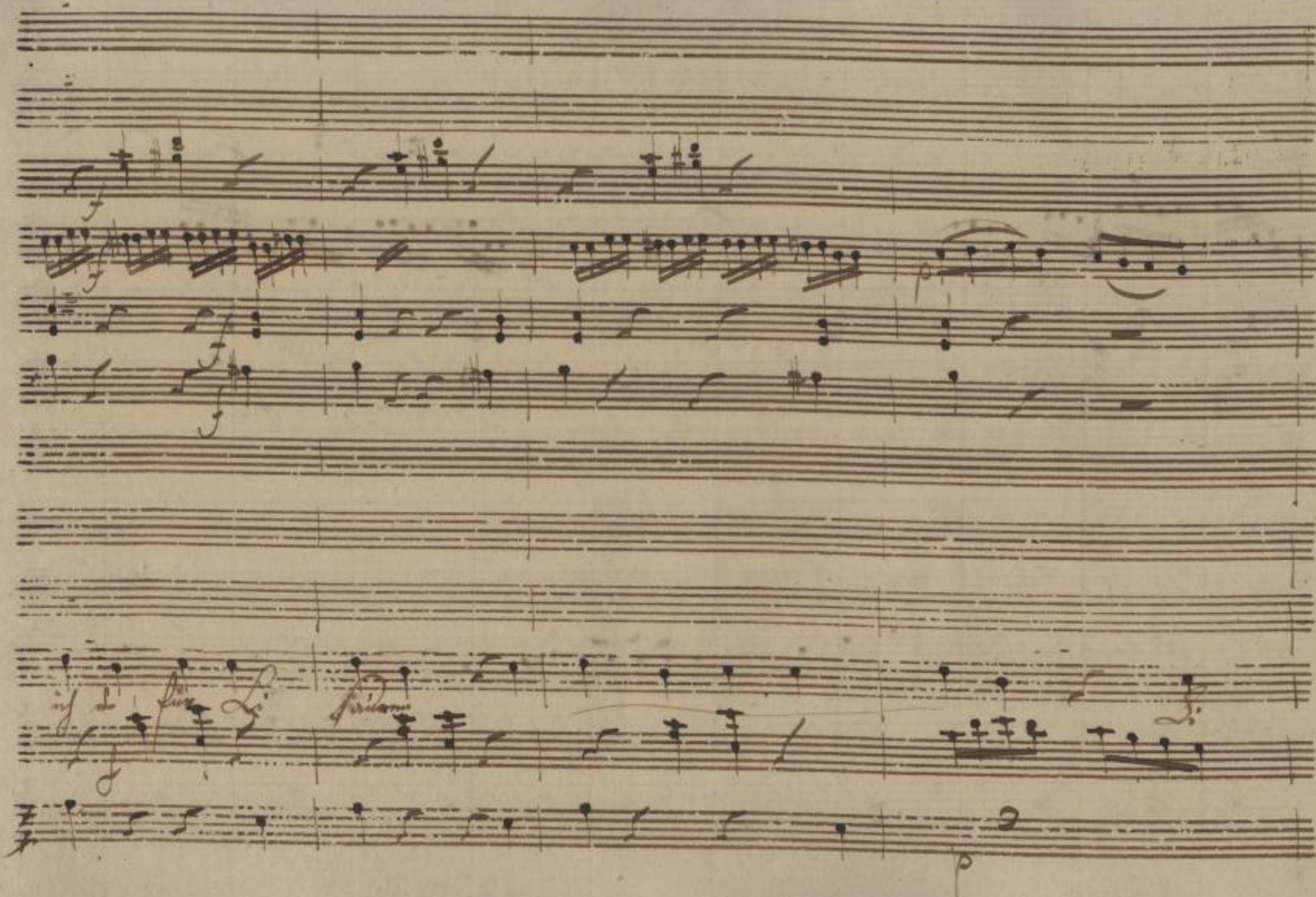
*Wie uns gabähet das Lügen die Feind*

*alle*





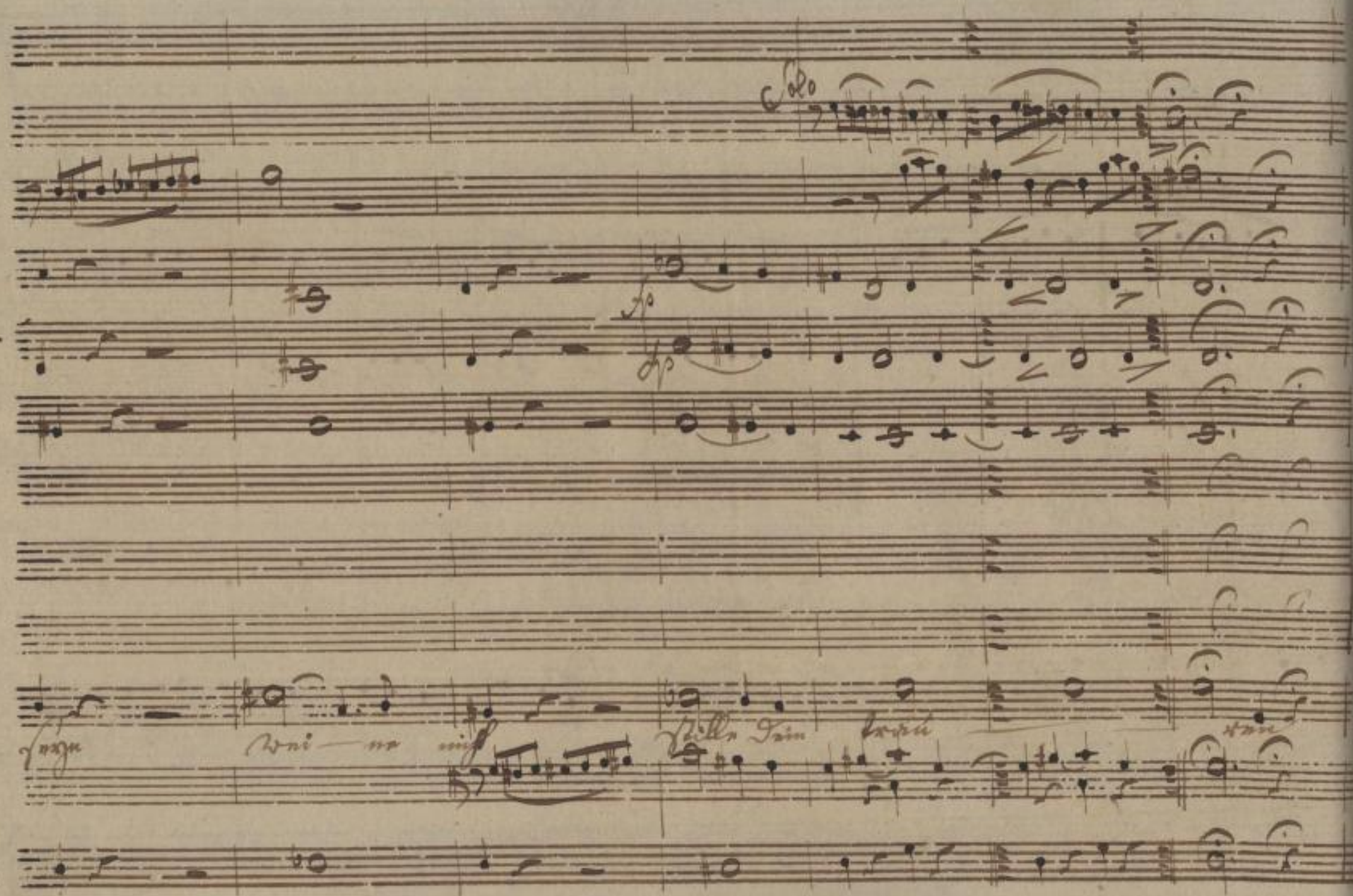














*Allegretto*

*Corn in E*

*fp* *fp* *fp* *fp* *fp*

*fp* *fp*

*Lied*

*Stimme* *Jungen* *Jüngling* *Werde* *mein, ich* *glaube* *Ich*

*S. Monas* *Wirden* *mein* *Ich* *Lied* *gibt* *mir*

*Allegretto*

*fp*



Handwritten musical score for a song titled "Lied von Laban". The score is written on ten staves, organized into five systems of two staves each. The top staff of each system contains a vocal melody with lyrics written below it. The bottom staff of each system contains a piano accompaniment. The lyrics are in German and read: "Lied von Laban", "Loben wir dich, Herr, unsern König, den wir preisen", "Loben wir dich, Herr, unsern König, den wir preisen". The score includes various musical notations such as notes, rests, and dynamic markings like "fp" (fortissimo piano) and "mf" (mezzo-forte). The handwriting is in brown ink on aged, slightly yellowed paper.

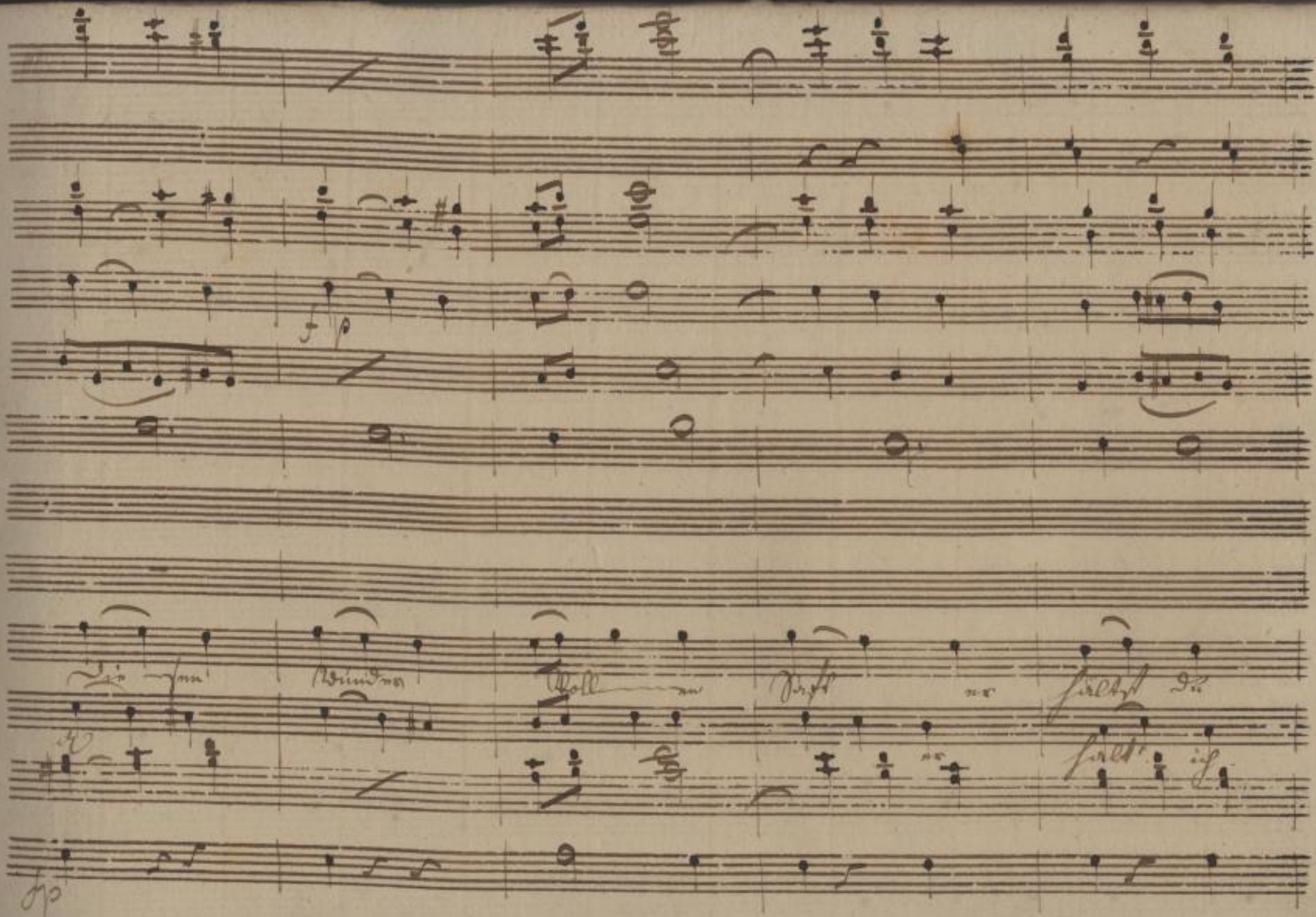


gäht in die Welt und Nacht. O Jüngling was ich  
 stet in die Welt und Nacht. O Jüngling was ich



This image shows a page from a handwritten musical manuscript. The top half of the page contains several staves of music, likely for a piano or keyboard instrument. The notation includes various note values, rests, and dynamic markings such as *fp* (fortissimo piano). The bottom half of the page features a vocal line with German lyrics written in cursive script. The lyrics are: "Gib gütlich dir dein Leben nicht, gib dein Leben nicht, gib". The manuscript is written on aged, slightly discolored paper.







Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The text "Corni" is written in the left margin, and "Violon" is written above the lower staves. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in a historical style, and the paper shows signs of age and wear.

*Corni*

*Violon*

*Mezz. and Bass.*

*Alf. in Jan. Wind*







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics, written in German, are visible on the lower staves and include:

*Ich bin ein Gott an der Welt  
Ich bin ein Gott an der Welt  
Ich bin ein Gott an der Welt  
Ich bin ein Gott an der Welt  
Ich bin ein Gott an der Welt  
Ich bin ein Gott an der Welt  
Ich bin ein Gott an der Welt  
Ich bin ein Gott an der Welt  
Ich bin ein Gott an der Welt  
Ich bin ein Gott an der Welt*



Handwritten musical score on aged paper. The score consists of ten staves. The top two staves contain musical notation with notes, rests, and dynamic markings like *p* and *mf*. The bottom two staves contain German lyrics in cursive script. The middle four staves are empty.

Lyrics (bottom two staves):

Barst. so leicht in Müß und Lust, Lob singt und weßt, und  
auf Müß und Lust, O Menschen fromm, und



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings like "fp" and "fz". The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, including discoloration and some staining.

The score is organized into two main systems of staves. The upper system consists of six staves, and the lower system consists of four staves. The lower system includes vocal parts with German lyrics written below the notes.

**Lyrics (German):**

Werde mein Junges Kind Li Sauras ist ein Lohse  
 werde mein. Ein Knecht von der wilden Lohse Junges.







No. 2

Handwritten musical score for a symphony or concerto, featuring multiple staves with various instruments and vocal parts. The notation is in German, with lyrics visible in the lower staves.

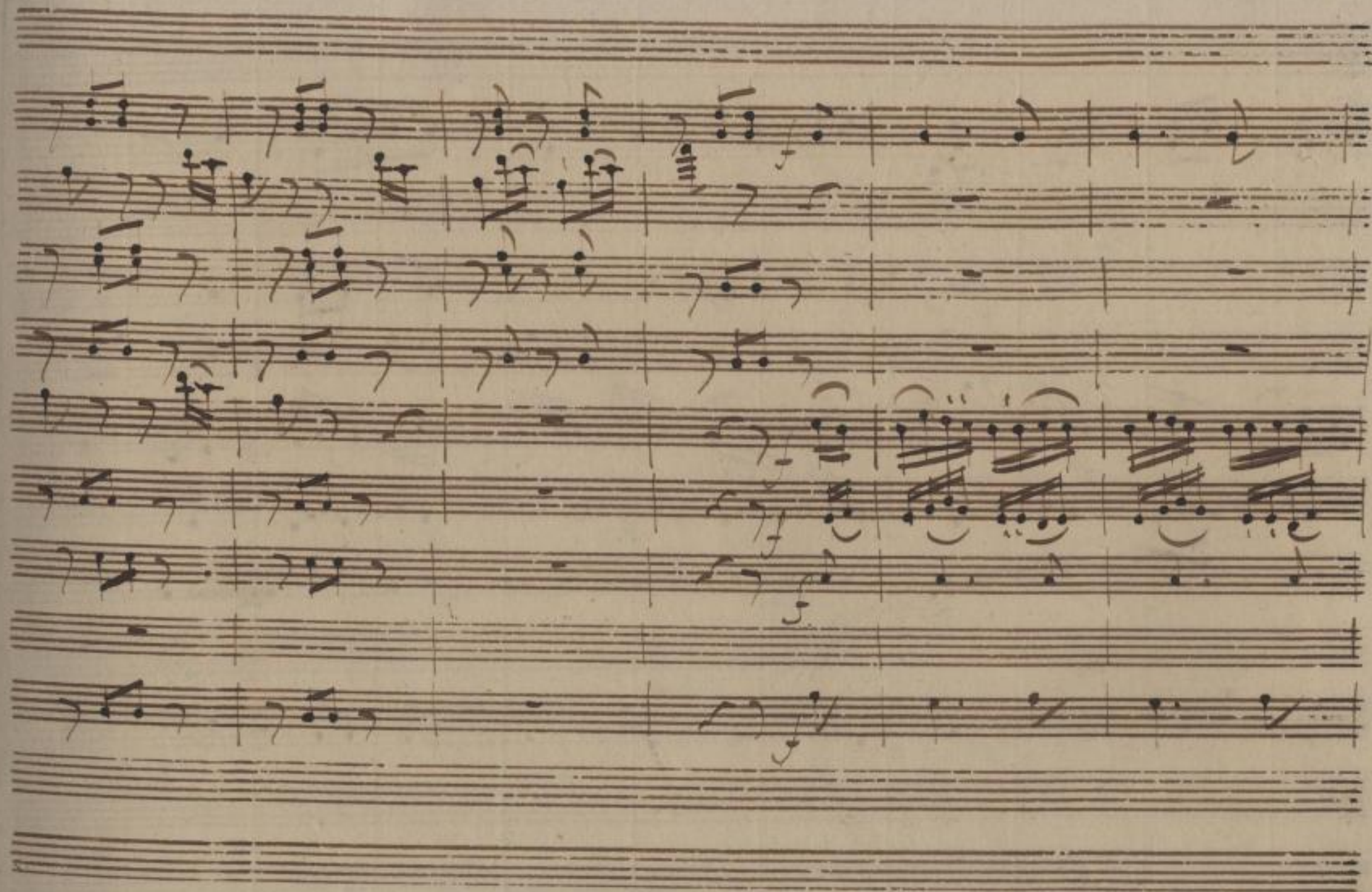
**Instrumental Parts:**

- Cornet in E
- Flauto
- Clarinet in A
- Fagotto
- Violini
- Viola
- Kellian
- Allegretto

**Vocal Part (Kellian):**

Einmal fäh' ich über das Meer zu geh'n, dich zu küssen und







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in brown ink on aged paper. The score is divided into two systems of five staves each. The first system contains the following handwritten annotations:

- Cal. lmo Viol. 188* (written above the second staff)
- lmo* (written above the eighth staff)
- Handwritten signature* (written above the ninth staff)
- p22p* (written below the ninth staff)

The second system consists of five empty staves.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *ff*, and *arco*. The bottom staff contains German lyrics written in cursive script.

Lyrics (bottom staff):  
 Ich bin ein jünger Mann mit dem  
 Lusten in der Luft, Liebes  
 auf, auf, auf 26



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. The handwriting is in a historical style, likely from the 18th or 19th century. The bottom staff contains the lyrics "gloire me auf seine Art zu musk." and the signature "H. J. Bach".



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'fp'. The bottom staff includes German lyrics.

*nuß, 6 brü*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. The bottom staff contains handwritten lyrics in German.

in dem goldenen Buche  
in dem goldenen Buche



*Respectatur Dal segno*

*Allegro*

*Linden alleluia*

*Vater unser*

*Gott erhoere uns*



Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values and rests. The lyrics, written in a cursive hand, are: "Gott, der uns gibt mit seiner Thronen in dem Reich der Herrlichkeit." The word "Arie" is written below the first staff. The score is divided into measures by vertical bar lines. The paper is aged and shows some staining.



Handwritten musical score on aged paper. The score consists of ten staves. The first staff contains a few notes and rests. The second staff is empty. The third staff is empty. The fourth staff is empty. The fifth staff is empty. The sixth staff is empty. The seventh staff contains a series of notes and rests, with the lyrics "In der Süßze villen Zaiten magst du dich erheben" written below it. The eighth staff contains a series of notes and rests. The ninth staff is empty. The tenth staff is empty.





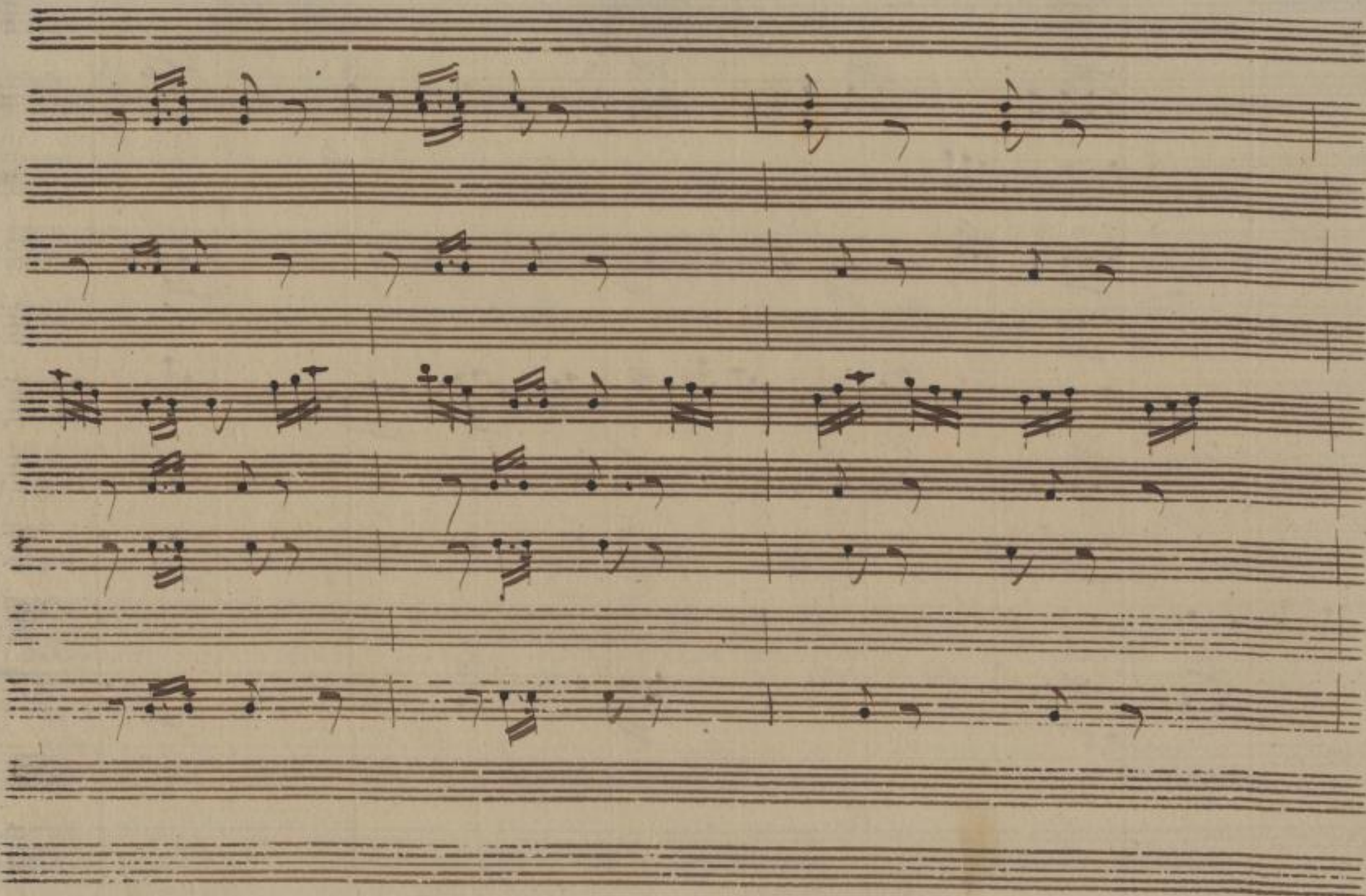


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century.

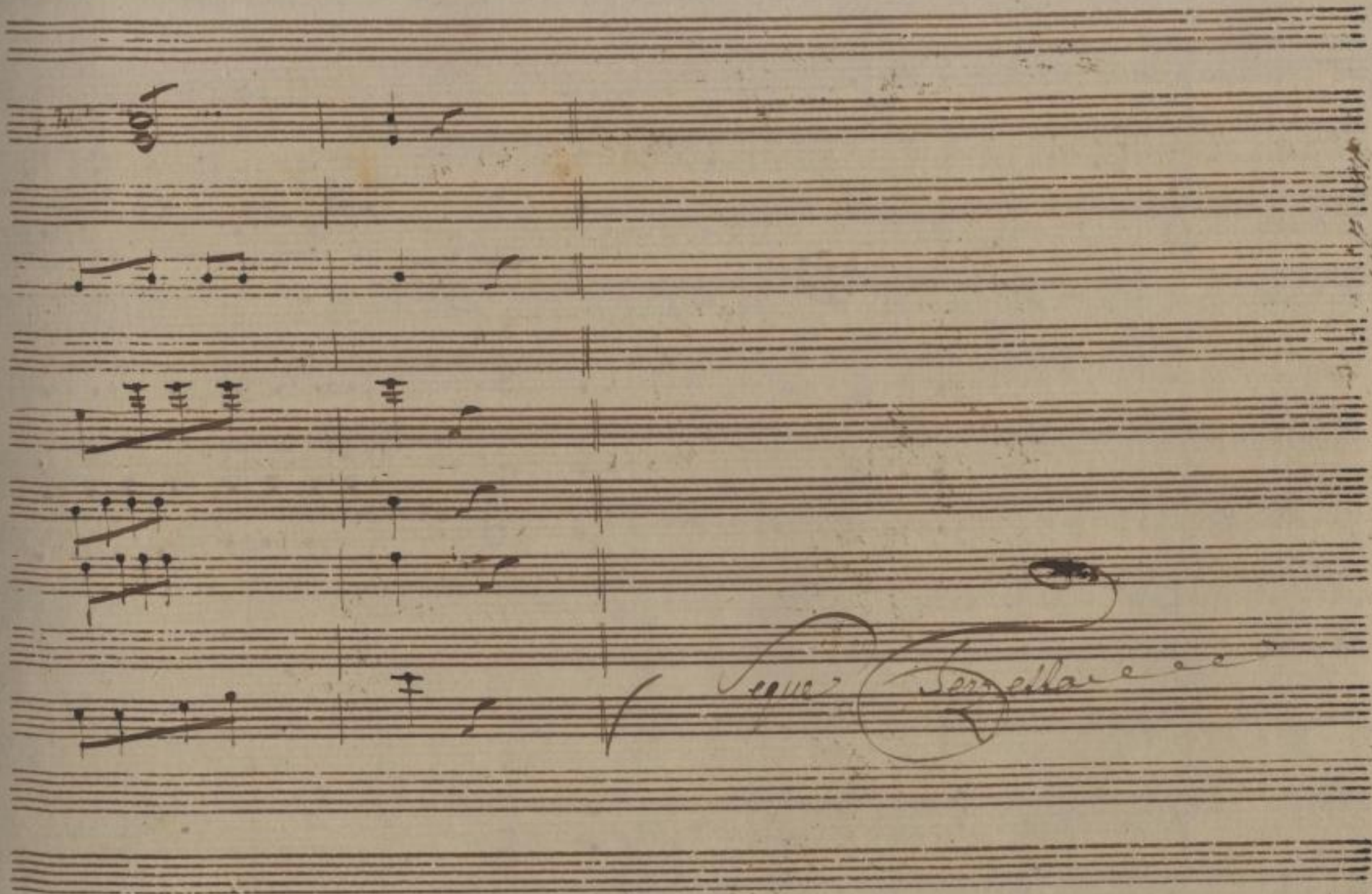
Handwritten annotations in German:

- Californien* (written above the second staff)
- in 8va Col. Holm* (written above the third staff)
- Im guten Einß.* (written above the eighth staff)
- Maximal 167.* (written above the eighth staff)











13 Tromboni in nero

*No. 3 Fugato*

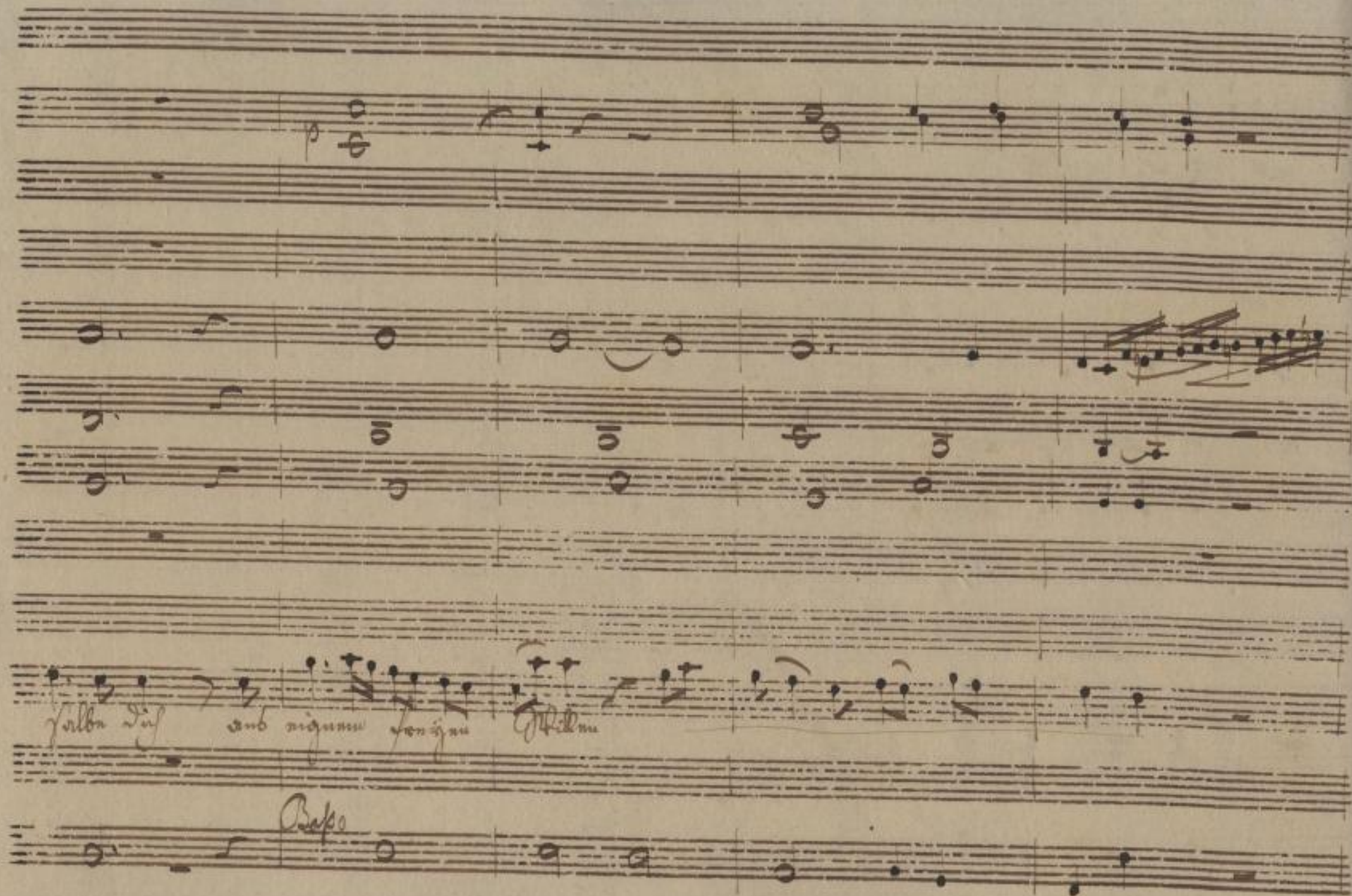
The musical score is written on ten staves. The first staff is for Corni (Horns) in B-flat major, 3/4 time. The second staff is for Clarinetto (Clarinet) in B-flat major, 3/4 time. The third staff is for Fagotto (Bassoon) in B-flat major, 3/4 time. The fourth staff is for Violini (Violins) in B-flat major, 3/4 time. The fifth staff is for Viola (Viola) in B-flat major, 3/4 time. The sixth staff is for Contrabbasso (Double Bass) in B-flat major, 3/4 time. The seventh staff is for Trombe (Trumpets) in B-flat major, 3/4 time. The eighth staff is for Timpali (Timpani) in B-flat major, 3/4 time. The ninth staff is for Organo (Organ) in B-flat major, 3/4 time. The tenth staff is for Tromboni (Trombones) in B-flat major, 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

Corni  
Clarinetto  
Fagotto  
Violini  
Viola  
Contrabbasso  
Trombe  
Timpali  
Organo  
Tromboni

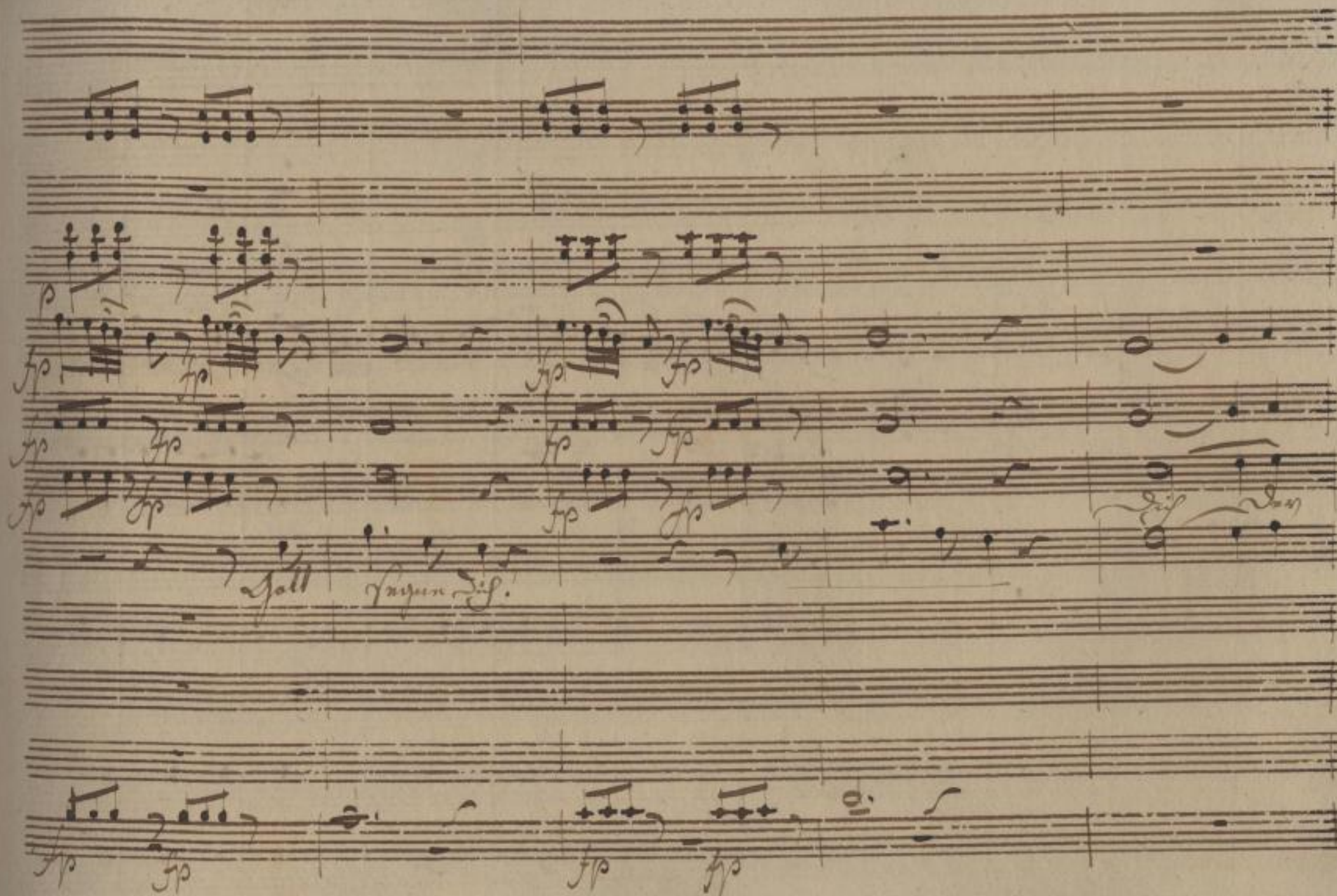


This page contains a handwritten musical score on aged, slightly stained paper. The score is written in brown ink and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several dynamic markings, including 'p' (piano) and 'f' (forte), scattered throughout the score. In the middle section, there is a handwritten instruction in German: 'Lebenslang singt in Melod. Sing.' (Lifelong singing in Melod. Sing.). Below this, the word 'Molax' is written. The score appears to be a single melodic line with some accompaniment, possibly for a voice or a single instrument. The handwriting is clear but shows signs of age.











Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. The lyrics are written in cursive below the staves.

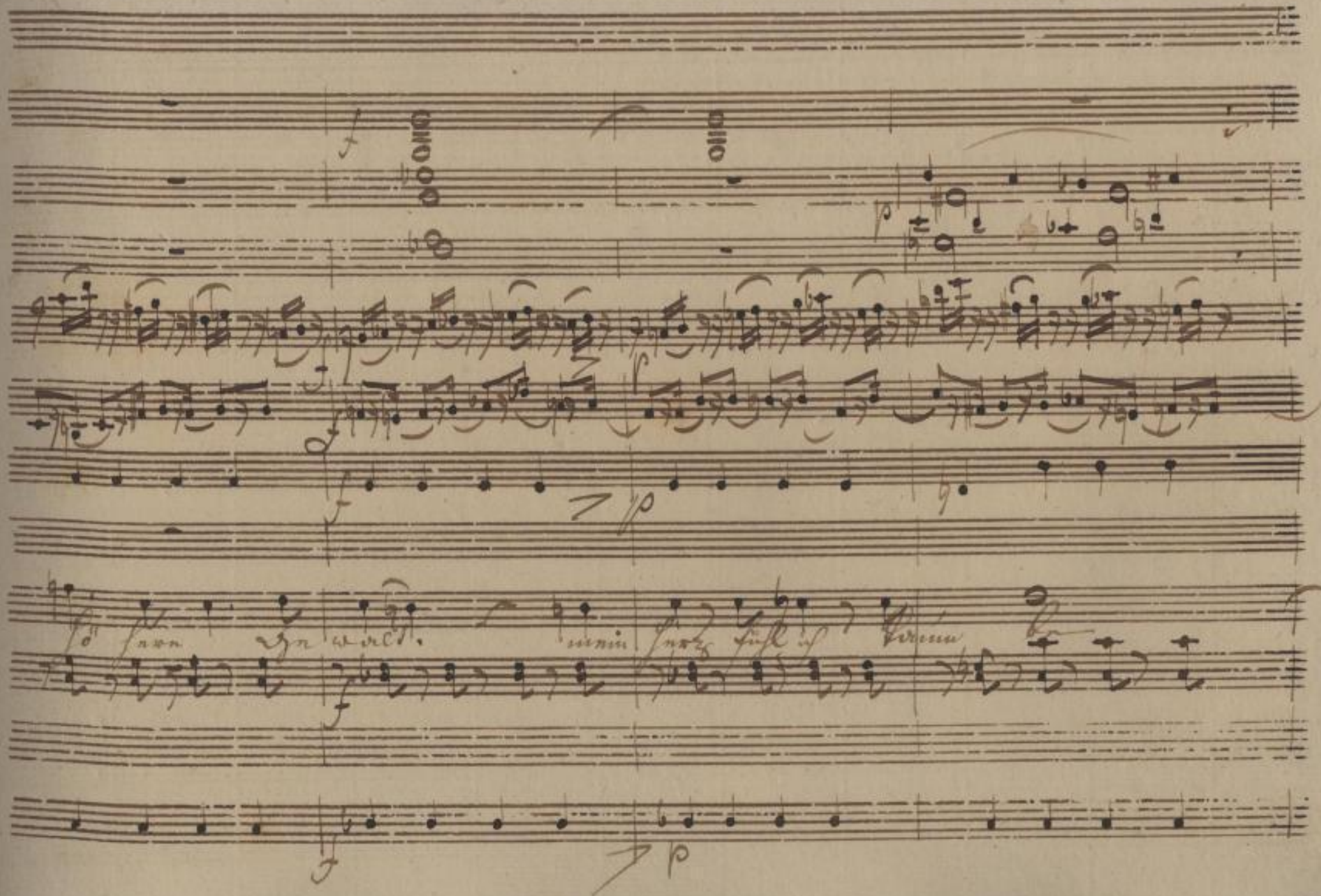
Lyrics (from left to right):

willst mich  
 Die Pflichten will ich an  
 Es laßt mich dich die Frau hat  
 Es laßt mich

Handwritten markings on the staves include:

- mf* (mezzo-forte) above the first staff.
- mf* (mezzo-forte) above the second staff.
- mf* (mezzo-forte) above the third staff.
- f* (forte) above the fourth staff.
- mf* (mezzo-forte) above the fifth staff.
- f* (forte) above the sixth staff.
- mf* (mezzo-forte) above the seventh staff.
- f* (forte) above the eighth staff.
- mf* (mezzo-forte) above the ninth staff.
- f* (forte) above the tenth staff.







Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Handwritten annotations include:

- otto* (written vertically on the second staff)
- arco* (written above the fifth staff)
- Vielte vielte Gut* and *Süßes süßes Gut* (written across the sixth staff)
- Vox* (written above the eighth staff)
- voll arco* (written below the tenth staff)







Handwritten musical score on aged paper, featuring ten staves. The first six staves contain instrumental notation, including a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The notation includes various note values, rests, and dynamic markings. The seventh staff begins with a vocal line, indicated by a treble clef and a key signature of one flat. Below the vocal line, there are two lines of handwritten German lyrics. The eighth staff continues the vocal line, and the ninth and tenth staves provide a basso continuo line with figured bass notation. The paper shows signs of age, including discoloration and wear along the edges.

*Handwritten lyrics (German):*

*Walt ich fast mein Herz schon bald mit, du kommst mir schon in den Sinn*

*Walt ich fast mein Herz schon bald mit, du kommst mir schon in den Sinn*







Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten annotations in German and musical terms like "Alte" and "p".

Annotations visible on the page:

- Alte* (top right)
- Leinwand* (middle right)
- Was für ein Wort* (middle right)
- Alte* (bottom right)
- p* (bottom right)
- Leinwand* (middle right)
- Was für ein Wort* (middle right)
- Alte* (bottom right)
- p* (bottom right)

Lyrics visible on the page:

*Leinwand* (middle right)

*Was für ein Wort* (middle right)

*Alte* (bottom right)

*p* (bottom right)



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The fifth staff contains a line of handwritten text in German: *für uns Lieder Lunge und Nerven Vollen Ton, Das Gefühls- und Vernunft- Lunge, Hallen, Lale*. The manuscript is written in brown ink on aged, slightly stained paper.







Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Handwritten annotations in German are interspersed throughout the score.

Annotations include:

- alle* (top right)
- Esauras* (middle right)
- Jungerling* (middle right)
- Waisen bräut* (middle right)
- Esauras* (bottom left, above the staff)
- alle* (bottom right)







Einbe Einbe Ein Ein be gibt Dir Muth. *Leinweis*  
Dif Hoon Dif zu veltm Ein.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics (from top to bottom):

Geist wird sanftlich fang, Die Liebe fangt die Welt an das Ewigkeit und fangt  
Soll



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The text "Gott mit uns Amen" is written across the staves, with "Amen" appearing multiple times. The paper shows signs of age, including yellowing and some staining.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German cursive script below the staves.

Lyrics (German):

Vergiss die Welt und  
den Schmerz der  
Vergiss die Welt und  
den Schmerz der  
Vergiss die Welt und  
den Schmerz der  
Vergiss die Welt und  
den Schmerz der  
Vergiss die Welt und  
den Schmerz der



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The lyrics include:

ewig mit uns  
 GOTT lobt  
 Ihrer  
 Alte  
 Ihr  
 Haben  
 wird  
 wird  
 wird





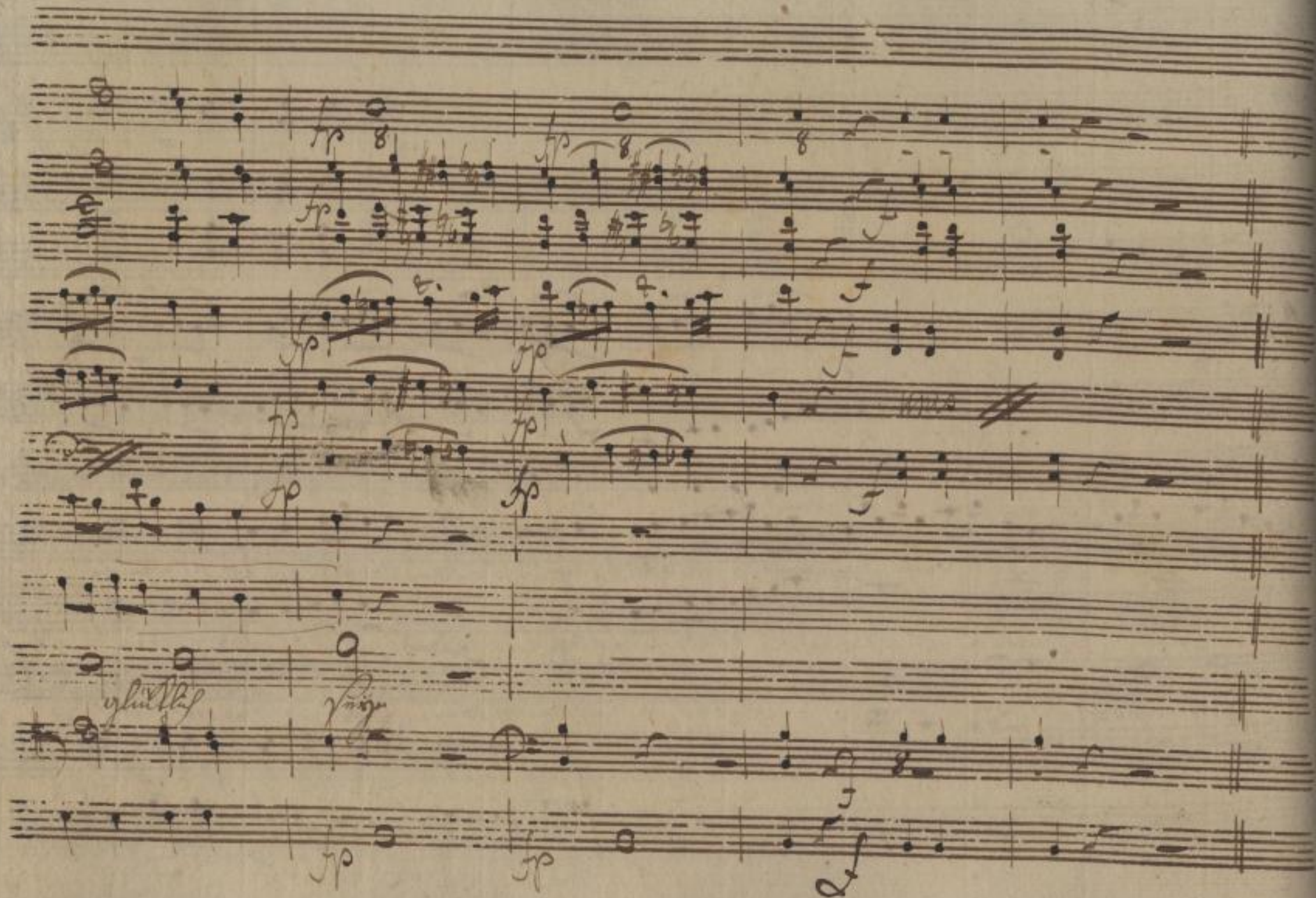


Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and are interspersed between the staves.

Lyrics (from left to right):

Ich bin ein glücklicher Jüngling  
Der ewig mit mir ist  
Vergessen sein  
Ich bin ein glücklicher Jüngling  
Der ewig mit mir ist  
Vergessen sein  
Ich bin ein glücklicher Jüngling  
Der ewig mit mir ist  
Vergessen sein







No. 4  
Symphonie in G

Clarin

Cornet

Oboe

Violini

Viola

Violoncello

Fagotti

Allegro  
Poco fero

ma  
mo

Zeit Lieb. in müßigen Mäßen

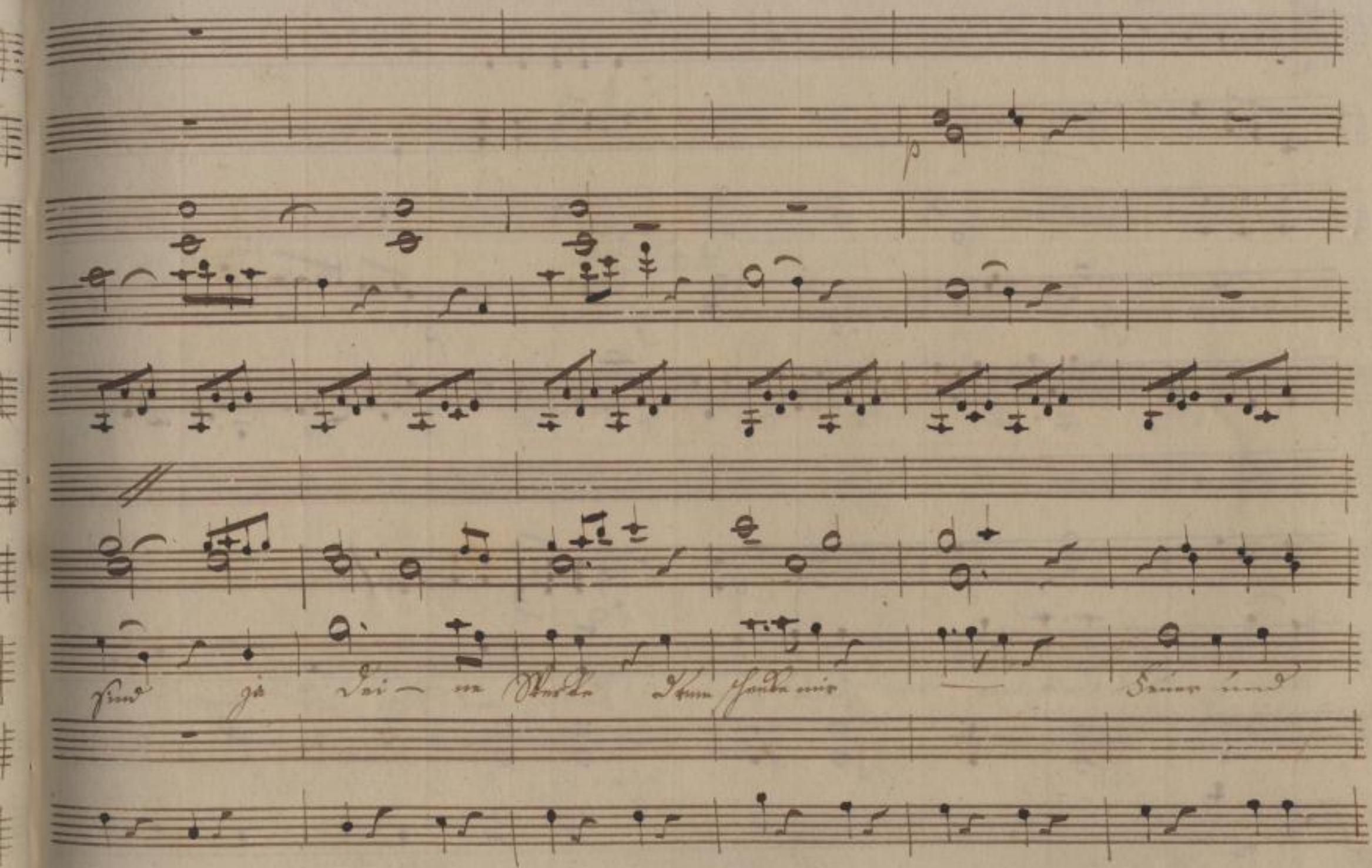
52



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "Ihr werdet das erlösende Blut zu trinken" are written in cursive below the staves.

Lyrics: *Ihr werdet das erlösende Blut zu trinken*







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf*, *fp*, and *mo*. The score is written in a historical style, likely from the 18th or 19th century.

mf

fp

fp

mo

mf

fp

fp

mo

mf

fp

fp

mo

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf*, *fp*, and *mo*. The score is written in a historical style, likely from the 18th or 19th century.

mf

fp

fp

mo

mf

fp

fp

mo

mf

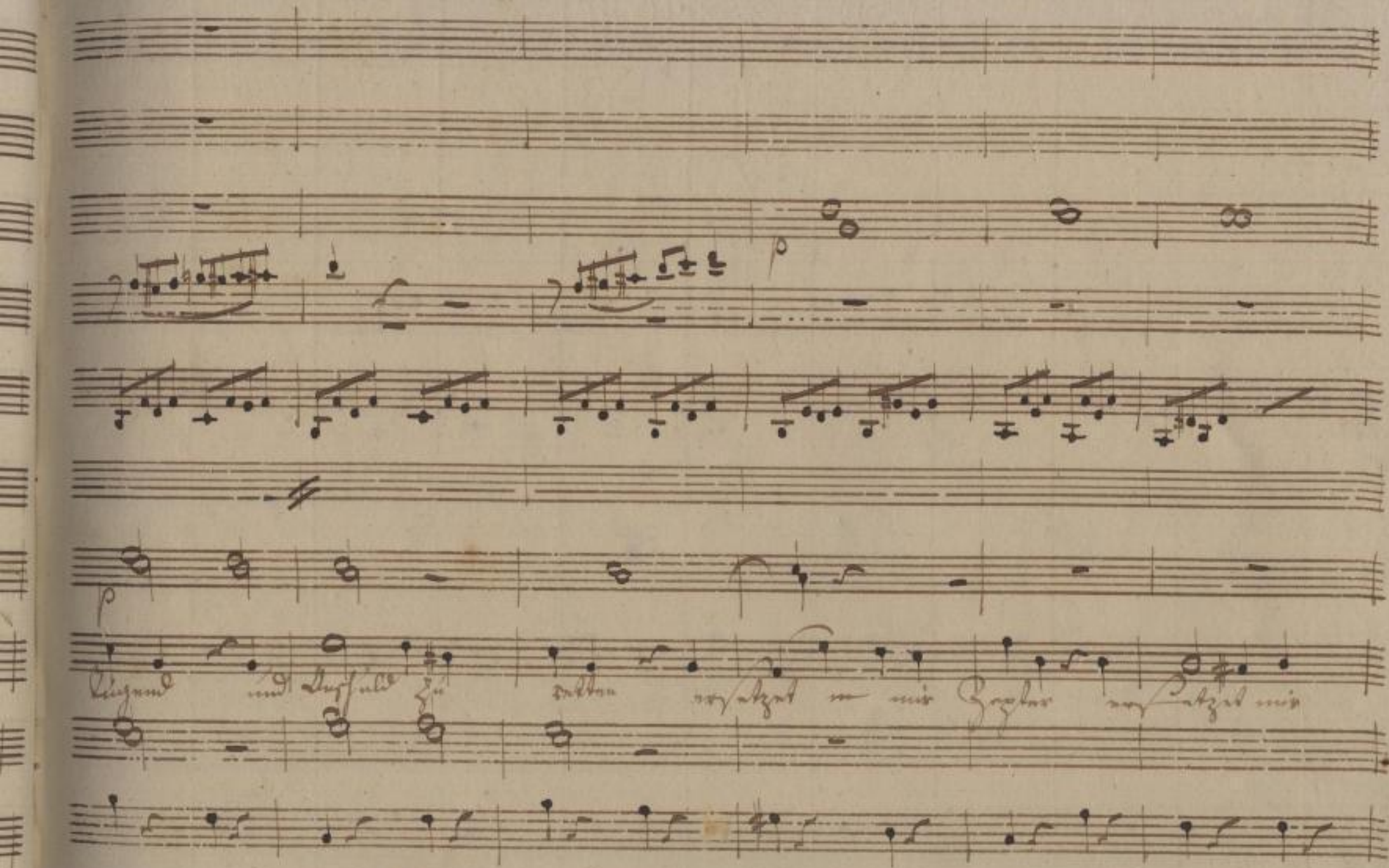
fp

fp

mo

Wach! Dann fankt mir fankt mir fankt mir fankt mir fankt mir fankt mir







Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Gloria" are written in cursive below the staves. The paper shows signs of age, including foxing and staining.



*Ihm allein ist der Ruh in seinen in seinen Willen ist der*

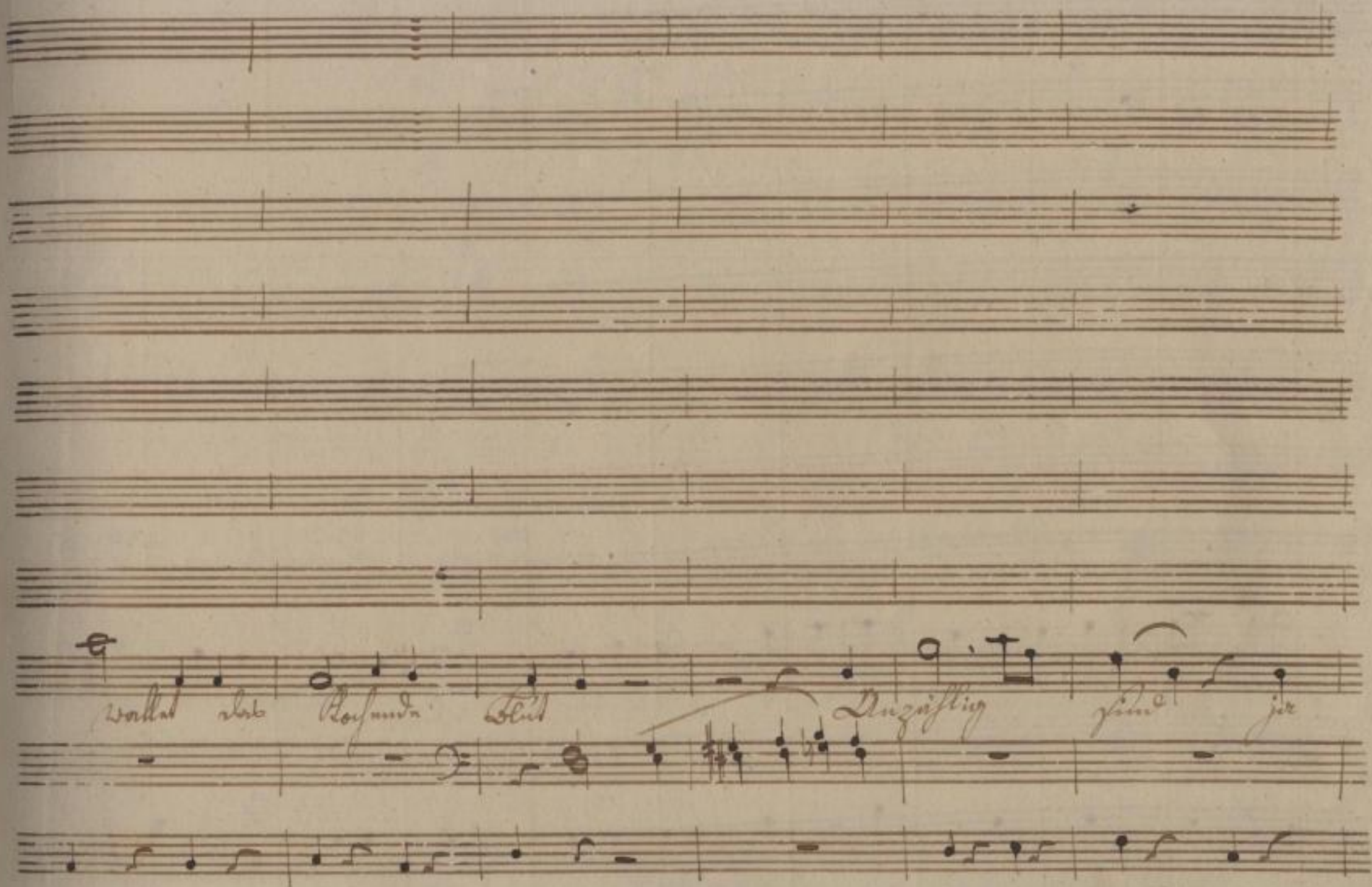


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German cursive script below the staves.

*Conce/Duna*

*Sofa* *Freig Lebe die* *müßige Glück* *you*







Handwritten musical score on aged paper. The page features ten staves. The bottom three staves contain musical notation and German lyrics. The lyrics are written in a cursive hand and are as follows:

9. *Mein* *Heute* *Ich habe mir* *Freude und Lust* *gemacht*



Handwritten musical score on aged paper, featuring ten staves with various musical notations including notes, rests, and dynamic markings like 'f' and '8'. The notation is in a historical style, possibly from the 18th or 19th century. The staves are arranged in two systems of five staves each. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The music is written in a single system, with the lyrics appearing below the staves in the second system.

Lyrics (written below the staves):

*Heute wir* *Freier und* *Wahl* *Auf müßig wegen die Okefom: Die*





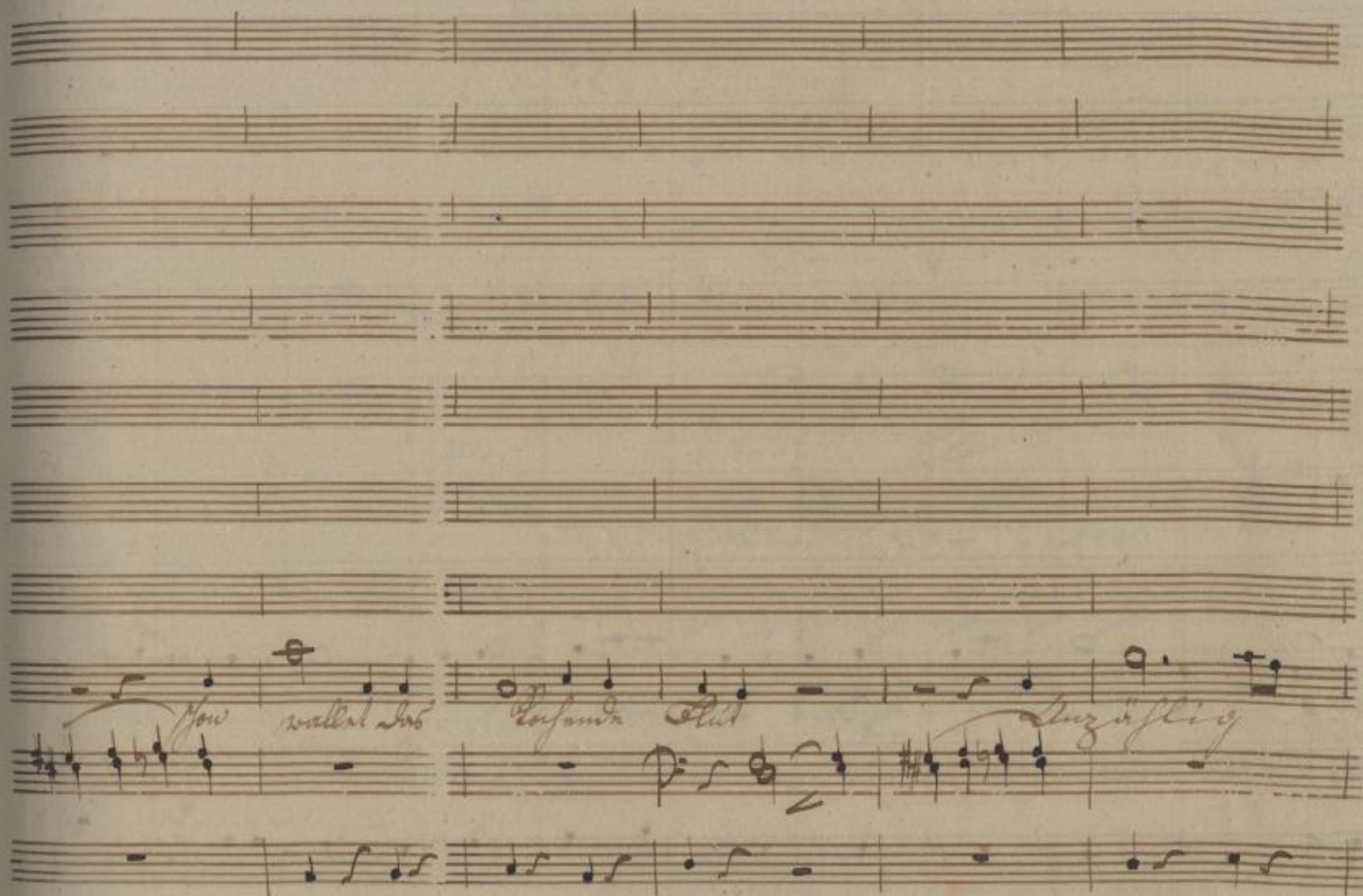


Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Du Du Du" are written in a cursive hand below the sixth staff, followed by "Walt nicht weg" and "Du hast die Lieb".



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten annotations in German, including "come sopra" and "Liebe allein zeigt Liebe in manlichen Tönen". The paper shows signs of age and wear.







Handwritten musical score on aged paper. The page features ten staves. The bottom two staves contain a vocal melody with German lyrics and a corresponding bass line. The lyrics are written in cursive script.

*Sind wir denn  
Wohl zum Tode  
Sinn und Maß*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *cres*. There are also handwritten annotations in German, including *Hörst du mich*, *Erhöre mich*, and *Hörst du mich*. The paper shows signs of age, including discoloration and some staining.



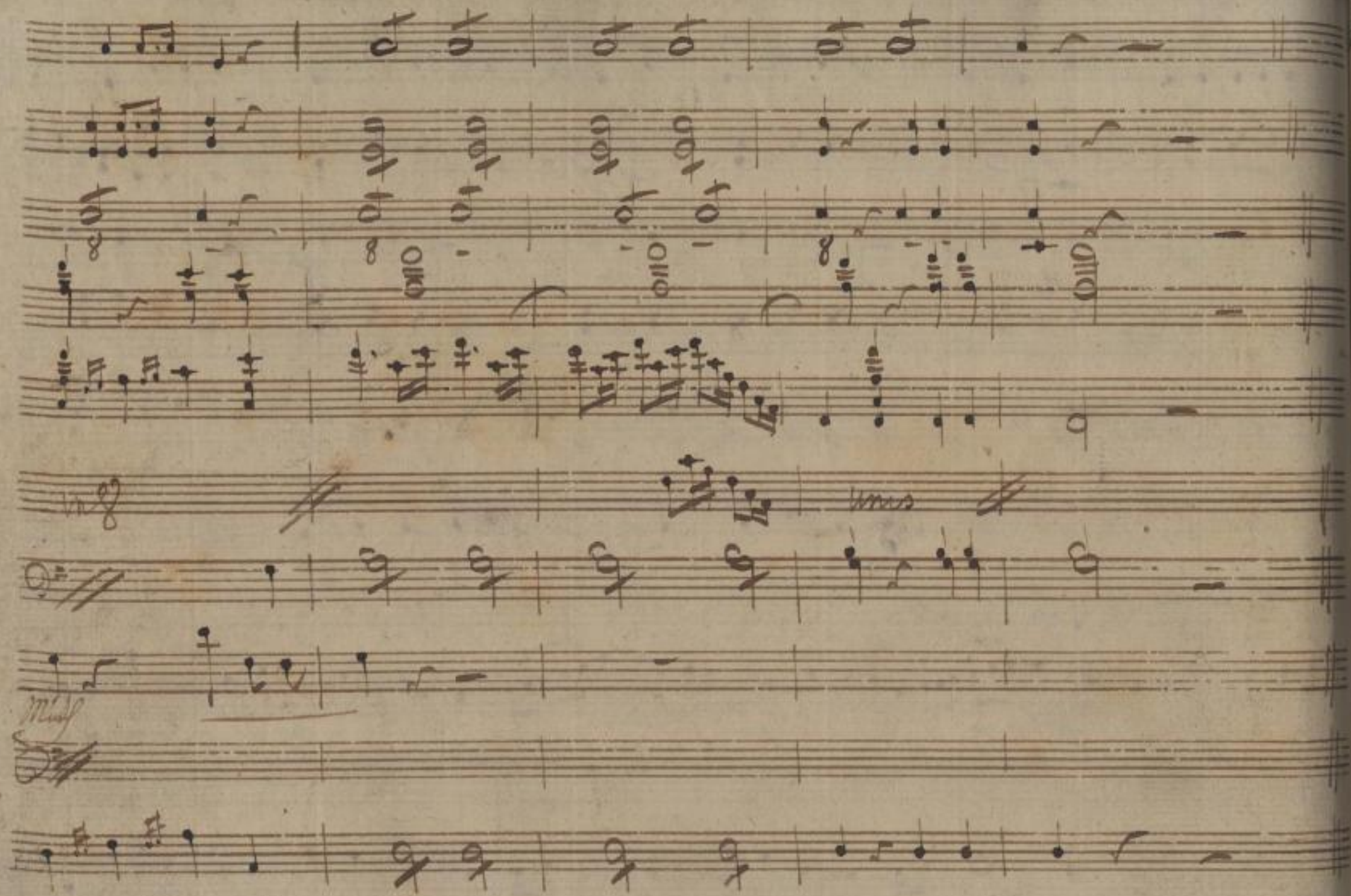
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Summe  
sprich uns Deine und  
auf  
An uns Summe  
us



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten annotations 'fz' and '8' on several staves. The bottom staff contains the German lyrics: *Hoch mir Saure u. Müßig* and *In mir Saure im Müßig*.







*No. 6*

*Cornetti* *mf*

*Flauti* *mf*

*Marinetta* *mf*

*Violini* *mf*

*Violini* *mf*

*Viola con* *mf*

*Violoncello* *mf*

*Chorus* *mf*

*Fagotti* *mf*

*Bassi* *mf*

*continuo* *mf*

*Mädchen sind der Vögelchen Braut, die sie singt in der*



Handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink. The top three staves contain instrumental notation, likely for a lute or similar stringed instrument, with various notes, rests, and accidentals. The bottom three staves contain vocal notation with lyrics in German. The lyrics are: "Hochzeit, lieber Herr Meistersen und", "Pfeifer, ich bin ein Tugend, der ich nicht", "verloren habe". The middle four staves are mostly empty, with some faint markings. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The lyrics include:

nimm dich Erben Loef

Linden Erben auf Wirtshaus der Amuzt von der Pfing.

aria



*fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Nunz wird nun zur *fl* *fl* *fl* *fl* *fl* *fl* *fl* *fl* *fl* *fl*  
 Thun, aus der *fl* *fl* *fl* *fl* *fl* *fl* *fl* *fl* *fl* *fl*  
 Kluft wird Morgenrot. *fl* *fl* *fl* *fl* *fl* *fl* *fl* *fl* *fl* *fl*  
 Morgen ist wögen der Lich und der Sonn, der Sonn Sonn

*fp* *fp* *fp*



Handwritten musical score on aged paper, featuring ten staves. The top nine staves contain instrumental notation with various notes, rests, and dynamic markings like "cres" and "meno". The bottom staff contains a vocal line with German lyrics written in cursive script.

Lyrics (German):  
 Auf wohl dem Erinnerungssingen, aber Treue, Lust und  
 Jalt zu Horgen, dem, Taktal uns jalt, bei dem Venus nicht



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The lyrics are written in a cursive script below the staves.

Lyrics (from top to bottom):

und  
 und  
 und  
 und  
 und  
 und  
 und  
 und  
 und  
 und

Wünschen sind das Pfingstfest, für die  
 ginnung in den

in das sind wir selbst das fest nicht in!

und



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in German. The lyrics include "Hilf mir in der Not", "Hilf mir in der Not", and "Hilf mir in der Not". The score is written in a historical style, with some staves showing a high density of notes and others showing a more sparse arrangement. The paper is aged and slightly discolored, with some visible wear and tear along the edges.

*Handwritten lyrics (German):*

Hilf mir in der Not  
 Hilf mir in der Not  
 Hilf mir in der Not

*Handwritten notes:*

ad lib. / Capo  
 parte



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp* (fortissimo) and *arco* (arco). The bottom staff contains German lyrics written in cursive script.

Lyrics (bottom staff):

mein Lob Loben der  
 Lieder, Lieder mich so frohlich Altes  
 Klang, von dem  
 Klang.



Handwritten musical score on aged paper, featuring ten staves. The first six staves contain instrumental notation with various notes, rests, and dynamic markings like "fp" (fortissimo). The seventh staff has a vocal line with German lyrics. The eighth staff continues the vocal line. The bottom two staves contain further instrumental notation. The paper shows signs of age, including discoloration and wear at the edges.

*fp* *Der Pfaffing* *finnen* *Luft* *bleib ist*

*Ich meine Person um Eindr zu warten.* *Ich verfallm nur auf dich*

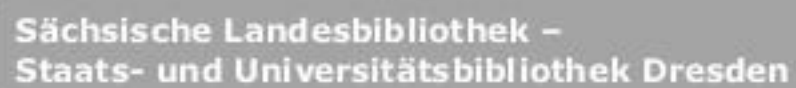


Handwritten musical score for "Der Hirt und die Hirtin" by Franz Schubert. The score is on aged paper with ten staves. It includes vocal parts for a male voice (Soprano) and a female voice (Alto), as well as piano accompaniment. The lyrics are in German. The score is divided into three systems. The first system has two measures, the second has two measures, and the third has two measures. The music is in 3/4 time and G major. The piano part features a prominent bass line with many eighth notes. The vocal parts are written in a clear, elegant hand. The lyrics are written below the vocal staves.

*Der Hirt und die Hirtin*

*Der Hirt.* Ich meine Hirtin, und ich bin zu  
*Die Hirtin.* Ich meine Hirtin, und ich bin zu





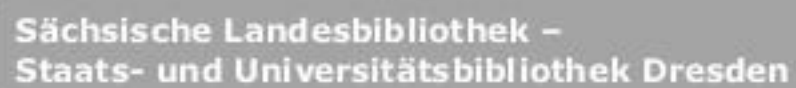


Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp* (fortissimo) and *f* (forte). The score is divided into three measures by vertical bar lines. The bottom staff contains a line of German text in cursive script.

*bei* *Alten* *läßt und* *Alten* *bei* *Musik*

*Ich, ihr meine Pfaffen nun Einba zu* *was bin ich für ein Mensch* *was bin ich für ein Mensch* *was bin ich für ein Mensch*





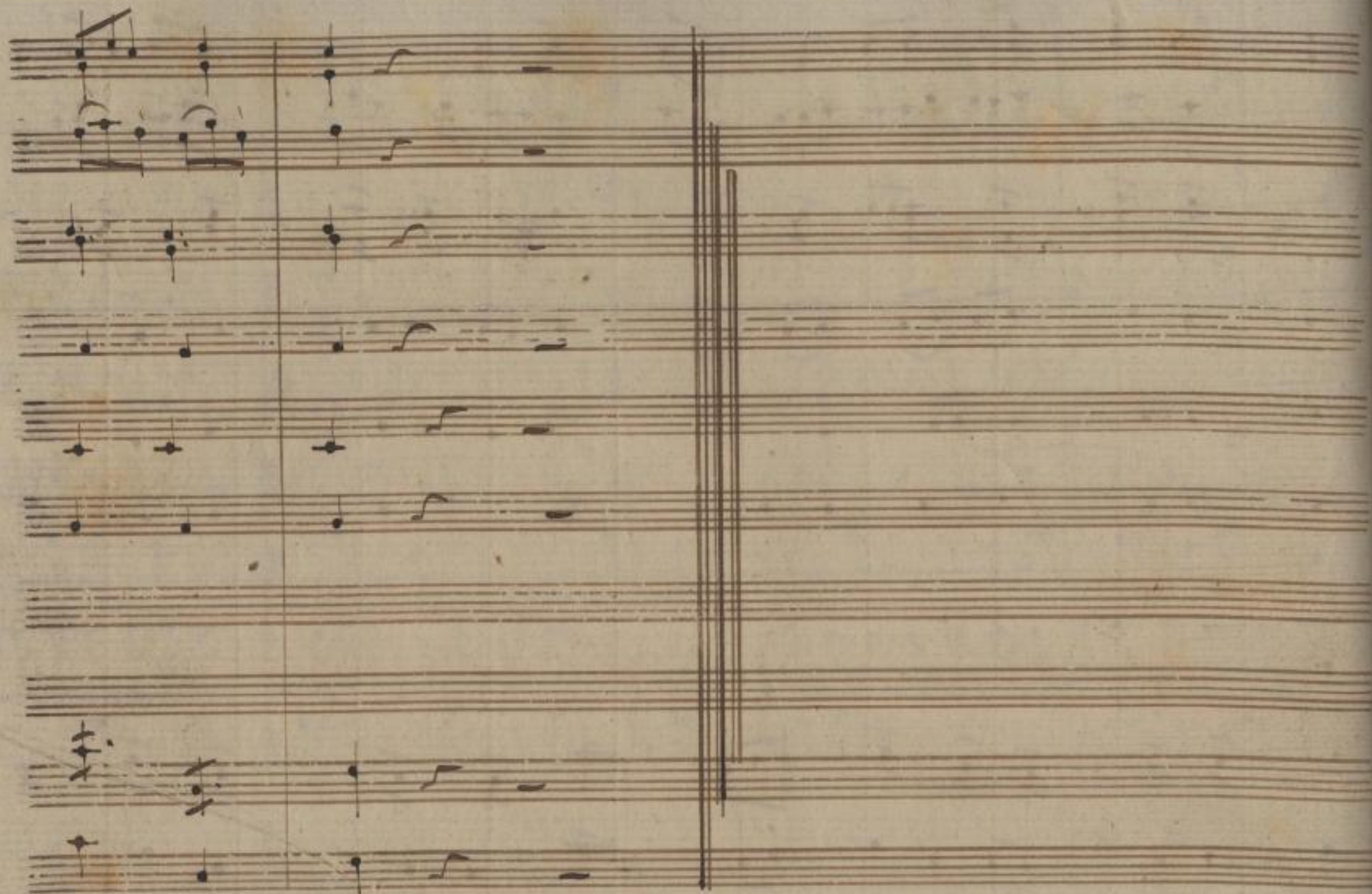












8 c

c

c



8 *Andantino* No 6. *Atto I<sup>mo</sup>*

Handwritten musical score for a full orchestra, featuring the following parts and staves:

- Oboe**: Top staff, playing a melodic line with some rests.
- Clarinet**: Second staff, playing a melodic line.
- Flute**: Third staff, playing a melodic line.
- Violin**: Fourth staff, playing a melodic line.
- Viola**: Fifth staff, playing a melodic line.
- Cello**: Sixth staff, playing a melodic line.
- Bass**: Seventh staff, playing a melodic line.
- Double Bass**: Eighth staff, playing a melodic line.
- Conductor**: Ninth staff, playing a melodic line.
- Timpani**: Tenth staff, playing a melodic line.
- Snare Drum**: Eleventh staff, playing a melodic line.
- Cymbals**: Twelfth staff, playing a melodic line.
- Triangle**: Thirteenth staff, playing a melodic line.
- Handbells**: Fourteenth staff, playing a melodic line.
- Chimes**: Fifteenth staff, playing a melodic line.
- Woodblock**: Sixteenth staff, playing a melodic line.
- Castanets**: Seventeenth staff, playing a melodic line.
- Maracas**: Eighteenth staff, playing a melodic line.
- Shaver**: Nineteenth staff, playing a melodic line.
- Whistle**: Twentieth staff, playing a melodic line.
- Trumpet**: Twenty-first staff, playing a melodic line.
- Trombone**: Twenty-second staff, playing a melodic line.
- Euphonium**: Twenty-third staff, playing a melodic line.
- Tuba**: Twenty-fourth staff, playing a melodic line.
- Drum Major**: Twenty-fifth staff, playing a melodic line.
- Band Leader**: Twenty-sixth staff, playing a melodic line.
- Band**: Twenty-seventh staff, playing a melodic line.
- Band**: Twenty-eighth staff, playing a melodic line.
- Band**: Twenty-ninth staff, playing a melodic line.
- Band**: Thirtieth staff, playing a melodic line.
- Band**: Thirty-first staff, playing a melodic line.
- Band**: Thirty-second staff, playing a melodic line.
- Band**: Thirty-third staff, playing a melodic line.
- Band**: Thirty-fourth staff, playing a melodic line.
- Band**: Thirty-fifth staff, playing a melodic line.
- Band**: Thirty-sixth staff, playing a melodic line.
- Band**: Thirty-seventh staff, playing a melodic line.
- Band**: Thirty-eighth staff, playing a melodic line.
- Band**: Thirty-ninth staff, playing a melodic line.
- Band**: Fortieth staff, playing a melodic line.
- Band**: Forty-first staff, playing a melodic line.
- Band**: Forty-second staff, playing a melodic line.
- Band**: Forty-third staff, playing a melodic line.
- Band**: Forty-fourth staff, playing a melodic line.
- Band**: Forty-fifth staff, playing a melodic line.
- Band**: Forty-sixth staff, playing a melodic line.
- Band**: Forty-seventh staff, playing a melodic line.
- Band**: Forty-eighth staff, playing a melodic line.
- Band**: Forty-ninth staff, playing a melodic line.
- Band**: Fiftieth staff, playing a melodic line.



A handwritten musical score on ten staves. The notation is in brown ink on aged, slightly stained paper. The first six staves contain instrumental parts, likely for a string ensemble or keyboard, with various note values and rests. The seventh staff features a vocal line with German lyrics written in cursive script. The lyrics are: "Gef' ihnen Lou Lob", "Immer Lou", and "Gemeinsam Lou". The eighth and ninth staves continue the instrumental accompaniment. The tenth staff is mostly empty, with a few notes visible. The manuscript is divided into measures by vertical bar lines.

Gef' ihnen Lou Lob  
Immer Lou  
Gemeinsam Lou



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in German and appear to be a religious or liturgical text.

Lyrics (German):

Ich bringe dich zum Tode  
 Ich bringe dich zum Tode  
 Ich bringe dich zum Tode  
 Ich bringe dich zum Tode



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *mf*, and *ffz*. The paper shows signs of age, including yellowing and some staining.

*immon Fall*

*Eximium*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Küßte kommt das Mädchen  
Lied ich hab mich zum  
Küßte kommt das Mädchen  
Lied ich hab mich zum  
Küßte kommt das Mädchen  
Lied ich hab mich zum  
Küßte kommt das Mädchen  
Lied ich hab mich zum  
Küßte kommt das Mädchen  
Lied ich hab mich zum



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp* (fortissimo piano). The lyrics are written in a cursive script below the staves.

Lyrics (from left to right):  
- *Wann ich einmal*  
- *mit*  
- *Gef*  
- *haben*  
- *mit zum*  
- *blauen*  
- *gastlichen einmal*

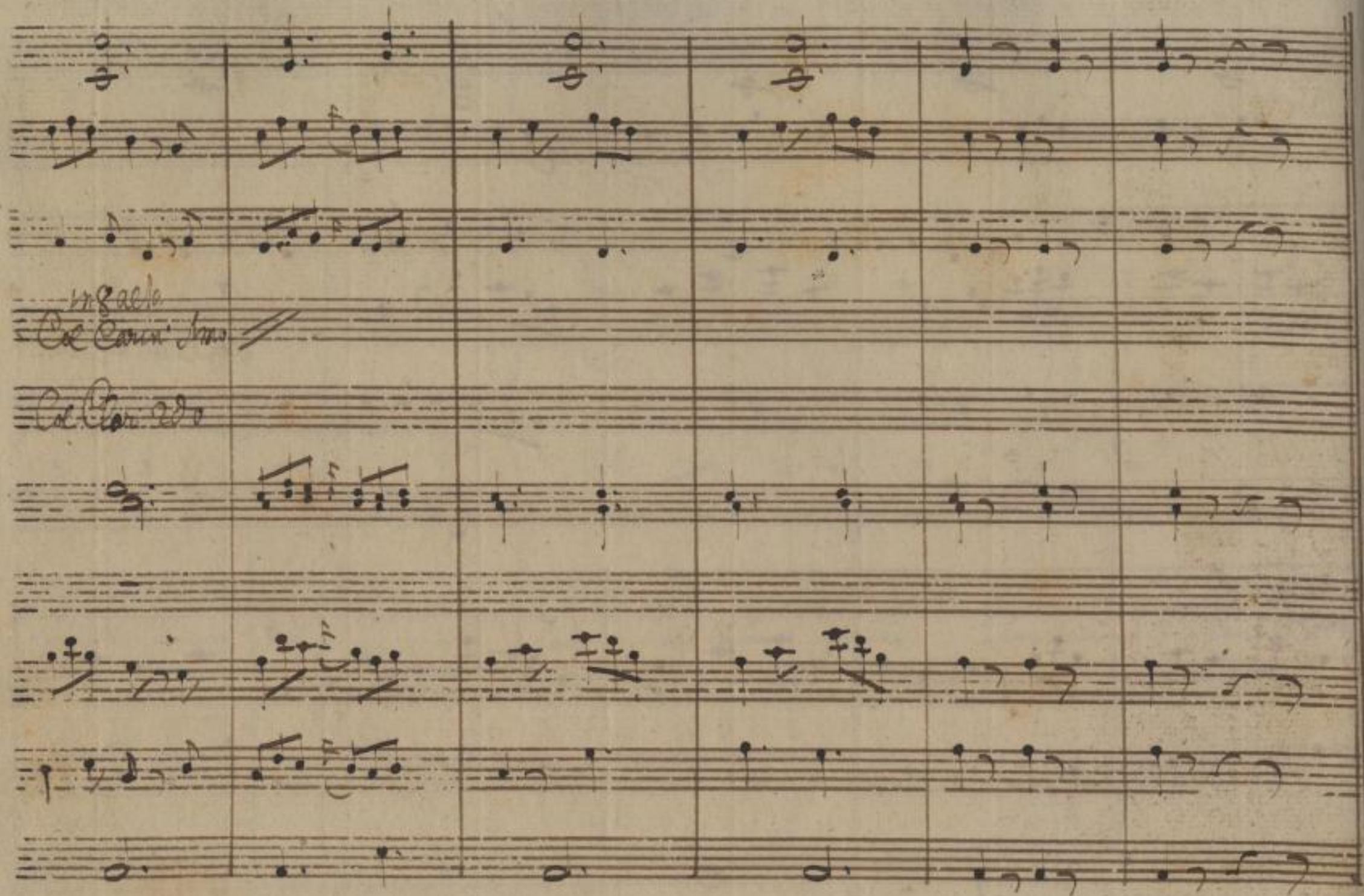


Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and wear at the edges.

Handwritten annotations on the right side of the page:

- in 8va alta*
- Col Clarin. 1mo*
- Col Clarin. 2do*







8  
No. 6:  
in A  
corni

in A  
Clarinetti

Flauti

Oboe

Violini

Fagotti

Andantino

Handwritten musical score for No. 6 in A. The score is written on ten staves, each with a different instrument or section. The key signature is one sharp (F#) and the time signature is 6/8. The dynamics are marked as *mf* (mezzo-forte) and *mo* (molto). The score is written in a cursive, handwritten style. The instruments are: Corni, Clarinetti, Flauti, Oboe, Violini, Fagotti, and Andantino. The notation includes various musical symbols such as notes, rests, and accidentals.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Hilf Gott den frommen vom Himmel her" are written in cursive across the middle staves.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The lyrics include "ab und bringe den Herrn Jesus Christus her". The notation is in a historical style, with various note values and rests. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings like "mf" and "cresc". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

Dynamic markings include *mf* (mezzo-forte) and *cresc* (crescendo). The score is written in a historical style, likely from the 18th or 19th century.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and a central line of German lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand.

*Stille! laus! der Dreyen  
Lange ich  
haben mich zum bleiben  
geu*



Stirbten Himel nicht in  
sein mich zum blauen ja = Stirbten Himel







Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation is in a historical style, likely from the 18th or 19th century. The score is divided into two systems, each with six staves. The first system includes handwritten annotations: "in 8va alla" and "col clarinetto 1mo" on the third staff, and "col clar: 2do" on the fourth staff. The notation includes various note values, rests, and bar lines.



No. 4

*Orchestra*

*Flauti*

*Violini*

*Viola*

*Violoncelli*

*Contrabasso*

*Allegro*

*Colla Partita*

*Forza*



Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics in German and instrumental parts. The lyrics are: "Gott, du weißt uns von der Welt zu retten. Gott, du weißt uns". The notation is in a historical style, likely from the 18th or 19th century.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in German.

*in G. Col. D.*

*Stund-ge-kräftig?*

*Luftig, erftig, blauen Himmel, das ist erftig, Stund-ge-kräftig.*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten annotations in German, including "Vino", "Cello Bass", and lyrics like "Stille Stille nicht so laut!" and "Das ist wichtig Personengruppe". The paper shows signs of age and wear.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten annotations in German and musical shorthand.

Annotations and lyrics include:

- du* (written above the second staff)
- Was* (written above the fourth staff)
- in 8* (written above the fourth staff)
- Col 13* (written above the fourth staff)
- Hilf! Hilf! nicht so laut!* (written below the fifth staff)
- Sei ruhig Geduld, mein Knecht* (written below the fifth staff)
- Hilf!* (written below the sixth staff)
- Geduld Geduld! nicht so laut!* (written below the sixth staff)



Handwritten musical score on aged paper. The score consists of several staves. The top staff shows a vocal line with notes and rests. Below it, there is a staff with a treble clef and a key signature of one sharp (F#). The lyrics are written in German: "Der 8. Teil Bass", "flüßend! Der Lieb Mond be - lauf - hat Lust zu sehn geruht", "Angenehm singend". The bottom staff shows a bass line with notes and rests. The paper is aged and shows some wear.



Handwritten musical score on aged paper. The score consists of several staves. The top staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef and the word "Basso" written below it. The fifth staff has a treble clef. The sixth staff has a bass clef and the word "Basso" written below it. The seventh staff has a treble clef. The eighth staff has a bass clef. The lyrics are written in German and are in a cursive hand. The lyrics are: "I hab' eine kleine Mannsfenster, die ich alle Augenblicke, auf' wenn ich'".



[illegible]



Handwritten musical score on page 10, featuring three systems of staves with notes and lyrics in German. The first system includes the word "Uns" and a double slash. The second system includes the lyrics "Sei in Eifer", "Gott lobt", "und uns gütlich", "Hailen.", and "Mißwachsgefliss Eifer Hailen.".



Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and bar lines. Handwritten lyrics in German are interspersed between the staves.

Lyrics visible in the image:

- unio //*
- Am 8. Va*
- ad B.*
- Lang müßest du*
- Leuch.*
- Launen Launen in dir*
- Gelbes!*
- Esse laßt mich nicht*
- gut*



Handwritten musical score for a hymn. The score is written on two systems of five staves each. The first system includes a vocal line (Soprano, Alto, Tenor, Bass) and a basso continuo line. The second system includes a vocal line (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are written in German. The music is in a simple, folk-like style with a key signature of one flat (B-flat) and a common time signature (C). The paper is aged and shows some staining.

*Handwritten lyrics:*

Der Herr ist unser Schutz  
 Der Herr ist unser Schutz  
 Der Herr ist unser Schutz  
 Der Herr ist unser Schutz  
 Der Herr ist unser Schutz





uns

Chor

Freud' und Lust bring' uns  
Lied' und Tanz bring' uns  
Freud' und Lust bring' uns  
Lied' und Tanz bring' uns

Chor





Pos Cornia B & C -

Clarinett B & C -

Oboe B & C -

Violini B & C *tra tra tra tra tra tra tra tra*

Viola B & C *tra tra tra tra tra tra tra tra*

Henrich B & C -

Kilian B & C -

Chor { *tra tra tra tra tra tra tra tra*

Fagotti B & C -

Alceste B & C *tra tra tra tra tra tra tra tra*



Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The first system consists of six staves, and the second system consists of three staves. The handwriting is in a historical style, likely from the 18th or 19th century. The text "Herr, Herr" is written in the first system, and "Herr, Herr" is written in the second system. The text "Herr, Herr" is written in the third system, and "Herr, Herr" is written in the fourth system. The text "Herr, Herr" is written in the fifth system, and "Herr, Herr" is written in the sixth system. The text "Herr, Herr" is written in the seventh system, and "Herr, Herr" is written in the eighth system. The text "Herr, Herr" is written in the ninth system, and "Herr, Herr" is written in the tenth system. The text "Herr, Herr" is written in the eleventh system, and "Herr, Herr" is written in the twelfth system. 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The text "Herr, Herr" is written in the ninety-third system, and "Herr, Herr" is written in the ninety-fourth system. The text "Herr, Herr" is written in the ninety-fifth system, and "Herr, Herr" is written in the ninety-sixth system. The text "Herr, Herr" is written in the ninety-seventh system, and "Herr, Herr" is written in the ninety-eighth system. The text "Herr, Herr" is written in the ninety-ninth system, and "Herr, Herr" is written in the hundredth system.



Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and are partially obscured by the musical notation.

Lyrics (from left to right):

- Staat mit Reue
- ist! Elend und Leid
- bis auf den Tod
- Sei, du heiliger Geist
- Staat mit Reue

Other markings include "Basso" at the bottom of the second system and "Basso" at the bottom of the fifth system.



Handwritten musical score on aged paper, featuring two systems of staves with notes, rests, and lyrics in German. The notation includes various musical symbols like clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

*ist. Waffenschmied*

*Sing, du mein*

*Geist, der in jedem*

*Wort ankommen*

*Ich bin*



Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand below the staves.

Lyrics:

um  
Lob und Ehre  
will!  
Benedictus  
Vom Himmel stieg Herab  
All!  
Herr Jesus  
Gott der Herr  
Pater  
Pater  
Pater  
Pater



Handwritten musical score on aged paper, featuring five systems of staves. The top system contains five measures of music. The second system contains five measures of music. The third system contains five measures of music. The fourth system contains five measures of music. The fifth system contains five measures of music. The notation includes various musical symbols such as notes, rests, and clefs.

xant  
 fact  
 an  
 Long  
 an  
 An  
 in  
 in



The image shows a page from a handwritten musical manuscript. It contains two systems of staves. The top system has five measures, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The bottom system also has five measures, with a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are written in German cursive script below the vocal lines. The paper is aged and slightly discolored.

*Stille! Sei! Ruhe! Mir! Heil! uns! Heil! uns! ob! dem! Jamm!*















Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings such as *mp* (mezzo-piano) and *unio*. The lyrics are written in a cursive script, likely German, and include phrases like "equus equus", "Fragt! Fragt!", "equus equus Fragt! Fragt!", and "bello loco in". The score is organized into measures by vertical bar lines.

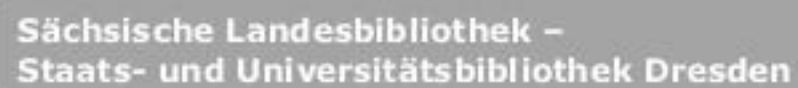


Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics (from left to right):

uns  
 bitten  
 auf, meine  
 Puff! Ich  
 bitten, was, ich  
 bitten,







Handwritten musical score on aged paper, featuring four systems of staves. The notation includes various notes, rests, and accidentals. The fourth system contains handwritten lyrics: "Lieber", "Leute", "Bühnen", and "Vater".

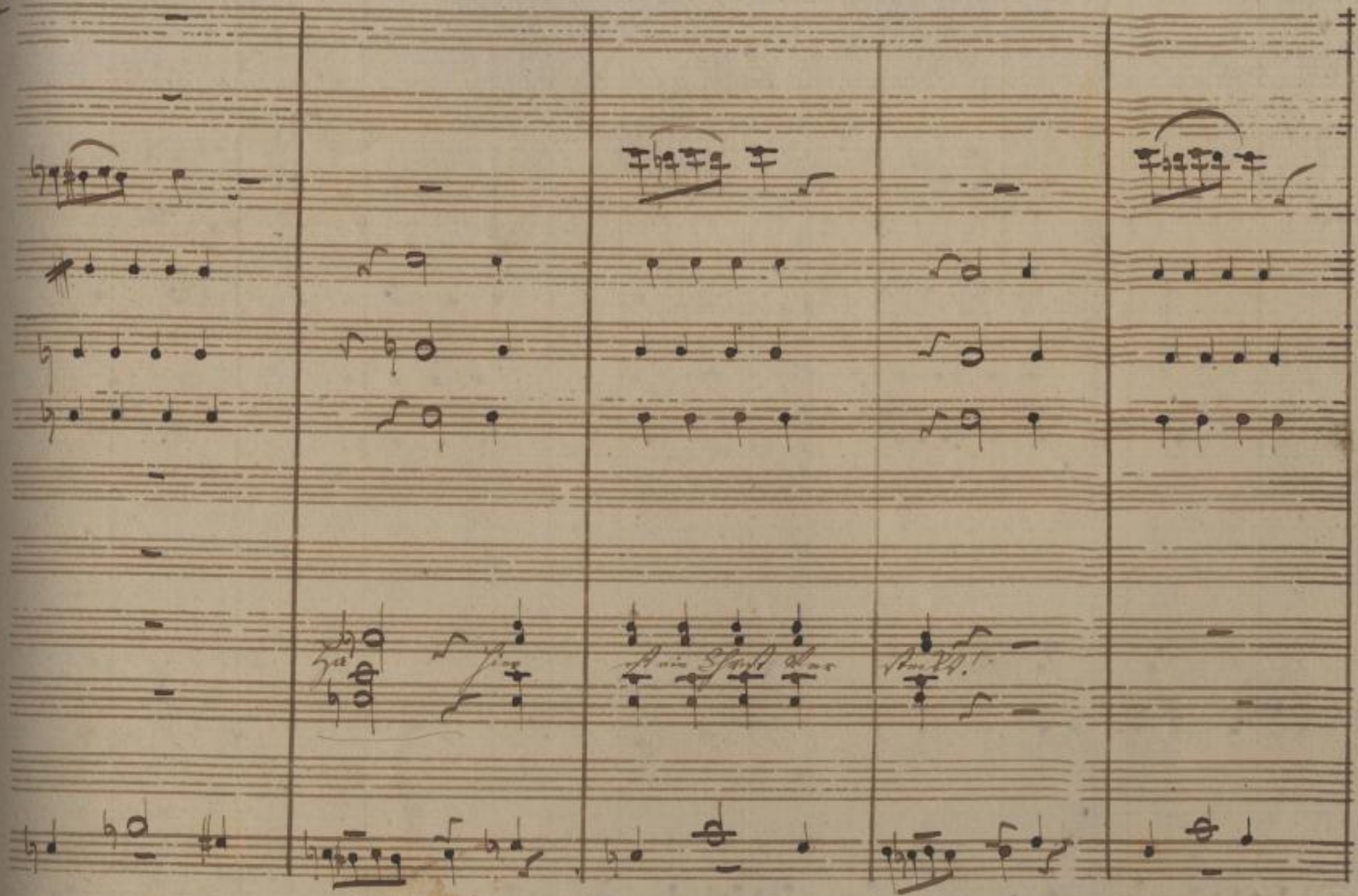






A handwritten musical score on aged, yellowed paper. The score is organized into four measures, separated by vertical bar lines. Each measure contains multiple staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'Vaghi' (written in a cursive script) and 'f' (forte). The ink is dark brown, and the paper shows signs of age, including foxing and slight discoloration. The right edge of the page shows the binding of the book, with the number '12' visible on the adjacent page.















Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various note values, rests, and bar lines. The fifth system features large, stylized letters (C, G, E) and the word "Ma".

*Handwritten text in the right margin, possibly a title or description, written vertically.*







*blätigen*  
*Stimmen zu*  
*Stimmen so*  
*gilt unser*  
*Sohn!*  
*Ergebt Euch ihm*  
*Grund ihm*



Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German cursive script below the staves.

Lyrics (German):

Wollen wir  
 den Bau des  
 Hofes  
 nicht  
 lassen.



Handwritten musical score on aged paper, featuring ten staves with musical notation and German lyrics. The lyrics are arranged in two columns: 'Aufsteig' and 'Aufsteig' on the left, and 'Aufsteig' and 'Aufsteig' on the right. The notation includes various note values, rests, and bar lines.

*Aufsteig* *Aufsteig* *Aufsteig* *Aufsteig* *Aufsteig*

*Aufsteig* *Aufsteig* *Aufsteig* *Aufsteig* *Aufsteig*



Handwritten musical score on five staves, featuring vocal lines and instrumental accompaniment. The notation includes various note values, rests, and bar lines. The lyrics are written in German.

**Staff 1 (Vocal):** *Leise, wie* *weisen du* *Sieh du* *Sieh im* *Leb! Wohl!*

**Staff 2 (Vocal):** *zu sehen. 26* *Leben in* *Wonne in* *Wonne 26* *Glück, du*

**Staff 3 (Instrumental):** *8*

**Staff 4 (Instrumental):** *8*

**Staff 5 (Instrumental):** *8*



Handwritten musical score on aged paper, featuring ten staves and five measures. The notation includes various musical symbols such as notes, rests, and clefs. Handwritten lyrics in German are present on the sixth and seventh staves.

Lyrics on the sixth staff:

- Measure 1: *Wunderbar*
- Measure 2: *Wunder*
- Measure 3: *Wunder*
- Measure 4: *Wunder*
- Measure 5: *Wunder*

Lyrics on the seventh staff:

- Measure 1: *Wunder*
- Measure 2: *Wunder*
- Measure 3: *Wunder*
- Measure 4: *Wunder*
- Measure 5: *Wunder*



Handwritten musical score on a single page, featuring six staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and are integrated into the musical staves.

The lyrics, written in German, are:

Haus, wird Mensch zu  
 Lüste, stellt Räuber und  
 Lüste, sind alle zu  
 Lüste, sind alle zu  
 Lüste, sind alle zu  
 Lüste, sind alle zu

The page is numbered 3 in the top left corner.







Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Handwritten annotations in German are interspersed throughout the score.

Annotations include:

- Col B* (written twice)
- Col* (written twice)
- Stück voll. ff* (written three times)
- Stück* (written twice)
- Religat Sanctilignat in Sanct* (written twice)

The score concludes with a double bar line and a final flourish.



Handwritten musical score on aged paper, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *ff*.

The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff is marked *Colmo*. The third staff is marked *Gründ*. The fourth staff contains the following German text:

Wahrheit und Gerechtigkeit  
 Altes und Neues  
 Ich hab' in neuen Ring, so dass ich  
 mit dem alten Menschen.

The fifth staff continues the musical notation.



*C B*



*C. Primo //*

*C B*

*Finis! In fest. Anst. Hofm. bey!  
Lehrb. d. Musik! //*



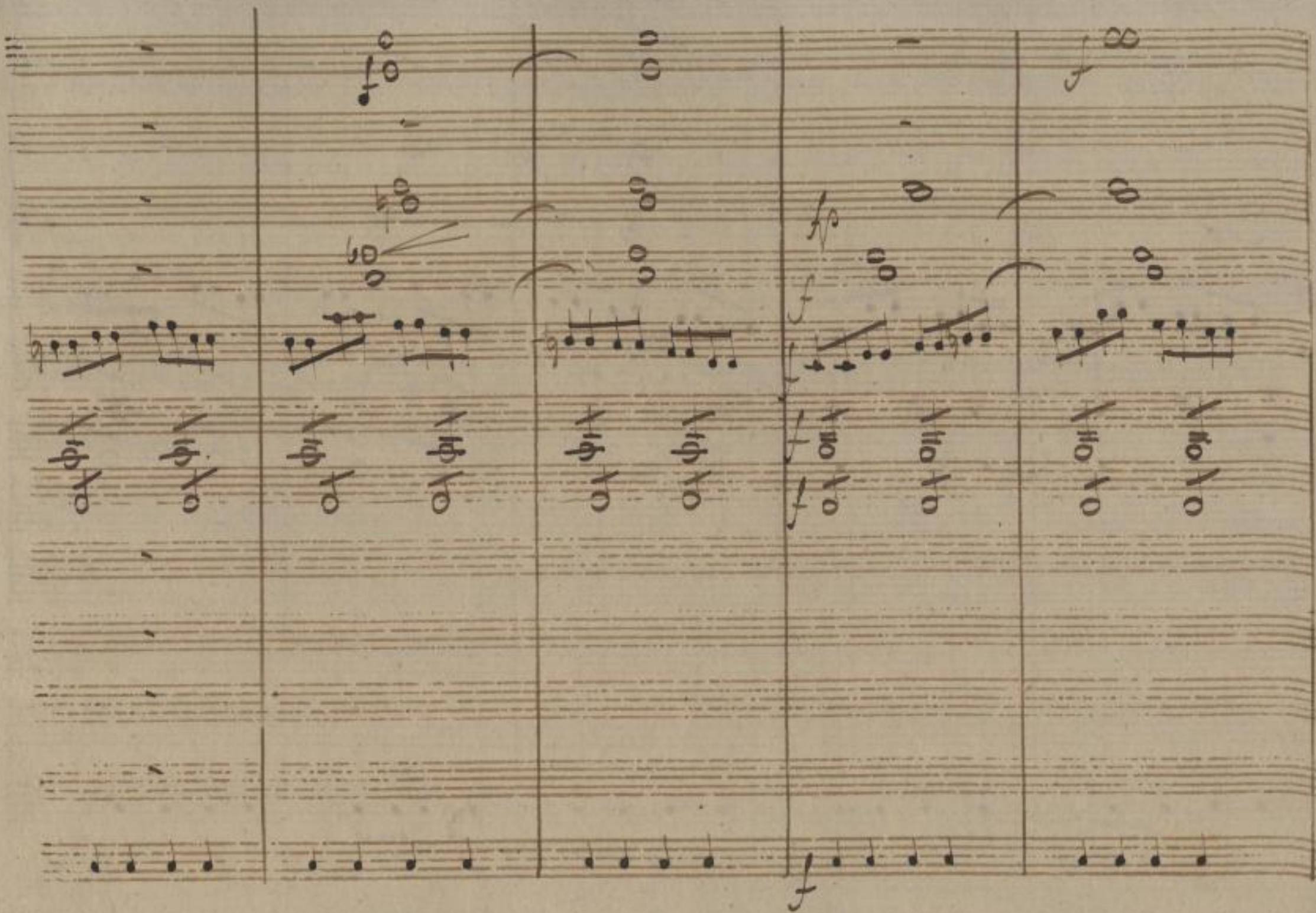


Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *fp* (fortissimo) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines. The notation is in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff is marked *Colmo* and has a double slash through it. The third staff begins with a treble clef and a key signature of one flat (B-flat). The fourth staff is marked *mf* and has a double slash through it. The fifth staff is marked *mf* and has a double slash through it. The sixth staff is marked *mf* and has a double slash through it. The seventh staff is marked *mf* and has a double slash through it. The eighth staff is marked *mf* and has a double slash through it. The ninth staff is marked *mf* and has a double slash through it. The tenth staff is marked *mf* and has a double slash through it. The eleventh staff is marked *mf* and has a double slash through it. The twelfth staff is marked *mf* and has a double slash through it. The thirteenth staff is marked *mf* and has a double slash through it. The fourteenth staff is marked *mf* and has a double slash through it. The fifteenth staff is marked *mf* and has a double slash through it. The sixteenth staff is marked *mf* and has a double slash through it. The seventeenth staff is marked *mf* and has a double slash through it. The eighteenth staff is marked *mf* and has a double slash through it. The nineteenth staff is marked *mf* and has a double slash through it. The twentieth staff is marked *mf* and has a double slash through it. The twenty-first staff is marked *mf* and has a double slash through it. The twenty-second staff is marked *mf* and has a double slash through it. The twenty-third staff is marked *mf* and has a double slash through it. 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The fiftieth staff is marked *mf* and has a double slash through it. The fifty-first staff is marked *mf* and has a double slash through it. The fifty-second staff is marked *mf* and has a double slash through it. The fifty-third staff is marked *mf* and has a double slash through it. The fifty-fourth staff is marked *mf* and has a double slash through it. The fifty-fifth staff is marked *mf* and has a double slash through it. The fifty-sixth staff is marked *mf* and has a double slash through it. The fifty-seventh staff is marked *mf* and has a double slash through it. The fifty-eighth staff is marked *mf* and has a double slash through it. The fifty-ninth staff is marked *mf* and has a double slash through it. The sixtieth staff is marked *mf* and has a double slash through it. The sixty-first staff is marked *mf* and has a double slash through it. The sixty-second staff is marked *mf* and has a double slash through it. The sixty-third staff is marked *mf* and has a double slash through it. The sixty-fourth staff is marked *mf* and has a double slash through it. The sixty-fifth staff is marked *mf* and has a double slash through it. The sixty-sixth staff is marked *mf* and has a double slash through it. The sixty-seventh staff is marked *mf* and has a double slash through it. The sixty-eighth staff is marked *mf* and has a double slash through it. The sixty-ninth staff is marked *mf* and has a double slash through it. The seventieth staff is marked *mf* and has a double slash through it. The seventy-first staff is marked *mf* and has a double slash through it. The seventy-second staff is marked *mf* and has a double slash through it. The seventy-third staff is marked *mf* and has a double slash through it. The seventy-fourth staff is marked *mf* and has a double slash through it. The seventy-fifth staff is marked *mf* and has a double slash through it. 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Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *res* (resonance) and *Donner* (thunder). The score is organized into measures by vertical bar lines. The paper shows signs of age, including discoloration and wear along the edges.







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper shows signs of age, including discoloration and wear along the edges.

*Forst*

*Zettel*

*mit*  
*anfangen*  
*mit*  
*Wachstum*



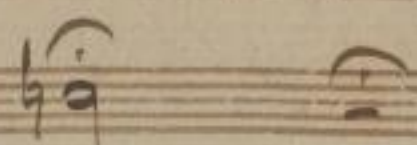
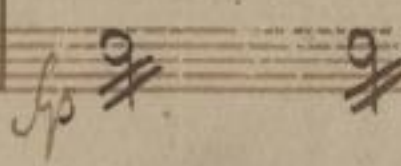
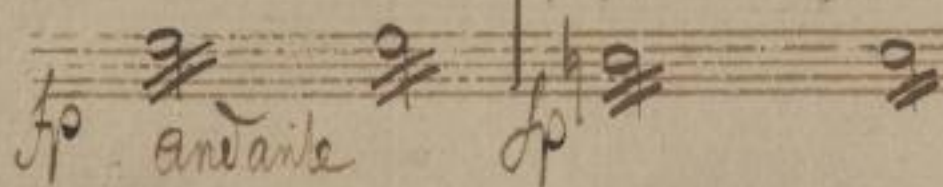
*Andante*



*Allegro* *sempre* *allegro*

*fatto*

*non, in. fatto non*









Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in German cursive script below the staves.

*und der Heilige Geist an rathet den*

*Engel, dem du das Heil verleihest, die Heiligen*

*Glückseligen, die du das Heil verleihest, die*

*Heiligen, die du das Heil verleihest, die*

*Heiligen, die du das Heil verleihest, die*

*Heiligen, die du das Heil verleihest, die*

*Heiligen, die du das Heil verleihest, die*

*Heiligen, die du das Heil verleihest, die*

*Heiligen, die du das Heil verleihest, die*

*Heiligen, die du das Heil verleihest, die*

*Heiligen, die du das Heil verleihest, die*



Handwritten musical score on aged paper, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German cursive script below the staves.

**System 1:**

*Stimmen!*

**System 2:**

*Wachet auf, ruft uns die Stimme*

**System 3:**

*Der Tag ist herein, der Tag ist herein*

**System 4:**

*Der Tag ist herein, der Tag ist herein*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The lyrics include:

Ich beschreibe uns Hast uns gebildet, Ich bin so froh  
 Ich bin so froh Ich bin so froh Ich bin so froh Ich bin so froh  
 Ich bin so froh Ich bin so froh Ich bin so froh Ich bin so froh  
 Ich bin so froh Ich bin so froh Ich bin so froh Ich bin so froh



Wahrheit

Loben

Pange

ganz

galahmt

no

flüchtend

in

Vielmehr

Vielmehr



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings like *pp* and *f*. The notation is in a historical style, possibly 18th or 19th century. The page is numbered *32d* at the bottom center.



*Andante*

Flaute

Clarinetto in C

Fagotti

Violini

Viola

alto

Tenore

Basso

Organo

*Andante*

Handwritten musical score for a symphony or opera. The score is written on ten staves, each with a clef and a key signature of one sharp (F#). The staves are labeled on the left: Flaute, Clarinetto in C, Fagotti, Violini, Viola, alto, Tenore, Basso, Organo, and Andante. The music is written in a cursive, handwritten style. The first staff (Andante) begins with a treble clef and a key signature of one sharp. The second staff (Flaute) begins with a treble clef and a key signature of one sharp. The third staff (Clarinetto in C) begins with a treble clef and a key signature of one sharp. The fourth staff (Fagotti) begins with a treble clef and a key signature of one sharp. The fifth staff (Violini) begins with a treble clef and a key signature of one sharp. The sixth staff (Viola) begins with a treble clef and a key signature of one sharp. The seventh staff (alto) begins with a treble clef and a key signature of one sharp. The eighth staff (Tenore) begins with a treble clef and a key signature of one sharp. The ninth staff (Basso) begins with a treble clef and a key signature of one sharp. The tenth staff (Organo) begins with a treble clef and a key signature of one sharp. The music is written in a cursive, handwritten style. The first staff (Andante) begins with a treble clef and a key signature of one sharp. The second staff (Flaute) begins with a treble clef and a key signature of one sharp. The third staff (Clarinetto in C) begins with a treble clef and a key signature of one sharp. The fourth staff (Fagotti) begins with a treble clef and a key signature of one sharp. The fifth staff (Violini) begins with a treble clef and a key signature of one sharp. The sixth staff (Viola) begins with a treble clef and a key signature of one sharp. The seventh staff (alto) begins with a treble clef and a key signature of one sharp. The eighth staff (Tenore) begins with a treble clef and a key signature of one sharp. The ninth staff (Basso) begins with a treble clef and a key signature of one sharp. The tenth staff (Organo) begins with a treble clef and a key signature of one sharp.

*mezzo voce*

Handwritten lyrics in German: *Handlung* *Leise* *Am Ende der Welt zu stehen* *großem Wohlstand* *Es* *Am Ende*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings like "mf" and "ff". The bottom staff includes German lyrics in cursive script.

*Einmal kein  
Zeit, und nicht  
zu viel Zeit  
zu sein! Das  
Liedlein und die*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains handwritten lyrics in German.

*Janus wird immer auf beyzeiten; Ein  
fester Fuß zum Gedenken auf*



Kufs zu ba  
 witten, wo es uns liebt wo es uns freudet, dort ist der Ort zu ruhen



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and a vocal line with German lyrics at the bottom.

The score is written in brown ink on aged, slightly discolored paper. It consists of approximately 12 staves. The top staves contain instrumental parts, likely for a keyboard or lute, with various note values and rests. The bottom staff is a vocal line with German lyrics written in a cursive hand.

The lyrics are:

glück! Ich hab' so wenig Zeit und  
 Ich hab' so wenig Zeit und  
 Ich hab' so wenig Zeit und  
 Ich hab' so wenig Zeit und  
 Ich hab' so wenig Zeit und  
 Ich hab' so wenig Zeit und  
 Ich hab' so wenig Zeit und  
 Ich hab' so wenig Zeit und  
 Ich hab' so wenig Zeit und  
 Ich hab' so wenig Zeit und  
 Ich hab' so wenig Zeit und  
 Ich hab' so wenig Zeit und



Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings like *pp*. The bottom staff contains handwritten lyrics in German.

*hundert und zwanzig sind. und hundert und zwanzig sind.*



Allo

A handwritten musical score on aged, yellowed paper. The score is written on multiple staves. The top system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below it are two staves with a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The bottom system features a single staff with a bass clef and a key signature of one sharp (F#). The handwriting is in dark ink, and the paper shows signs of age and wear.











1810

Handwritten musical score for a chamber ensemble. The score is written on ten staves, with the following parts labeled on the left:

- Flauto* (Flute) - Staff 1
- Violini* (Violins) - Staves 2 and 3
- Viola* (Viola) - Staff 4
- Terzo Piano* (Third Piano) - Staff 5
- Organo* (Organ) - Staff 6
- Clavicembalo* (Cembalo) - Staves 7 and 8
- Allegro* - Staff 9

The music is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings. The paper is aged and shows some wear.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and beams. The fifth staff contains handwritten lyrics in German. The bottom of the page features several empty staves.

berufen Ein Pfaffen zum Lohau, Was sind aus dem Oheben auf Amten, Zu



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in German. The score is organized into four measures, each containing several staves of music. The lyrics are written in a cursive hand and are repeated across the measures.

Lyrics: *Lebzig sein (Hallen und Kind) sind Lebzig sein (Hallen und Kind) sind*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The lyrics include "Lügenhaftig in", "Lügen, und", "Lügen und Lügen in", and "Lügen, Lügen". The notation includes various musical symbols such as notes, rests, and bar lines, typical of 18th or 19th-century manuscript notation.

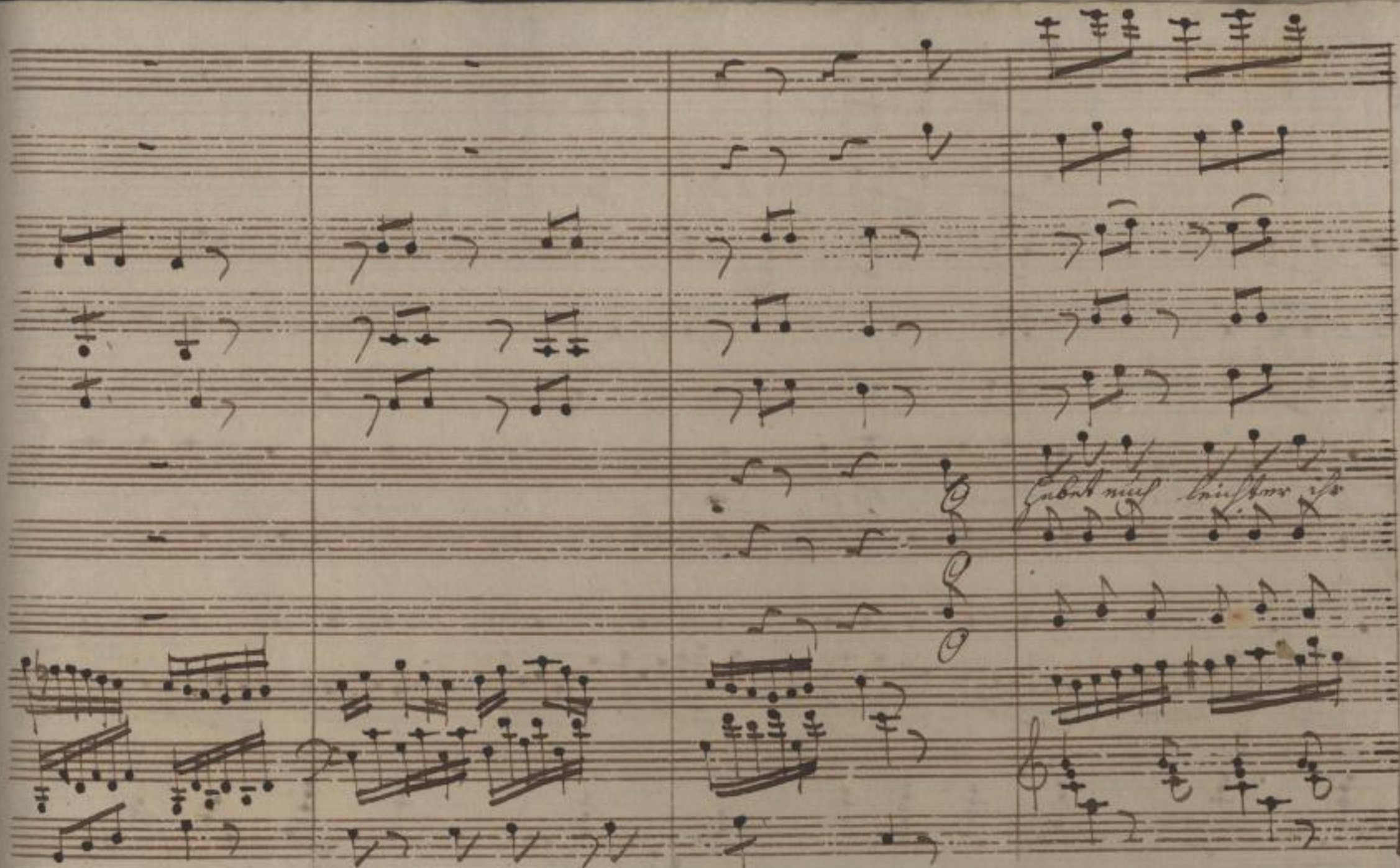


Handwritten musical score on four systems of staves. The first system includes vocal parts with German lyrics. The second system features a complex instrumental arrangement with many beamed notes. The third system continues the instrumental parts. The fourth system shows further instrumental development. The manuscript is on aged paper with some staining.

*Leinhardt als Blauwand noch sind*

*Leinhardt als Blauwand noch sind*







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The lyrics include "Hallelan! Ich willen ganz fieser zu" and "Hallelan! Ich willen ganz fieser zu". The notation is in a historical style, with notes and rests clearly visible on the staves.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in Latin. The score is divided into measures by vertical bar lines. The lyrics are written in a cursive hand below the staves.

Lyrics visible in the image:

*Spes. 7. Longe sumus in fides ipse*

*Spes. 7. Longe sumus in fides ipse*

*Spes. 7. Longe sumus in fides ipse*



Handwritten musical score on aged paper, featuring ten staves with musical notation and German lyrics. The lyrics are: "Vergleichen, und laudeten und lobten und saßen, wir gläubigen nun wieder zu". The notation includes various musical symbols such as notes, rests, and bar lines, typical of 18th-century manuscript notation.

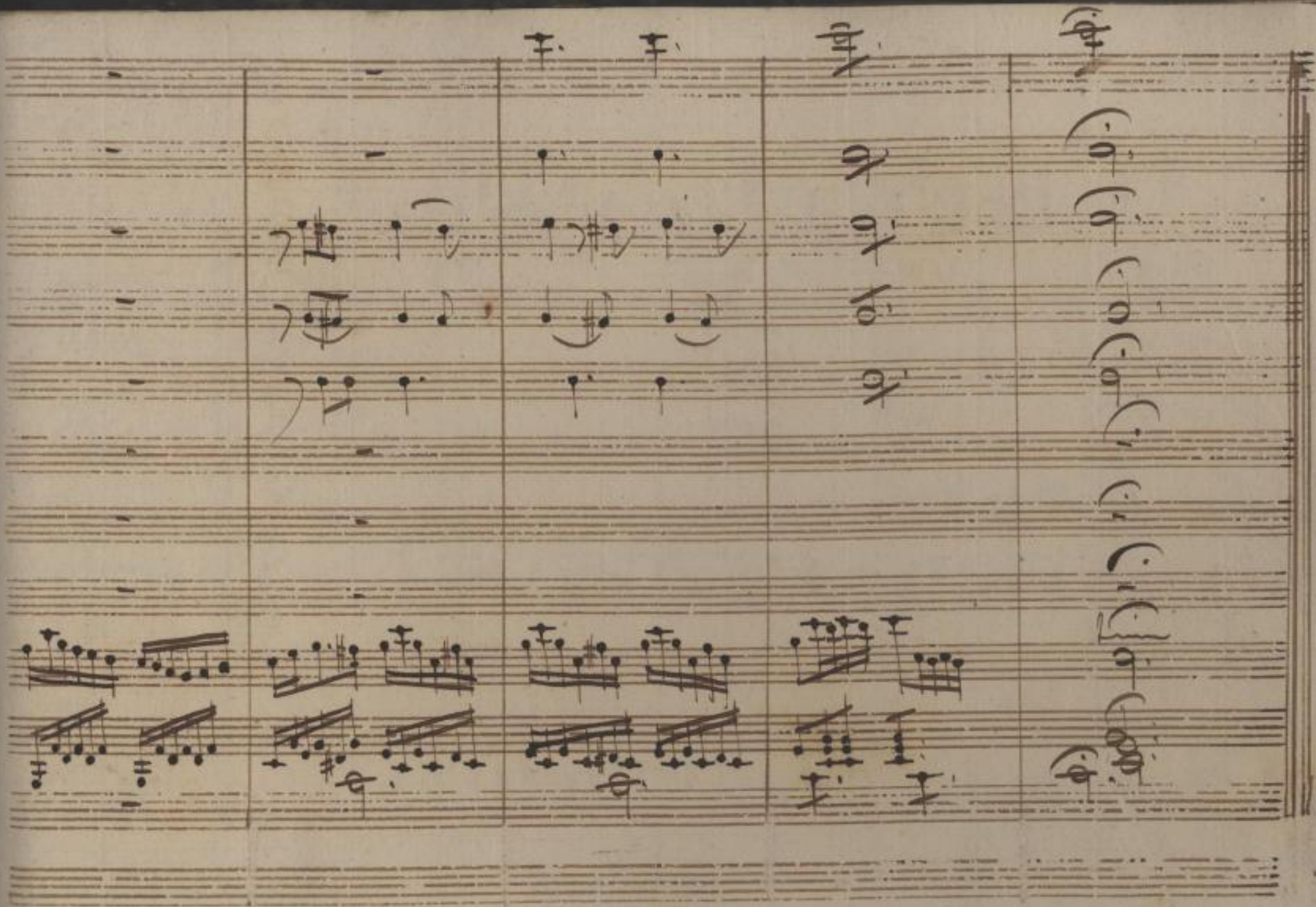


Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A handwritten instruction "Die folgenden begehren" is visible in the middle of the page. The paper shows signs of age, including discoloration and wear along the edges.



*Herzungen Sonn allzuflais in der Welt*















Handwritten musical score on aged paper, featuring ten staves with musical notation and German lyrics. The lyrics are arranged in two columns across the staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

Lyrics (left column):

Soll das Kraut  
Grundweyßig  
Hoch  
an die Krone  
Wohl

Lyrics (right column):

Wohl  
Grundweyßig  
Hoch  
an die Krone  
Wohl







*Alto*

Handwritten musical score on aged paper, featuring three staves with musical notation. The notation includes notes, rests, and dynamic markings. The staves are labeled with handwritten text: *Alto* (top), *Corn* (middle), and *Fagotti* (bottom). The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and wear at the edges.



Wir stehn nun im Maßen auf  
 und uns wohl befinden, denn  
 das Land ist unser



Handwritten musical score on six staves, featuring various musical notations including notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

geldun zu finden  
sollten die  
Nixon unter  
Moral



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics, written in German, are: *und bringen mich ruftig zu Gott. Ich fühlte die Augen die*. The manuscript shows signs of age, including yellowing and some staining.



Handwritten musical score on aged paper, featuring six systems of staves. The middle system contains the following German lyrics:

Kriegen Habs' Mord und bringen uns  
süßlich ein süßlich an Bord!

The notation includes various musical symbols such as notes, rests, and bar lines, typical of 18th or 19th-century manuscript notation.











Handwritten musical score on aged paper, featuring five systems of staves with notes and lyrics in German. The lyrics are:

Kommen Antio  
Wacht  
Lied  
bringen ein  
wüßlig nief  
wüßlig ein  
Wissen schimmelt fort, Lin  
Linde ein  
Linde bringt  
Jüden von  
Wachet  
Wachet  
Wachet  
Wachet  
Wachet



Col. V. 1210

Lord, wir bringen dich  
 rüstig rüstig an Lord, wir bringen dich  
 rüstig rüstig an Lord

Lord, wir bringen dich  
 an bringst du an Lord, wir bringen dich  
 an bringst du an Lord

Lord, wir bringen dich  
 an bringst du an Lord, wir bringen dich  
 an bringst du an Lord

Lord, wir bringen dich  
 an bringst du an Lord, wir bringen dich  
 an bringst du an Lord











in G #m  
Corni

Flauti

Oboe

Violini

Viola

Celendi

Fcherzade

Balsora

Q. P. d. v.

Imelochora

Guara

Guaroggo

Timbraly

Fagotti

presto

Handwritten musical score for a symphony orchestra, page 12. The score is written in G major and 8/8 time. It features staves for various instruments including Corni, Flauti, Oboe, Violini, Viola, Celendi, Fcherzade, Balsora, Q. P. d. v., Imelochora, Guara, Guaroggo, Timbraly, Fagotti, and presto. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Solo' and 'Nur fort mit Aufw.'



Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp* (fortissimo) and *unio*. The lyrics are written in German, appearing below the staves.

**System 1 (Top):**

- Staff 1: *fp* [Musical notation]
- Staff 2: *fp* [Musical notation]
- Staff 3: *fp* [Musical notation]
- Staff 4: *fp* [Musical notation]
- Staff 5: *unio* [Musical notation]

**System 2 (Bottom):**

- Staff 1: *fp* [Musical notation]
- Staff 2: *fp* [Musical notation]
- Staff 3: *fp* [Musical notation]
- Staff 4: *fp* [Musical notation]
- Staff 5: *fp* [Musical notation]

**Lyrics (German):**

Wir bringen Euch in  
 Euren glückseligen großen Willen  
 Johannes der











Handwritten musical score on four systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and are partially obscured by the musical notation.

Lyrics visible in the score:

- System 1: *Einmal* (partially obscured)
- System 2: *Einmal* (partially obscured)
- System 3: *Einmal* (partially obscured)
- System 4: *Einmal* (partially obscured)



A handwritten musical score on four staves, organized into four measures by vertical bar lines. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in German cursive script below the notes. The first measure contains the lyrics 'Jaßm' and 'Das wollen wir'. The second measure contains 'Wir alle sind fertig'. The third measure contains 'Wir alle sind fertig'. The fourth measure contains 'Wir lassen den'. The music is written in a single system across the four staves.

Jaßm  
Das wollen wir

Wir alle sind fertig

Wir alle sind fertig

Wir lassen den















Handwritten musical score on aged paper, featuring ten staves. The top six staves contain a vocal melody with German lyrics. The bottom four staves contain a piano accompaniment. The lyrics are:

vollen dir  
 Leib muß ich  
 wollen  
 Gott zu dir  
 vollen dir  
 vollen  
 vollen dir  
 vollen dir  
 vollen dir  
 vollen dir



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is organized into four measures, each containing several staves of music. The lyrics are written in German and include the words "Auf la la", "auf das", "auf", "Sollens", "müßte", "sich", "und", "Auf", and "wie fingen". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear.

8m

Auf la la la

auf das auf

Sollens müßte sich und

Auf wie fingen und



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics are written in a cursive script and include:

*laufen und laufen dazu*  
*la la*  
*Wir singen und*  
*laufen und laufen dazu*  
*mit Hofen*

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *sp* (sotto piano). The paper shows signs of age, including discoloration and some wear.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings like *fp* and *f*. The text *Seltner, nicht so schön* is written in cursive below the staves.



hört. wir singen und  
Ruf!

laugen und laugen vor  
zu la

Wir singen und  
laugen und laugen vor








*Calmo Jitmo*



Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The handwriting is in ink, and the paper shows signs of age and wear.

77 *Almo / pleno*













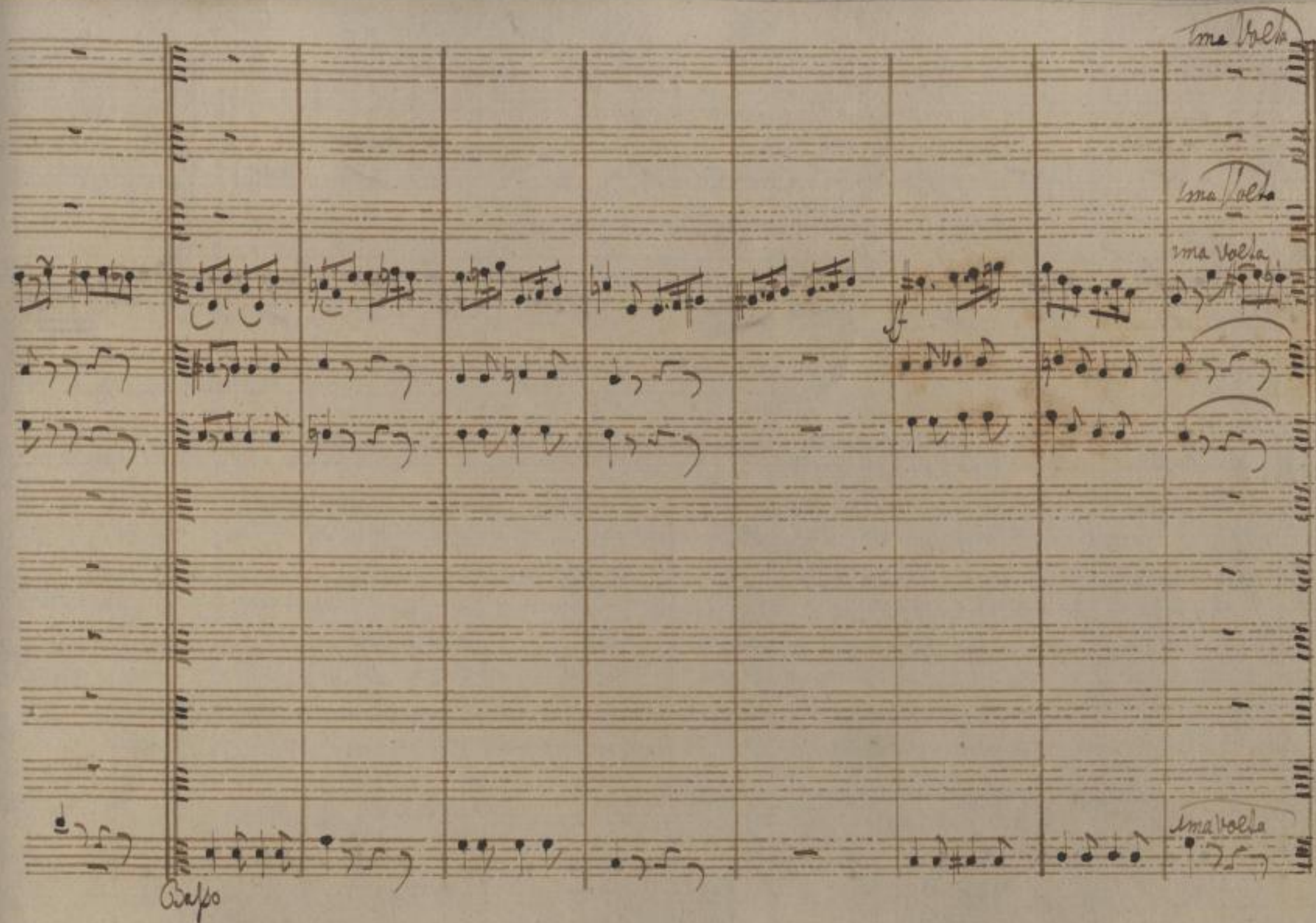
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The handwriting is in ink, and the paper shows signs of age and wear.

Annotations visible on the page include:

- Ces'no mo* (written above the ninth staff)
- Basso per il* (written below the tenth staff)
- Violon* (written above the tenth staff)

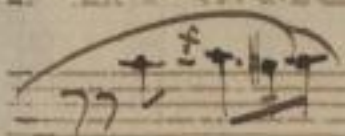


Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "ma Voela" is written in the right margin of the upper section, and "Basso" is written below the lower section. The score is organized into measures by vertical bar lines.

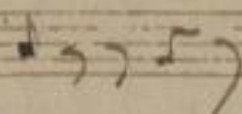




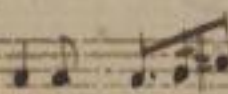
*da Volta*



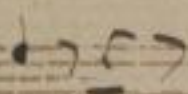
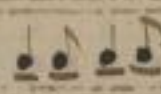
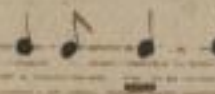
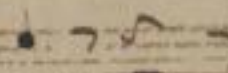
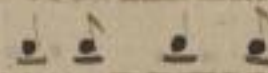
*Colmo Pro*



*Colmo Pro*

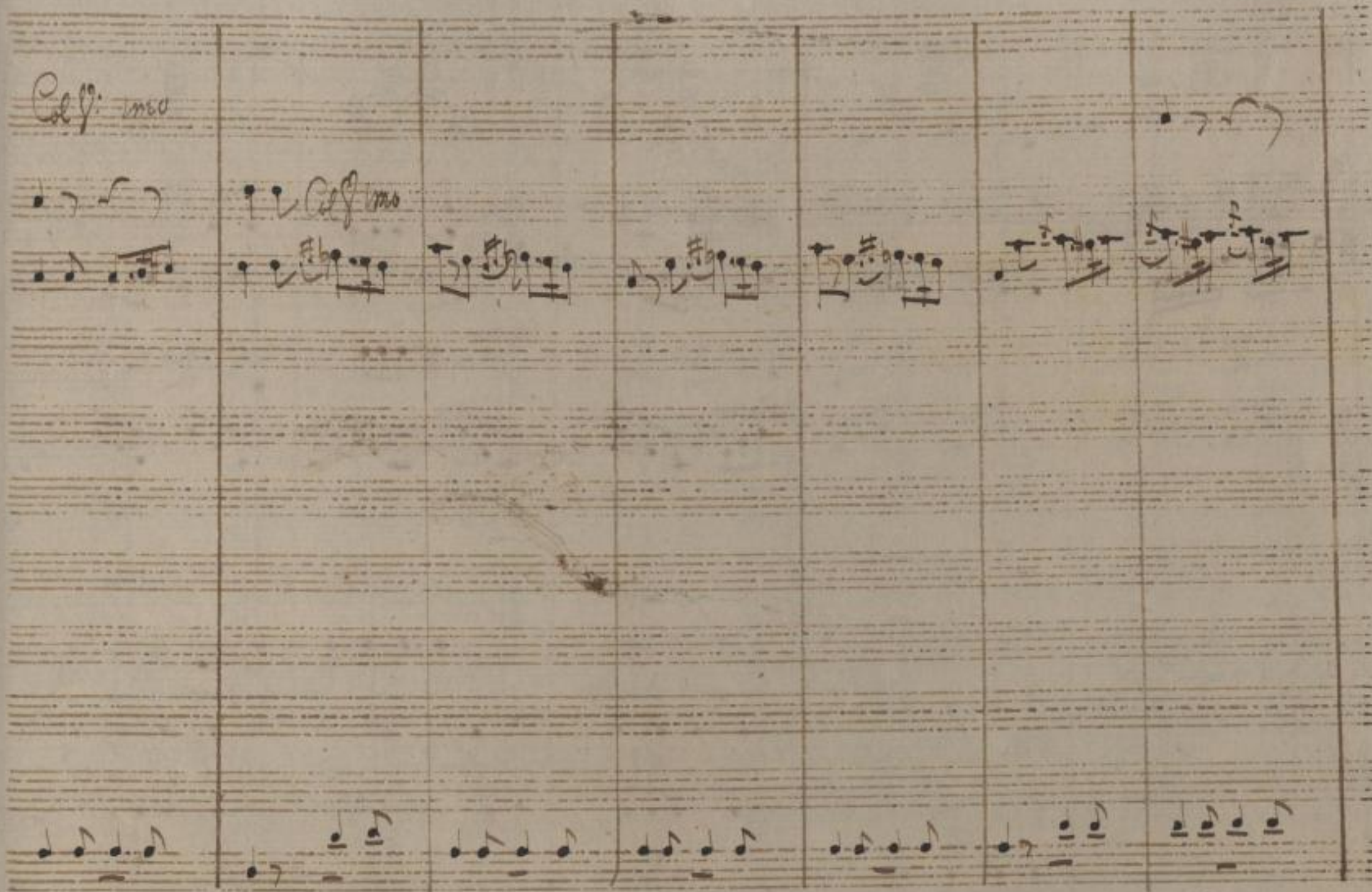


*come sopra*





Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "Colf: mso" is written in the upper left corner. The score is organized into measures by vertical bar lines. The paper shows signs of age, including discoloration and a large stain in the center.





Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several handwritten annotations in German, including "Olio", "Collarus", "Vier Finger das Fünftal!", "Doch müßt ihr", "Doch", "Doch ist das", and "Basso Collarus".



Handwritten musical score on five systems, each with a vocal line and a piano accompaniment line. The tempo is marked *allegro* at the top of each system.

**System 1:** *allegro*

**System 2:** *allegro*

**System 3:** *allegro*

**System 4:** *allegro*

**System 5:** *allegro*

**Vocal Lyrics:**

- System 1: *Sia mio stan fia*
- System 2: *l'usum*
- System 3: *Pin fin jerdab*
- System 4: *Pin fin jerdab*
- System 5: *Sia mio stan fia*

**Piano Accompaniment:**

- System 1: *marum*
- System 2: *Maro m'el'usum*
- System 3: *marum*
- System 4: *Maro m'el'usum*
- System 5: *marum*







Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German, appearing below the middle staff of each system. The first system includes the word "und" followed by a double slash. The second system includes the lyrics "Liedern", "aus dem", "Lied", "des", "Lied", "des", "Lied", "des", "Lied". The third system includes the lyrics "Lied", "des", "Lied", "des", "Lied", "des", "Lied".

und //

Liedern aus dem Lied des Lied des Lied des Lied

Lied des Lied des Lied des Lied



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The score is organized into measures by vertical bar lines.

**Lyrics (German):**

mit Gott  
 Ein Lieb, so  
 süß ist in  
 Gottes  
 Hand  
 Es giebt gar kein Leid, kein Schmerz in  
 dem  
 Hölle

**Handwritten Annotations:**

- mit Gott* (written above the first staff)
- Ein Lieb, so* (written above the second staff)
- süß ist in* (written above the third staff)
- Gottes* (written above the fourth staff)
- Hand* (written above the fifth staff)
- Es giebt gar kein Leid, kein Schmerz in* (written above the sixth staff)
- dem* (written above the seventh staff)
- Hölle* (written above the eighth staff)



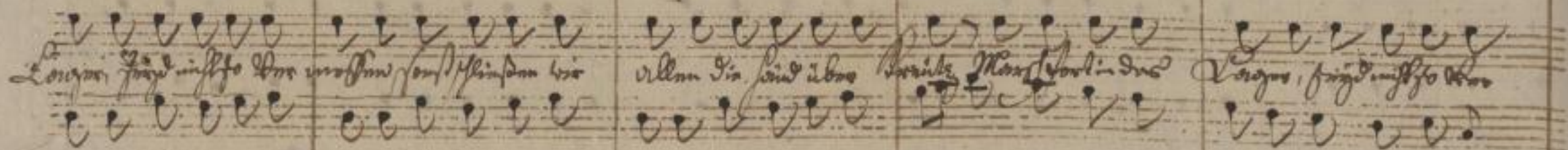
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The lyrics are written in German cursive script between the staves. The piece concludes with a double bar line and the word "Basso" written below the final staff.

Lyrics (German):

Seufz' und Thränen sind Meinen In Anb' der du bringst  
 Ich hab' dich lieb und bin dein Liebster du bist mein  
 Ich hab' dich lieb und bin dein Liebster du bist mein  
 Ich hab' dich lieb und bin dein Liebster du bist mein

Basso



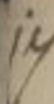








ix



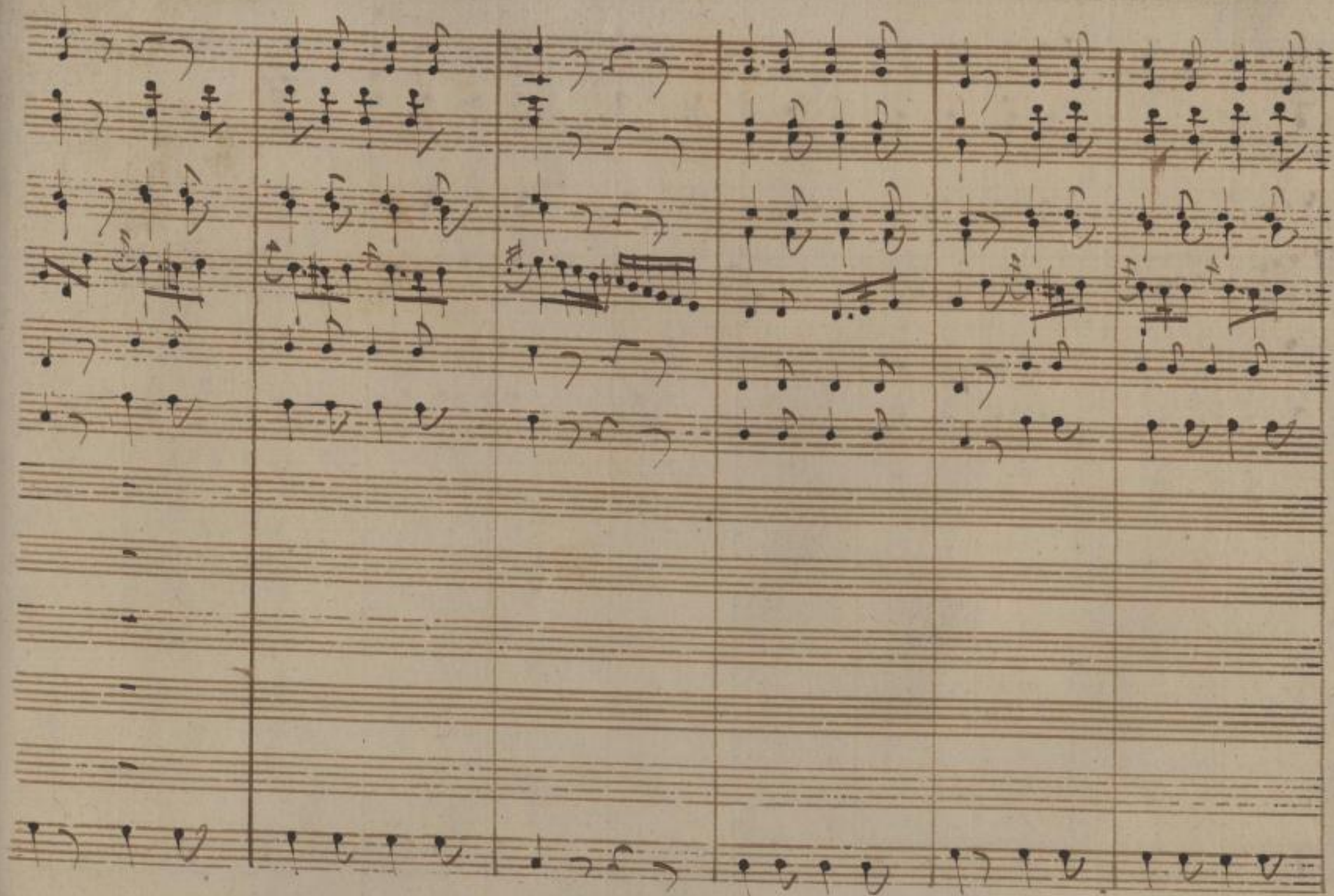




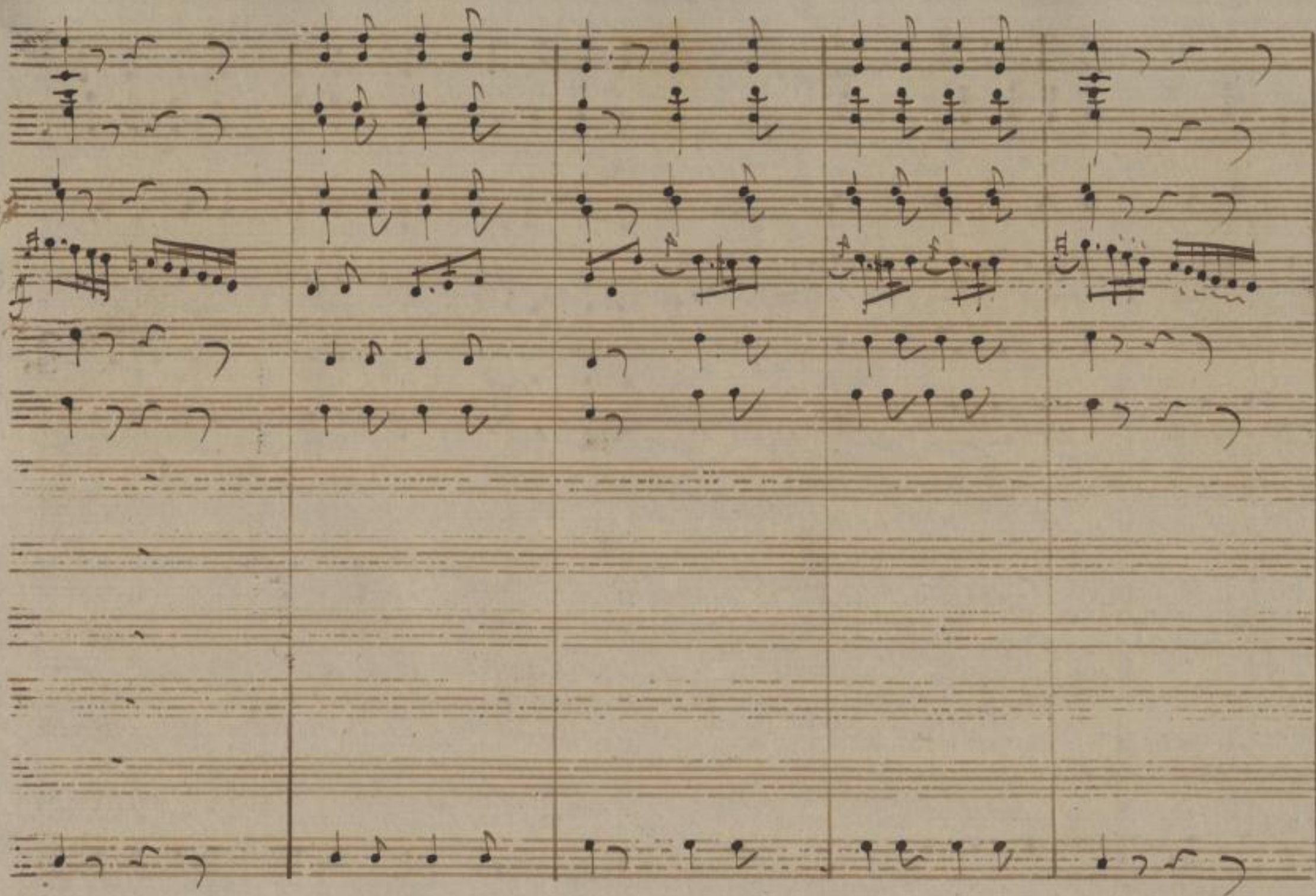


Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten annotations in German, including "wir leben", "Kritik.", "f. S. 11. ab.", "Kritik.", and "Anwendung!". A large "B" is written on the eighth staff.











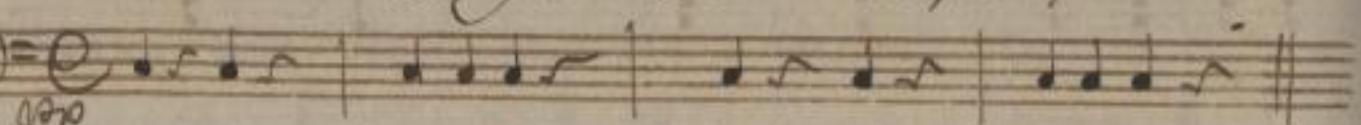




# Finale No 13

Kauf den Hengst p. Joseph in der Stadt  
am Hof der March nicht!

Lambert Luxe e. Liath  
p. der großen Einführung!



bis der Hengst kommt  
// der die große Einführung //  
Kauf den Hengst p. Joseph in der Stadt  
am Hof der March nicht!

Marcia





*Musica* *Trangul*  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

*Tamburulus e piatti*  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

*Corn. e D.* *Corn. do*  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

*Clarin. D.*  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

*Symphon. D.*  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

*Flauto piccolo*  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

*Flauto a verso*  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

*Oboe e*  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

*Clarinetto*  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

*Fagotti*  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

*Violini*  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

*Viole*  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

*Violoncello*  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

*Basson*  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

*marcia*  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

*Zug zieht an, ist*



Handwritten musical score on aged paper, featuring six systems of staves. The notation includes chords, rests, and melodic lines. The lyrics are written in German and appear to be a hymn or song.

Lyrics (from left to right):

bin ein Mann jetzt bin ich Mann und  
 Ich bin des Tages  
 Hilan so bald des Tages  
 mehr



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The notation includes various note values, rests, and dynamic markings such as *pf* (pianissimo) and *ff* (fortissimo). The lyrics are written in a cursive script.

*Col frolens amo*

*mf*

*Still*

*ber den Sinn mehr viel*

*ff*

*Einmal von selbst in den allerbis*



Handwritten musical score on aged paper, featuring three systems of staves with notes, rests, and lyrics in German. The notation includes various musical symbols like clefs, notes, and rests, with some parts crossed out or corrected.

*Col. Solo mo*

*ms*

*uns viel* *Ich so bald* *ne Änderung* *bin, ich* *von ein* *gleiche* *sein.* *Ich* *von ein* *gleiche*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The lyrics are written in German.

Lyrics visible on the page:

- Cor mio Holm*
- Cor Holm*
- Cor Holm*
- Cor Holm*
- Cor Holm*
- ff Polmorn mit Pinnne grazilen Gzfolyn*

The score is organized into measures by vertical bar lines. The notation is in a historical style, likely from the 18th or 19th century.





*Col Violoncello*

*Cor Vini*



*Cor Violini*



*Amo*



This image shows a page from a handwritten musical manuscript. The paper is aged and yellowed. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with a treble clef and a key signature of one sharp (F#), followed by three staves of accompaniment. The second system contains three staves of music. The third system is labeled with handwritten text: *Con Violoncello*, *Con Violini* (with a double bar line), and *Con Violini*. The fourth system consists of two staves of music. The fifth system is a single staff of music. The sixth system is a single staff of music. The seventh system is a single staff of music. The eighth system is a single staff of music. The ninth system is a single staff of music. The tenth system is a single staff of music. The eleventh system is a single staff of music. The twelfth system is a single staff of music. The thirteenth system is a single staff of music. The fourteenth system is a single staff of music. The fifteenth system is a single staff of music. The sixteenth system is a single staff of music. The seventeenth system is a single staff of music. The eighteenth system is a single staff of music. The nineteenth system is a single staff of music. The twentieth system is a single staff of music. The twenty-first system is a single staff of music. The twenty-second system is a single staff of music. The twenty-third system is a single staff of music. The twenty-fourth system is a single staff of music. The twenty-fifth system is a single staff of music. The twenty-sixth system is a single staff of music. The twenty-seventh system is a single staff of music. The twenty-eighth system is a single staff of music. The twenty-ninth system is a single staff of music. The thirtieth system is a single staff of music. The thirty-first system is a single staff of music. The thirty-second system is a single staff of music. The thirty-third system is a single staff of music. The thirty-fourth system is a single staff of music. The thirty-fifth system is a single staff of music. The thirty-sixth system is a single staff of music. The thirty-seventh system is a single staff of music. The thirty-eighth system is a single staff of music. The thirty-ninth system is a single staff of music. The fortieth system is a single staff of music. The forty-first system is a single staff of music. The forty-second system is a single staff of music. The forty-third system is a single staff of music. The forty-fourth system is a single staff of music. The forty-fifth system is a single staff of music. The forty-sixth system is a single staff of music. The forty-seventh system is a single staff of music. The forty-eighth system is a single staff of music. The forty-ninth system is a single staff of music. The fiftieth system is a single staff of music. The fifty-first system is a single staff of music. The fifty-second system is a single staff of music. The fifty-third system is a single staff of music. The fifty-fourth system is a single staff of music. The fifty-fifth system is a single staff of music. The fifty-sixth system is a single staff of music. The fifty-seventh system is a single staff of music. The fifty-eighth system is a single staff of music. The fifty-ninth system is a single staff of music. The sixtieth system is a single staff of music. The sixty-first system is a single staff of music. The sixty-second system is a single staff of music. The sixty-third system is a single staff of music. The sixty-fourth system is a single staff of music. The sixty-fifth system is a single staff of music. The sixty-sixth system is a single staff of music. The sixty-seventh system is a single staff of music. The sixty-eighth system is a single staff of music. The sixty-ninth system is a single staff of music. The seventieth system is a single staff of music. The seventy-first system is a single staff of music. The seventy-second system is a single staff of music. The seventy-third system is a single staff of music. The seventy-fourth system is a single staff of music. The seventy-fifth system is a single staff of music. The seventy-sixth system is a single staff of music. The seventy-seventh system is a single staff of music. The seventy-eighth system is a single staff of music. The seventy-ninth system is a single staff of music. The eightieth system is a single staff of music. The eighty-first system is a single staff of music. The eighty-second system is a single staff of music. The eighty-third system is a single staff of music. The eighty-fourth system is a single staff of music. The eighty-fifth system is a single staff of music. The eighty-sixth system is a single staff of music. The eighty-seventh system is a single staff of music. The eighty-eighth system is a single staff of music. The eighty-ninth system is a single staff of music. The ninetieth system is a single staff of music. The ninety-first system is a single staff of music. The ninety-second system is a single staff of music. The ninety-third system is a single staff of music. The ninety-fourth system is a single staff of music. The ninety-fifth system is a single staff of music. The ninety-sixth system is a single staff of music. The ninety-seventh system is a single staff of music. The ninety-eighth system is a single staff of music. The ninety-ninth system is a single staff of music. The hundredth system is a single staff of music.



This image shows a page from a handwritten musical manuscript on aged, slightly discolored paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with a treble clef and a key signature of one sharp (F#), followed by two staves of piano accompaniment. The middle section features two staves labeled "Violino" (Violin) and "Viola", each with a treble clef and a key signature of one sharp. Below these are several empty staves. The bottom system includes a single staff with a treble clef and a key signature of one sharp. The word "Reclamo" is written in a cursive hand at the end of the top system and the bottom system. The paper shows signs of age, including some staining and wear along the edges.

Reclamo

Violino

Viola

Reclamo



# Recitativo

Violini

Viola

Clarinett

Fachhorn

Basso

Thun sag' ich, und wie  
Lindes Hof: in der Pörschle auf dem  
Jes bei mir war, ließ

Polinau/  
Tag aus dem best du junges

Leinholdmal, in der Hof. ist mein Fräulein ab.



*a tempo*

*puu moto*

*mf*

*fp*

*Gründel*

*gef*

*bin ben*

*Monu Juf bin Iro*

*a tempo*

*groß. Jali*

*monu*

*puu moto*

*pp*

*recitativo*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*ali ben ali ben*

*ali*

*En*

*Josephs vllm. gläubigen*

*Iro Bafsa von Kamelién, Jst auf*

*ben*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*20*

*20*

*20*

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*20*

*20*



Handwritten musical score on aged paper, featuring two systems of staves with vocal and instrumental notation and German lyrics.

**First System:**

- Staff 1: Treble clef, whole notes.
- Staff 2: Treble clef, whole notes.
- Staff 3: Treble clef, whole notes.
- Staff 4: Treble clef, whole notes.
- Staff 5: Treble clef, whole notes.
- Staff 6: Treble clef, whole notes.
- Staff 7: Treble clef, whole notes.
- Staff 8: Treble clef, whole notes.

**Lyrics (First System):**  
 Zuecht, im Hande ein zu einem Gode zuecht an. Auf, von Gail zu wafumme aus der Oeffnung, u. zu dem

**Second System:**

- Staff 9: Treble clef, whole notes.
- Staff 10: Treble clef, whole notes.
- Staff 11: Treble clef, whole notes.
- Staff 12: Treble clef, whole notes.
- Staff 13: Treble clef, whole notes.
- Staff 14: Treble clef, whole notes.
- Staff 15: Treble clef, whole notes.
- Staff 16: Treble clef, whole notes.
- Staff 17: Treble clef, whole notes.
- Staff 18: Treble clef, whole notes.

**Lyrics (Second System):**  
 In finlen Lueden Eysen an.

**Annotations:**

- Allegro* (written above the first staff of the second system).
- Musik. / Clarin.* (written above the 13th staff of the second system).



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The lyrics include "im Pfaffen", "Lied und Liefen", "Morus.", "Lungen Lou Lou", "Lungen sind", "übne", "übne", "ninn", and "Mili =". The notation includes various musical symbols such as clefs, notes, rests, and accidentals.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics include:

Herr in unserm Heil

Gott laß den Geist

man nicht mehr

Gott der Welt







Handwritten musical score on aged paper, featuring multiple staves and lyrics in German. The score is divided into three measures by vertical bar lines.

**Top Staff (Vocal):**

- Measure 1: *Ich: Will kommen Lene*
- Measure 2: *zist uns mein Bräut*
- Measure 3: *mit uns Constantinogal*

**Second Staff (Piano):**

- Measure 1: *alle* (with a series of beamed eighth notes)
- Measure 2: (with a series of beamed eighth notes)
- Measure 3: *Recht* (with a series of beamed eighth notes)

**Bottom Staff (Piano):**

- Measure 1: *Ich?* (with a series of beamed eighth notes)
- Measure 2: (with a series of beamed eighth notes)
- Measure 3: *Ich kommte wie mit mir an* (with a series of beamed eighth notes)

The manuscript includes various musical notations such as clefs, notes, rests, and bar lines, all written in dark ink on aged, slightly stained paper.



*allegro*

*Ständchen*

*Mit der Hand und dem Fuß und dem Mund*

*Das Ständchen*

*Wir sind nunmehr*

*Wach und schlafen*

*allegro*

*Reit*

*Reiter!*

*aus der Dämmerung*

*Platz! Ich sehe*

*ganz weit die Dämmerung*

*Das Ständchen in der Dämmerung*



*Triang.* *Coro Ultimo*

*Tam. b. u. l. u. r. e. o*

*e piatti*

*in D*

*Timpani*

*Corni*

*e clarini in D*

*puolo*

*Flaut*

*Col Violino 1mo*

*Oboe e*

*Clarinetti*

*Fagotti*

*Violini*

*Viole*

*For*

*Basso*

*For*

*For*



Col. 8mo

In 8V

Soul zu Pfaffen  
Soul zu Pfaffen  
Soul!

Sin' Blauf' Amen  
Don' boy, Wie folg' ich dir







Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten annotations in German, including "Col. Amore Sro", "Col. Holm", and a large section of lyrics at the bottom: "Ein Weiblein wies ich", "Herr! Gott ist das Fräulein", "Denn", "Jesu". The paper shows signs of age, including yellowing and some staining.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including creases and discoloration.

*Colfmo imo*

*Colfmo imo*

*C B*

*Marsch*  
*von*  
*Luxemburg, abso*  
*luteur, 18*  
*und 18*  
*Angst.*

*Brig. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.*



Handwritten text on the first line of the left column.

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Handwritten text on the eleventh line of the right column.

Handwritten text on the twelfth line of the right column.

Handwritten text on the thirteenth line of the right column.



8

*Trambas Mio*  
*Trambas Mio*

*Trambone Gio*

*Pratti*

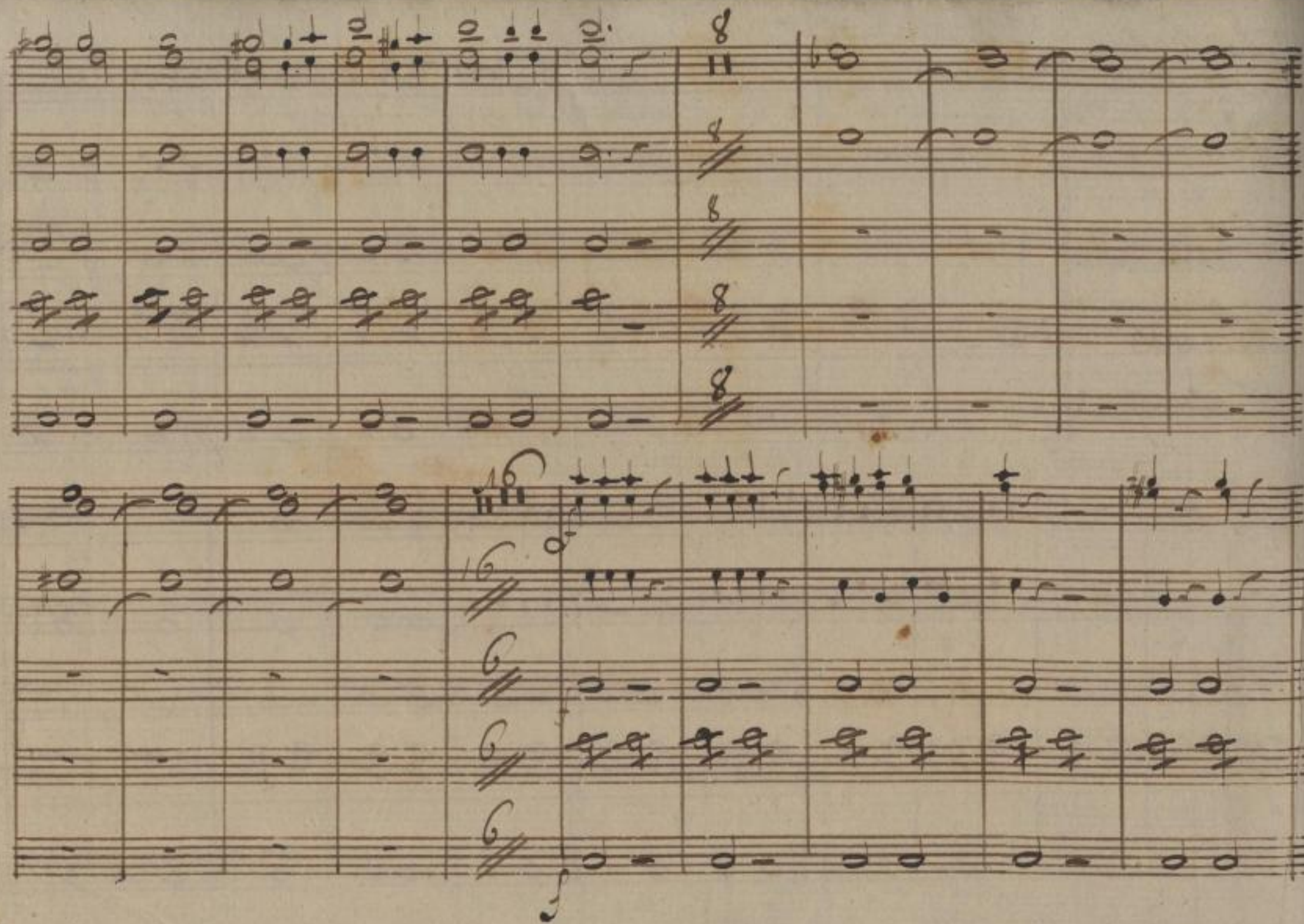
*Triangolo*

*Tamburo Grando*

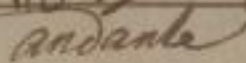
*Anleitung zur Vuerbure*

The image shows a handwritten musical score on aged paper. The title at the top is "Anleitung zur Vuerbure". The score is written for a band and includes the following parts: "Trambas Mio" (two staves), "Trambone Gio", "Pratti", "Triangolo", and "Tamburo Grando". The music is written in a historical style with various note values, rests, and dynamic markings. The "Triangolo" part features a prominent rhythmic pattern of eighth notes. The "Tamburo Grando" part has a similar rhythmic pattern. The score is divided into measures by vertical bar lines.

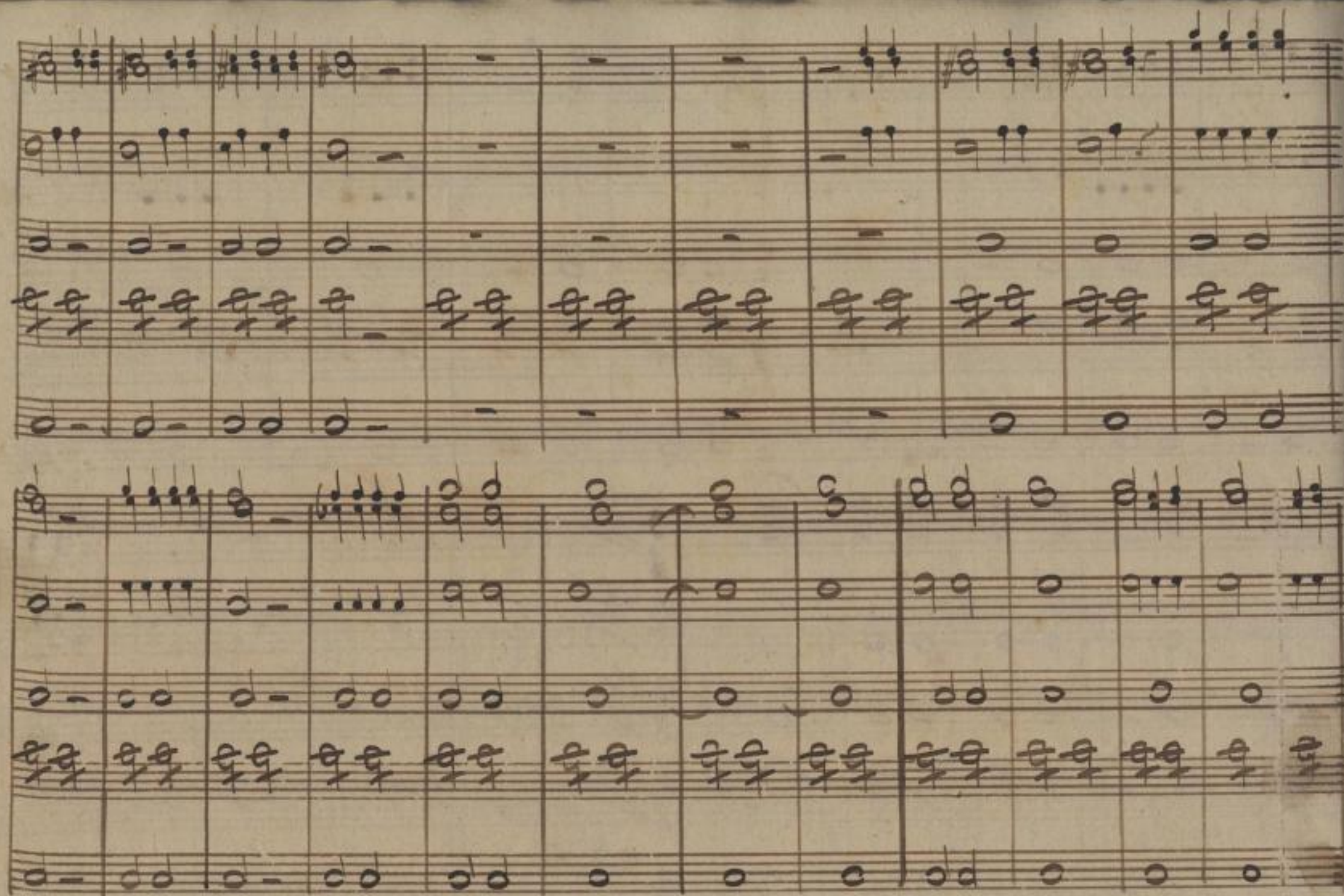




















*Allegro*  
*Introduzione*

*Cori in G*

*Cori in C*

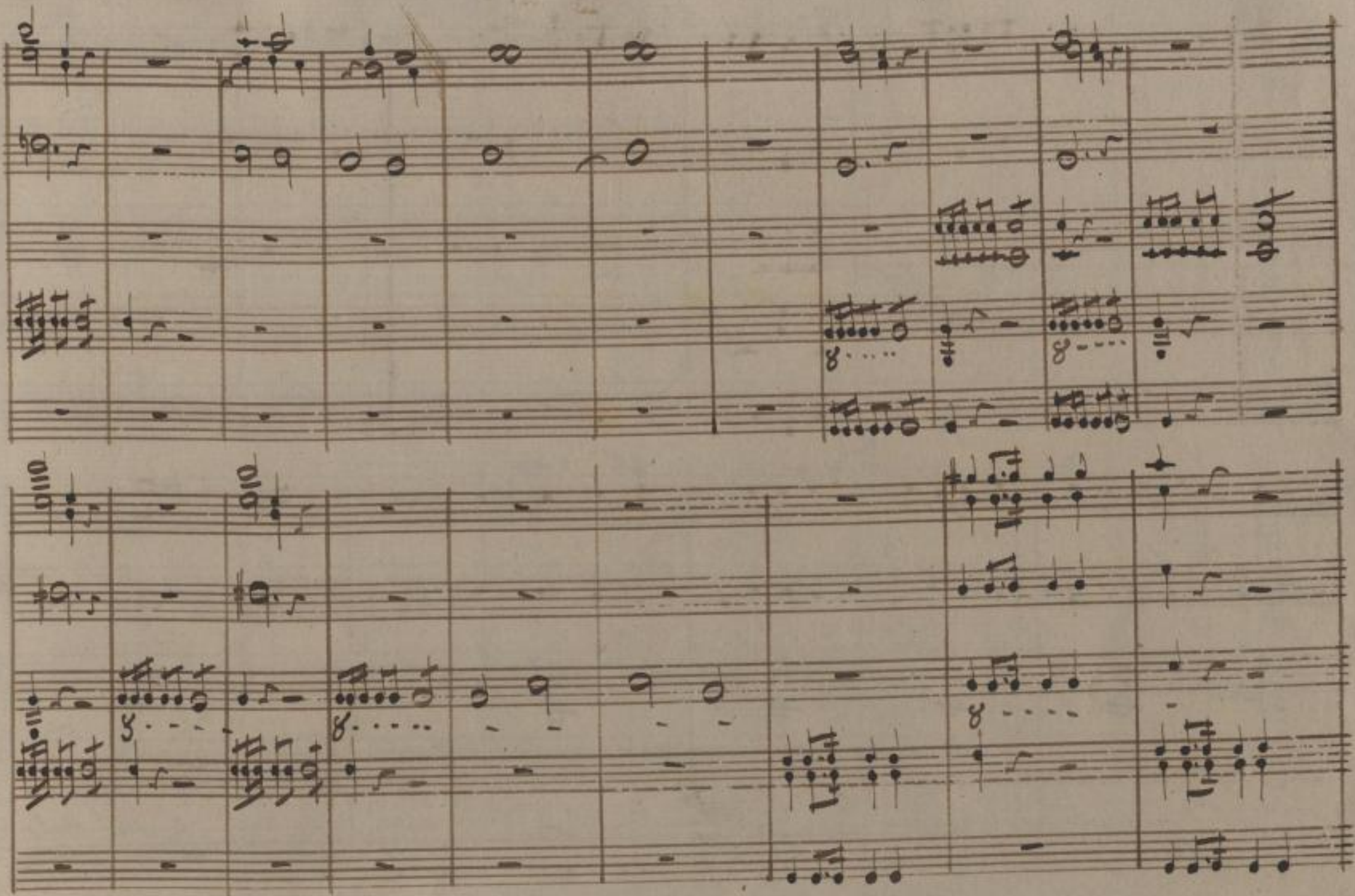
*Timpani in C*

*f*

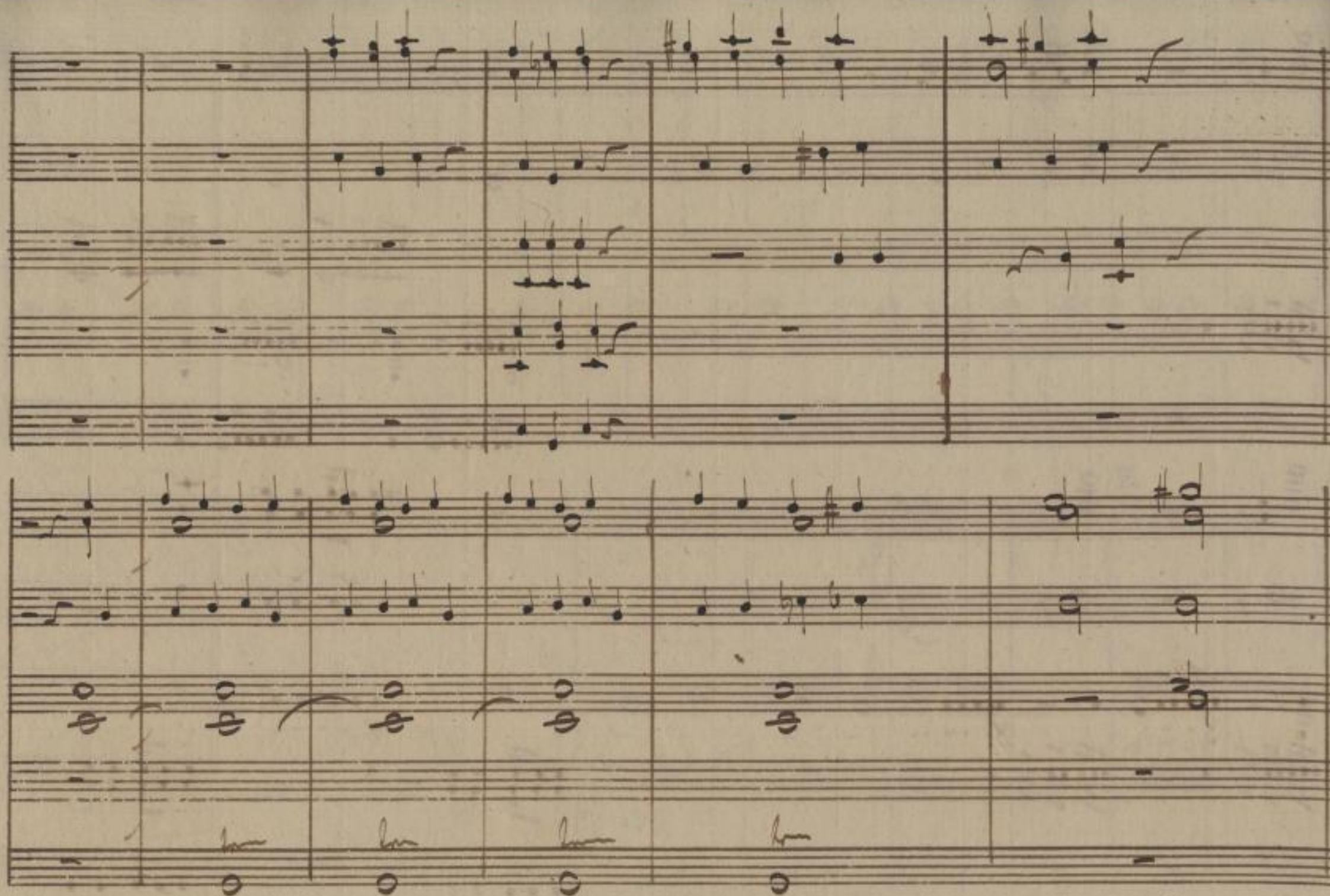
*Forza*

A handwritten musical score for four staves. The first staff is labeled 'Allegro' and 'Introduzione'. The second staff is labeled 'Cori in G'. The third staff is labeled 'Cori in C'. The fourth staff is labeled 'Timpani in C' and begins with a forte 'f' dynamic. The notation includes various rhythmic values and rests, with some staves showing more complex rhythmic patterns.

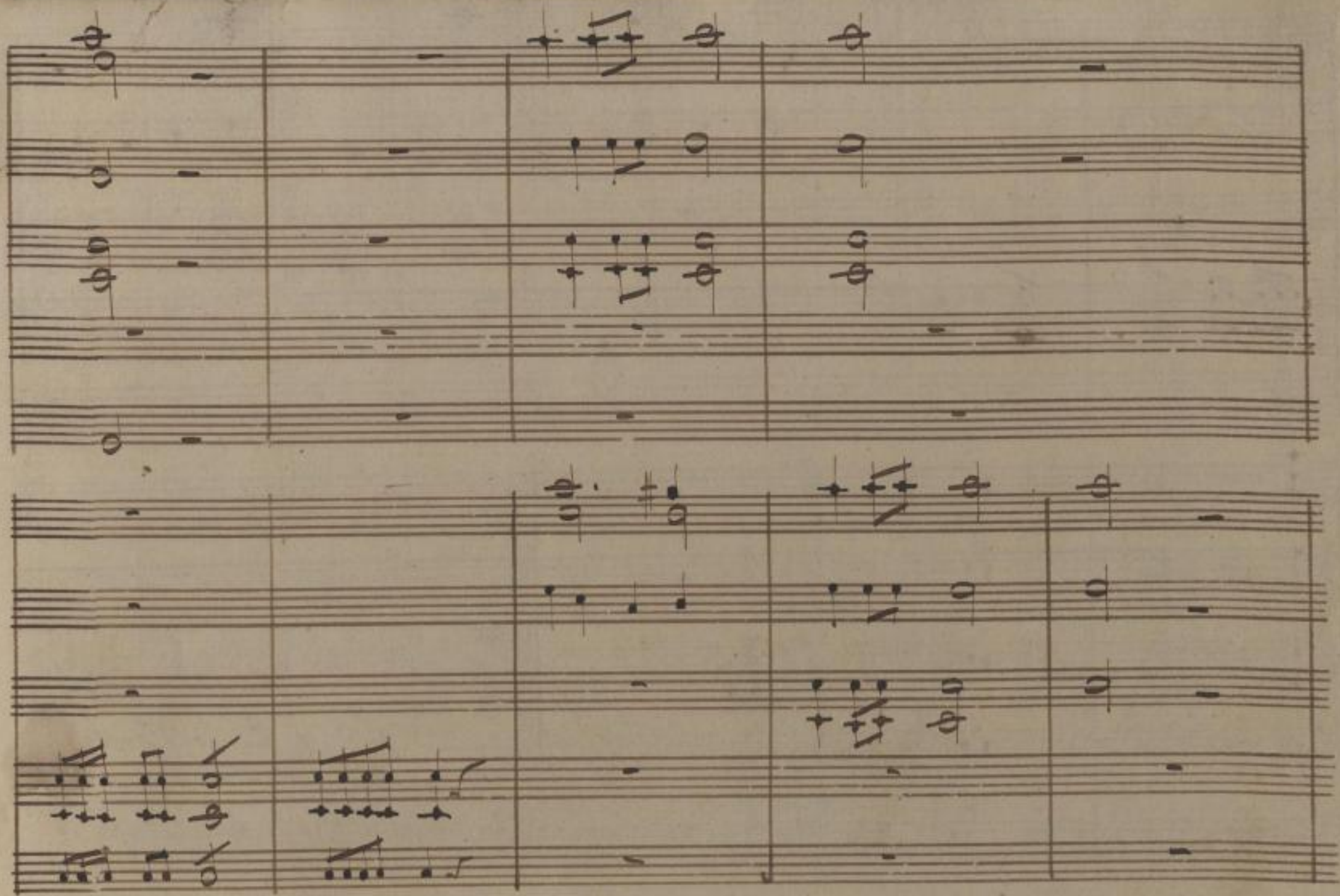














Handwritten musical score on aged paper. The top system consists of five staves with various musical notations, including notes, rests, and dynamic markings like 'p'. The bottom system also has five staves. The third staff from the bottom is marked 'Reliqua tacent' in cursive. The fourth staff contains a double bar line followed by handwritten instructions in German: 'Ab in Fünftem, fünftes Stück' and 'in der fünften Section. Adagio in Es zu schreiben'. The fifth staff continues with 'Clarin. Tympani Tacet'.



*Einleitung zu No 9*  
*Allegro assai*

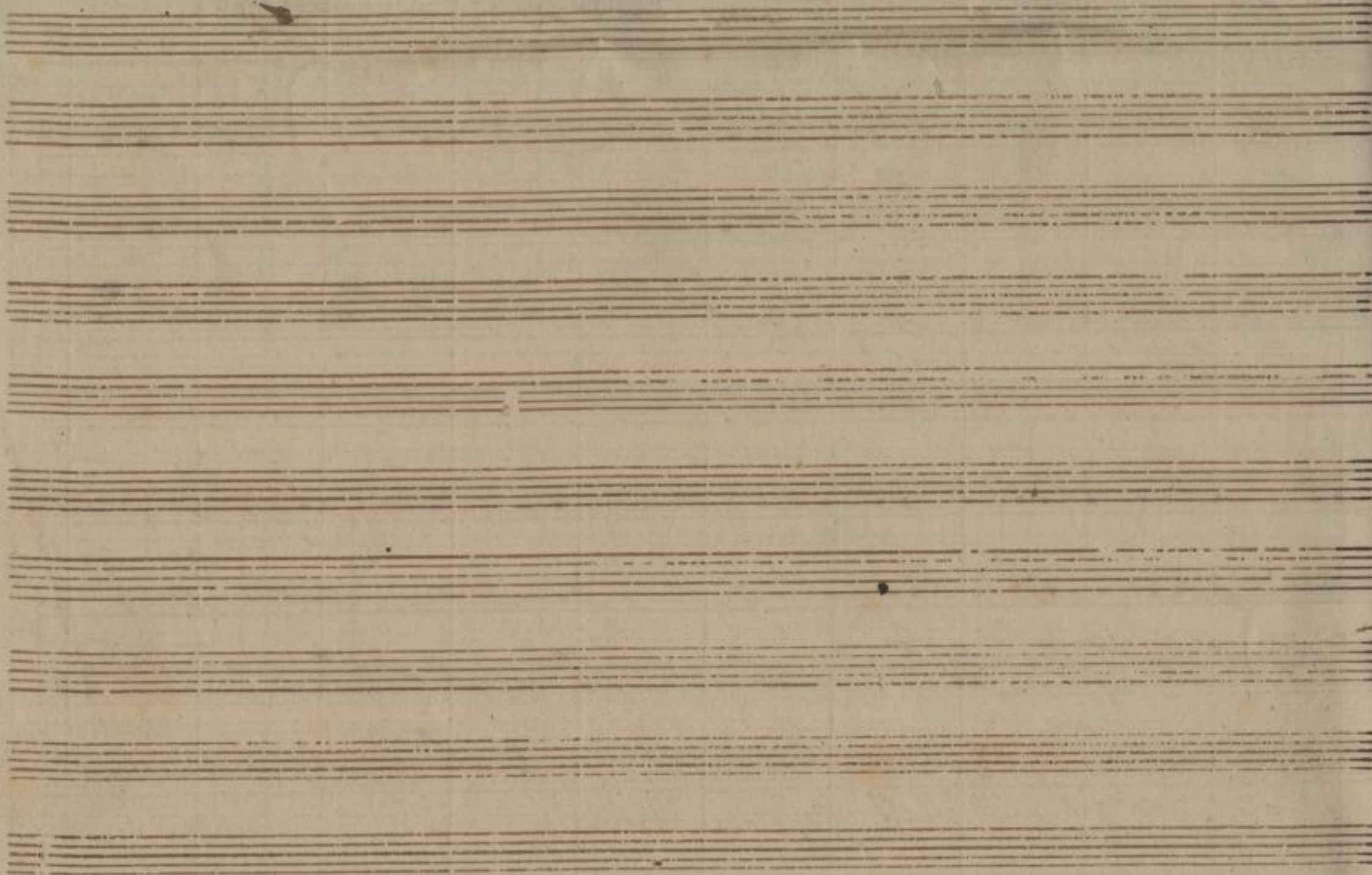
*Piatti* 84

*Tamburo Grande* 84

*Triangolo* 84

*Das folgende Gescho ist ein kleiner Aufzug zu No 9, wo die  
 Pfaffen und Mönche // Souverain Ansehen und die in dem 1. St.*







19 A<sup>2</sup>g. j. Presto

„Lüwys Anker-Dienst will!“ Aufzug zu A<sup>2</sup>g

Handwritten musical score for five staves, labeled from top to bottom: *Horn 1*, *Horn 2*, *Horn 3*, *Trum*, and *Trompete*. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation includes whole notes, half notes, and eighth notes. The *Trum* staff features a dense, rhythmic pattern of eighth notes. The *Trompete* staff includes a double bar line and a repeat sign. The staves are numbered 1 through 5 in the left margin.

Handwritten musical score for five staves, continuing the piece. The notation includes whole notes, half notes, and eighth notes. The staves are numbered 6 through 10 in the left margin.

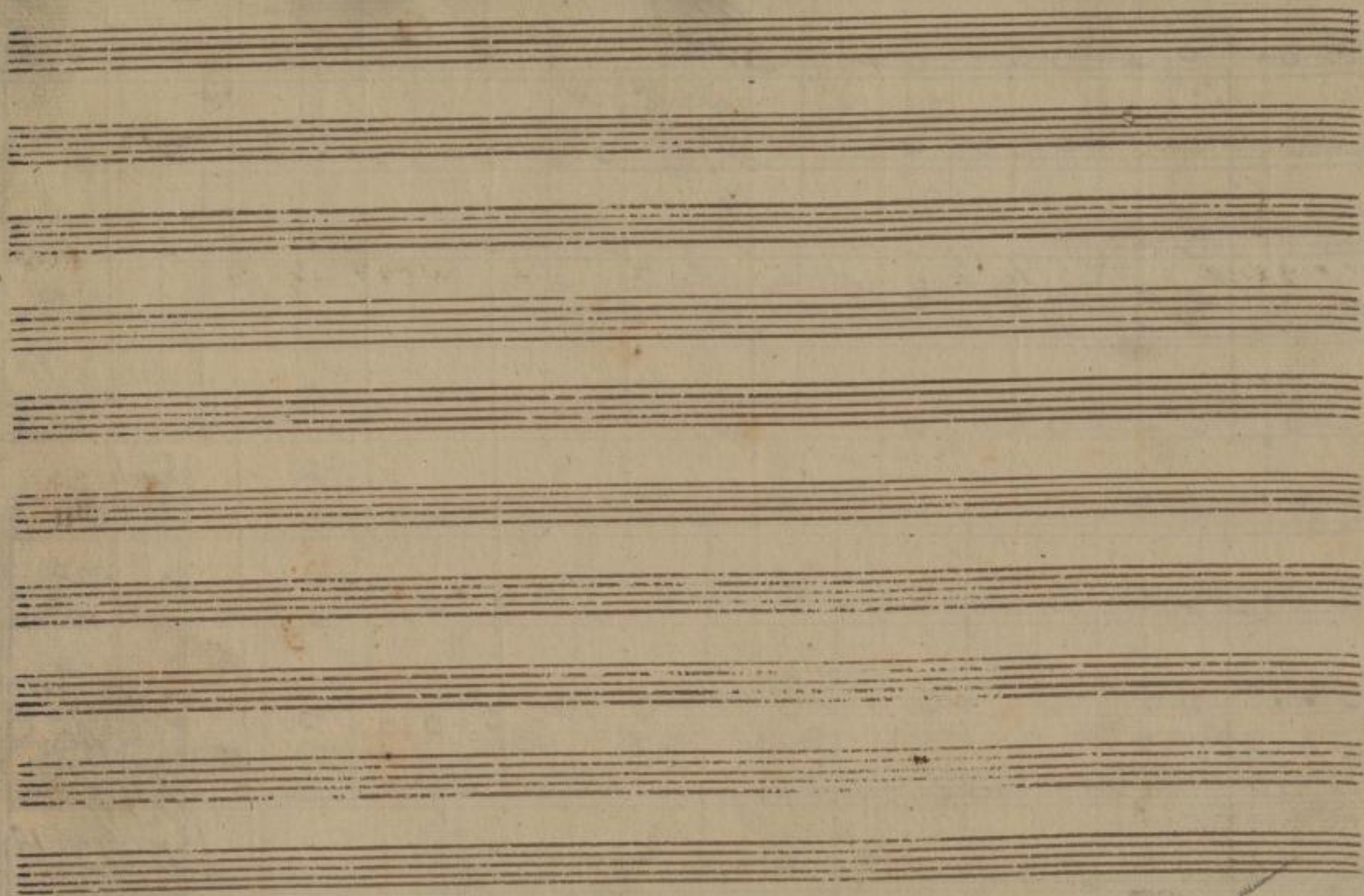






















Mus. 4284  
F11











B1064











*Die Feyer der Mäxer.*

*Alto II<sup>do</sup>*



4.

Mus. 4284-F-1



Triangolo No: 14  
 Tamburq Turco e Piatti  
 Corni e Clarini in C  
 Timpani C  
 Flauto Piccolo et Flaut Traverso  
 Oboe  
 Fagotti  
 Violini  
 Violen  
 Türken  
 Chor von Türken  
 Allegro



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is organized into measures by vertical bar lines. The lyrics are written in a cursive script below the staves.

*Graz*

*Heil* *Heil* *Heil* *Heil* *Heil* *Heil* *Heil*

*Volgner*

*Heil* *Heil* *Heil* *Heil* *Heil* *Heil* *Heil*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is organized into measures by vertical bar lines. The handwriting is in a historical style, and the paper shows signs of age and wear.

The score consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The bottom system also includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in a historical German script.

Lyrics visible in the bottom system include:

- Stehen*
- Stehen*
- Stehen*
- Stehen*
- Stehen*
- Stehen*
- Stehen*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations in cursive script. The score is organized into measures by vertical bar lines. Key annotations include:

- corni solo* (written above a staff in the third measure)
- sva* (written below a staff in the second measure)
- quart* (written below a staff in the second measure)
- quint* (written below a staff in the second measure)
- sext* (written below a staff in the second measure)
- sexta* (written below a staff in the third measure)
- sexta* (written below a staff in the fourth measure)
- sexta* (written below a staff in the fifth measure)
- sexta* (written below a staff in the sixth measure)
- sexta* (written below a staff in the seventh measure)
- sexta* (written below a staff in the eighth measure)
- sexta* (written below a staff in the ninth measure)
- sexta* (written below a staff in the tenth measure)
- sexta* (written below a staff in the eleventh measure)
- sexta* (written below a staff in the twelfth measure)
- sexta* (written below a staff in the thirteenth measure)
- sexta* (written below a staff in the fourteenth measure)
- sexta* (written below a staff in the fifteenth measure)
- sexta* (written below a staff in the sixteenth measure)
- sexta* (written below a staff in the seventeenth measure)
- sexta* (written below a staff in the eighteenth measure)
- sexta* (written below a staff in the nineteenth measure)
- sexta* (written below a staff in the twentieth measure)
- sexta* (written below a staff in the twenty-first measure)
- sexta* (written below a staff in the twenty-second measure)
- sexta* (written below a staff in the twenty-third measure)
- sexta* (written below a staff in the twenty-fourth measure)
- sexta* (written below a staff in the twenty-fifth measure)
- sexta* (written below a staff in the twenty-sixth measure)
- sexta* (written below a staff in the twenty-seventh measure)
- sexta* (written below a staff in the twenty-eighth measure)
- sexta* (written below a staff in the twenty-ninth measure)
- sexta* (written below a staff in the thirtieth measure)
- sexta* (written below a staff in the thirty-first measure)
- sexta* (written below a staff in the thirty-second measure)
- sexta* (written below a staff in the thirty-third measure)
- sexta* (written below a staff in the thirty-fourth measure)
- sexta* (written below a staff in the thirty-fifth measure)
- sexta* (written below a staff in the thirty-sixth measure)
- sexta* (written below a staff in the thirty-seventh measure)
- sexta* (written below a staff in the thirty-eighth measure)
- sexta* (written below a staff in the thirty-ninth measure)
- sexta* (written below a staff in the fortieth measure)
- sexta* (written below a staff in the forty-first measure)
- sexta* (written below a staff in the forty-second measure)
- sexta* (written below a staff in the forty-third measure)
- sexta* (written below a staff in the forty-fourth measure)
- sexta* (written below a staff in the forty-fifth measure)
- sexta* (written below a staff in the forty-sixth measure)
- sexta* (written below a staff in the forty-seventh measure)
- sexta* (written below a staff in the forty-eighth measure)
- sexta* (written below a staff in the forty-ninth measure)
- sexta* (written below a staff in the fiftieth measure)



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Handwritten lyrics in German are present at the bottom of the staves. Performance instructions like "Tutti", "amf", "f. va", "f. labet", and "Vultari" are written above specific measures.

Lyrics (from bottom staff):

ganze  
Voll jähzt  
fiar  
glanz  
f. labet  
Vultari  
f. labet



Handwritten musical score for "Der Herr ist unser Schutz" by Johann Sebastian Bach. The score is written on ten staves, with the top five staves for the vocal parts and the bottom five staves for the keyboard. The title "Der Herr ist unser Schutz" is written in the center. The composer's name "Johann Sebastian Bach" is written at the bottom. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The music is in a major key and features a variety of musical notations, including notes, rests, and ornaments. The handwriting is in a cursive style typical of the 18th century.



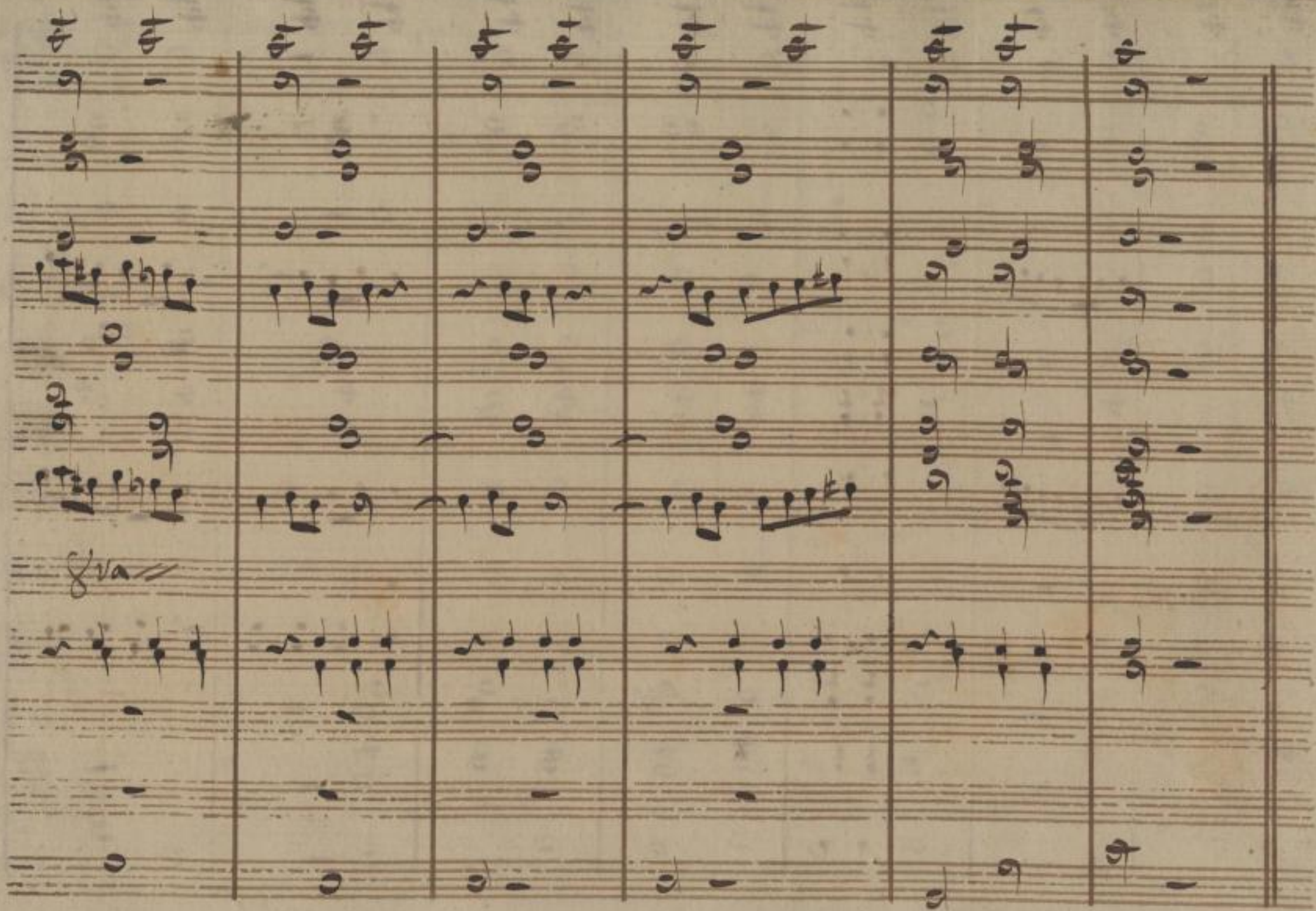
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom staff contains the following lyrics in German:

*meine Lust*  
*Reinlich Lust*  
*an der*  
*Mollart*  
*an*  
*Reinlich Lust*  
*an der*











2/2

No. 15

Handwritten musical score for a symphony, featuring the following parts and markings:

- in F** (Key signature)
- Corri** (Corns)
- Oboe solo**
- Violini** (Violins) with marking *pizzicato*
- Viola**
- Violoncello** (Cello) with marking *pizzicato*
- Clavi cembalo** (Clavier/Cembalo)
- Andante** (Tempo)
- pizzicato** (Marking for the lower strings)
- Fine** (Marking at the end of the piece)





Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand below the staves.

Lyrics (from left to right):

- Waid ich
- Rose glück
- blühen schon
- blühen auf, bringst
- man sie früh vom



Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German below the staves.

Lyrics (German):

Wunder oh so  
 Kinder für uns  
 gleich ihr Gorb  
 Toif



Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and are integrated into the musical notation.

Lyrics (from left to right):

- Licht man ihr zorn
- wird man Zeit so
- Hilf sie voll
- Lieblichkeit
- Licht man ihr zorn



A handwritten musical score on aged, yellowed paper. The score is organized into six systems, each consisting of five staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first system begins with a treble clef and a key signature of one flat. The second system contains the lyrics "wundersame Zeit" written above the first staff. The third system contains the lyrics "Hoffen sie voll" written above the first staff. The fourth system contains the lyrics "Lieblichkeit" written above the first staff. The fifth and sixth systems continue the musical notation without lyrics. The paper shows signs of age, including foxing and staining.



Handwritten musical score on aged paper, featuring ten staves. The notation includes a large 'C' time signature on the first staff, indicating common time. The music is written in G major (one sharp) and 3/4 time. The first five staves are for a vocal part, and the last five are for a keyboard accompaniment. The lyrics are in German and Latin. A large 'C' time signature is on the first staff. The word 'Condesopra' is written across the first five staves. The lyrics are: 'The mir ein ba- / Verrinnst Mann / Willst du ein den / Einde ein'.



Auch hat ich danken  
 ich danken  
 Es fließt von Stolz in  
 Es fließt von Stolz in  
 Stolz  
 Stolz



The image shows a page from a handwritten musical manuscript. It contains two systems of music, each consisting of four staves. The top staff of each system appears to be for a vocal line, while the lower staves likely represent a keyboard accompaniment. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in German cursive script below the vocal staves.

The lyrics for the first system are:
   
 1. *schlagt das Lief in*
  
 2. *Elben mit*
  
 3. *Leucht*
  
 4. *Reiß Leucht*
  
 The lyrics for the second system are:
   
 1. *Das bricht wie*
  
 2. *mit Gewalt*
  
 3. *Das*
  
 4. *nein ist gar =*
  
 The word *Sieg* is written at the end of the second system.







Kein Muth sein ist als Noth das ist ein Götter weis befohl.



Duetto 16

in A solo

Clarinetto

Flauti

Fagotti

Violini

Viola

Helinde

Kilian

Andante  
con moto

Handwritten musical score for a duet, featuring staves for Clarinet, Flutes, Bassoons, Violins, Viola, Helinde, and Kilian. The score includes musical notation, dynamics (mf, f, ff), and lyrics in German. The lyrics are: "Komme heß mich Zierlay Di - se".



Flaut

Clarinet

Handwritten musical score for Flute and Clarinet. The score is written on ten staves. The first six staves are for the Flute and Clarinet parts, with the Flute part on the top staff and the Clarinet part on the bottom staff. The last two staves are for the vocal part. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. The lyrics are in German and are written below the vocal staves.

Die - na - tom - me - ser bleib nicht so art - lung  
im - mer von Me - in - de nicht die

*ff. colorco*



Handwritten musical score on aged paper, featuring ten staves. The notation includes treble clefs, various note values, and rests. The lyrics are written in German, with some words in italics. The score is divided into measures by vertical bar lines. There are handwritten annotations 'crg' and 'pizz.' on the staves.

Stroma so hab ich in Teufelsland gelohnt so hab ich in Teufelsland ge-



Handwritten musical score on aged paper, featuring multiple staves with musical notation and a central line of German lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand.

*Ga-  
hant.*

laßten mein Herz Er-  
geben ich bin dir nicht gleich so wie  
du bist



gönne die Mühen nicht mehr  
wie ist das wohl das Herz

Basso



*come prima*

*Harz*

*In* *Leichnam* *erst* *liet* *man* *ist* *ganze,* *ger* *weiß* *mit* *kältem* *blut* *der*

*pizz:*



Man geht mit Mädchen zum Tanze das Weib mit dem Pfaffen d'Kuchel das

colarco pizz:



ist ja nicht anders als billig, wenn kein andrer da gewesen, dann giabt, süß die Liebe nicht



Handwritten musical score on aged paper. The score consists of ten staves. The bottom two staves contain a vocal melody with German lyrics and a piano accompaniment. The top eight staves are mostly empty, with some faint musical notation in the first measure.

Lyrics (bottom staff):  
willing so wird uns zur Hölle die Welt  
Wie  
Wie



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The notation includes various note values, rests, and dynamic markings such as *fp.* (fortissimo). The lyrics are written in a cursive script below the staves.

The lyrics, written in German, are:

haben und auf der Ma-  
 fte- da wie  
 man sie in Dürftigkeit  
 ne- gab keine



A handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of two systems of staves. The first system has five staves, and the second system has four staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *fp* (fortissimo) and *mf* (mezzo-forte). The handwriting is elegant and typical of 18th or 19th-century musical notation. The paper shows signs of age, including some foxing and staining.

*pfännen*

*Motta, als wenn keine das andere ge- niest als*



ima in 8va col clarinetto

col clarinetti

Via gasser inufflungen ab, bis zur Pfaffen, wo sie sich kommen: /



*con sordini*

Viole

Fagotti

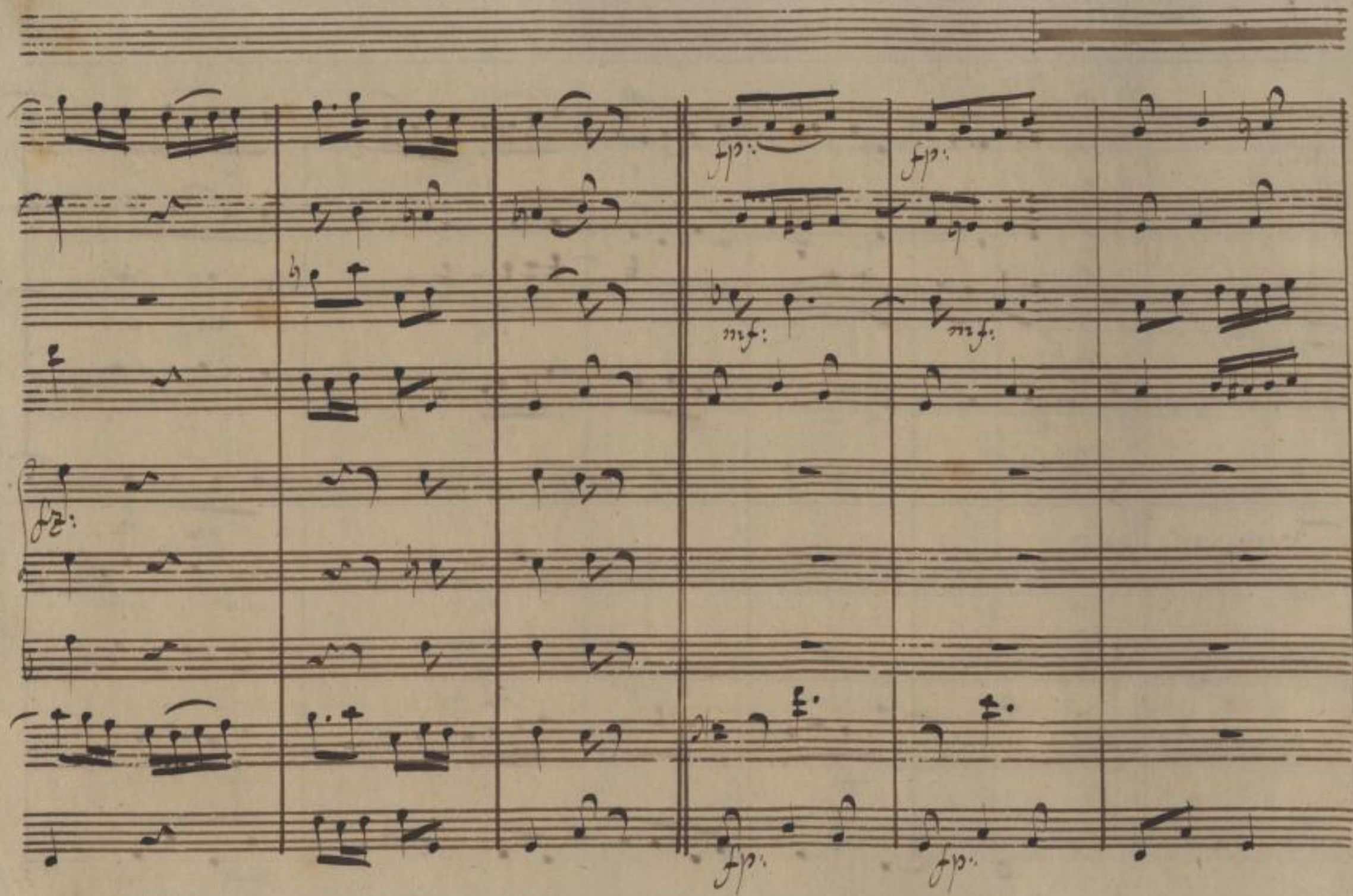
Tromboni

Violoncelli

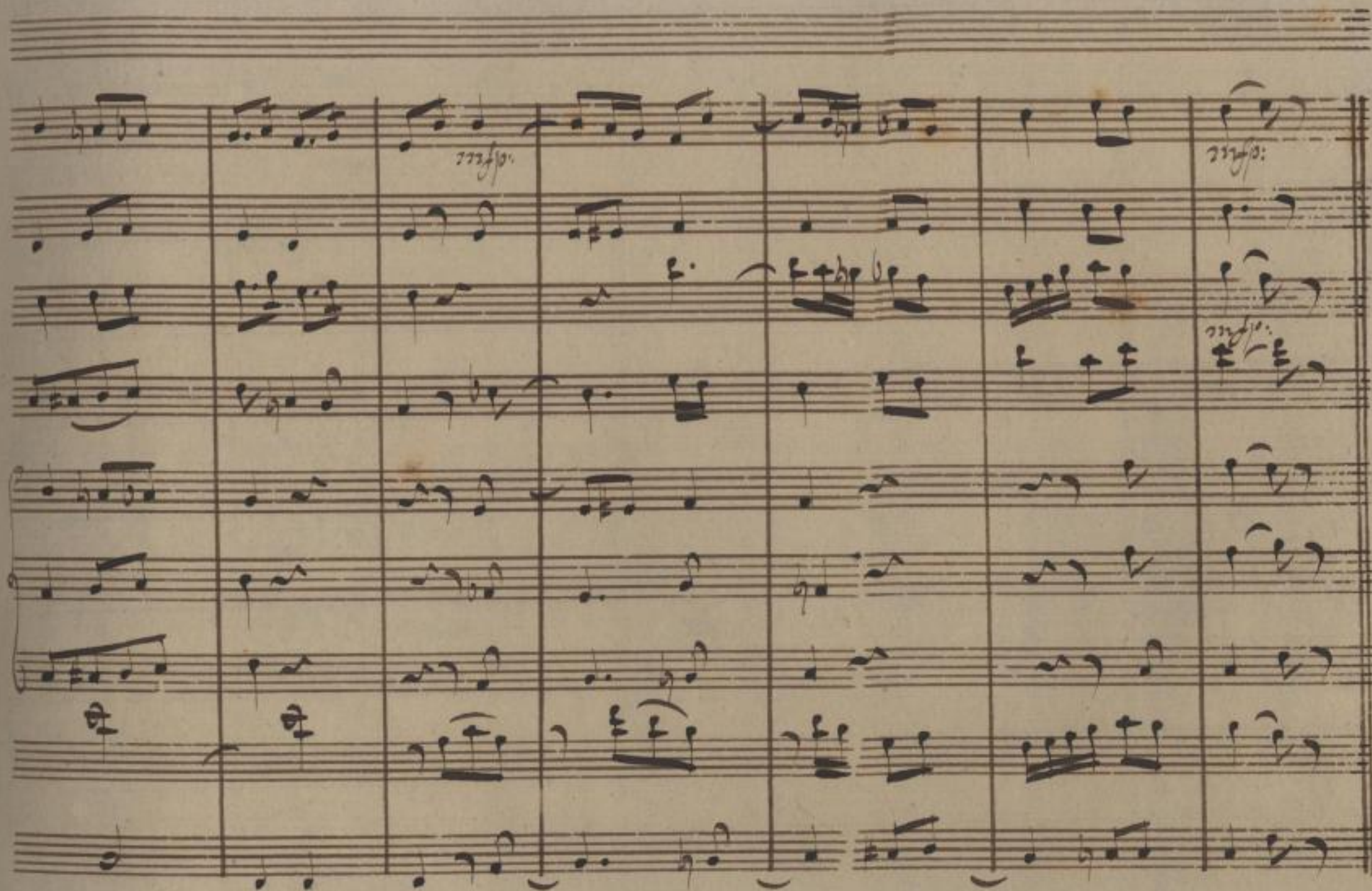
Andante

*fz**mf* *mf**mf* *mf*











Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The paper is aged and shows some staining. The handwriting is in a cursive script typical of the 18th or 19th century.



*in andante**in dis*  
Tromben*in dis*  
Clarin

Flauti

*in B:*  
Clarinetti

Violini

Viola

Celli

Fagotti

*andante*

*andante*

*andante*

*andante*

*andante*

*andante*

*andante*

*andante*

*andante*

*andante*

*andante*



A handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each consisting of three staves. The top system features a vocal line with lyrics and two accompaniment staves. The bottom system also has a vocal line with lyrics and two accompaniment staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script.

*Voima*  
*Kui - zui - ganz ga -*  
*Heißt mich Heil -*  
*mei -*  
*Heil er meint Dill*



Handwritten musical score on aged paper, featuring two systems of staves. The top system has six measures with complex notation, including a large chord in the fifth measure. The bottom system has six measures with lyrics in German. The paper shows signs of age and wear.

*Hand*

*Handwritten lyrics:*

- Hand
- Sanctus
- Hand
- Hand
- Hand
- Hand



A handwritten musical score on aged, slightly stained paper. The score is organized into two systems, each consisting of four staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first system includes some staves with dense, vertical notation, possibly indicating a complex texture or a specific instrumental part. The second system features more standard musical notation with lyrics written in a cursive script below the notes. The lyrics are: "Herrn Gott", "Herrn Gott", "Herrn Gott", "Herrn Gott", "Herrn Gott", "Herrn Gott", "Herrn Gott", "Herrn Gott". The paper shows signs of age, including discoloration and some wear along the edges.



*Wie jetzt an Sie liegt ganz offen  
 Maßt Sie liegt ganz offen  
 Wartet nicht mehr*



Timpani *alleg. Furioso*

This page contains a handwritten musical score for a symphony. The top right corner is titled "Timpani *alleg. Furioso*". The score is written on multiple staves. The woodwind section includes parts for Clarineti (Clarinet), Clarineti (Clarinet), Flauti (Flute), and Fagotti (Bassoon). The string section includes parts for Violini (Violin), Violoncelli (Violoncello), and Tromboni (Trombone). The vocal lines are in German and include the lyrics: "Hörst, nicht mehr den Klang, den Du - ly - man -", "Hörst, nicht mehr den Klang, den Du - ly - man -", and "Hörst, nicht mehr den Klang, den Du - ly - man -". The score is written in a cursive style, typical of 18th or 19th-century manuscripts.



Handwritten musical score on aged paper, featuring six systems of staves. The first system has five staves with various musical notations. The second system has three staves, with the middle staff containing lyrics in German. The third system has three staves with lyrics. The fourth system has three staves with lyrics. The fifth system has three staves with lyrics. The sixth system has three staves with lyrics. The notation includes notes, rests, and dynamic markings like 'fz'.

*fz.* *fz.* *fz.* *fz.* *fz.* *fz.*

*Vögel* *und* *Staub* *so* *wach* *Wach* *und* *Jah* *und* *und*

*fz.* *fz.*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The score is organized into measures by vertical bar lines. The lyrics include "Tausend, ein Tausend", "Lobet", "mündig ist", "Ihr", "Tausend", and "mündig".



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings like "fp." and "8va". The score is written in a historical style, likely from the 18th or 19th century. The lyrics are written in German cursive script below the staves.

Lyrics (German):

es soll die ganze Welt zur  
 kommen, es nicht den Holz 33 mir sich schmei-  
 es soll die ganze Welt zur



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics are: "Hörman af nicht dein Holz vor mich fuh bringt Du sollst dich Hörman". The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp.* (fortissimo).



Handwritten musical score on aged paper, featuring six systems of staves. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. The lyrics, written in cursive below the vocal staves, are:

sind an  
schwimmend  
wenn das Ge-  
walt und Zwang befiel  
wenn das Ge-



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

walt und Zwang be-  
siegt vor mir erzittern alle  
Walten mein



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The score is organized into measures by vertical bar lines.

Lyrics (German):

Wird ist schon ferner Da bet main  
von heisend Mischam Lief Zar



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in German and include the words: "Gott lob, er", "war", "langsam", "Lief", "er", "Gott", "er -", "war", "lob, er". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are some handwritten annotations and corrections visible on the page.



wachet auf  
auf der  
Hoch vor  
uns zu zittern alle  
Wachen, mein  
Wachen, mein



Wint ist allan schon Ge- bot mein Wint ist allan schon, Ge- bot, wenn Frisch



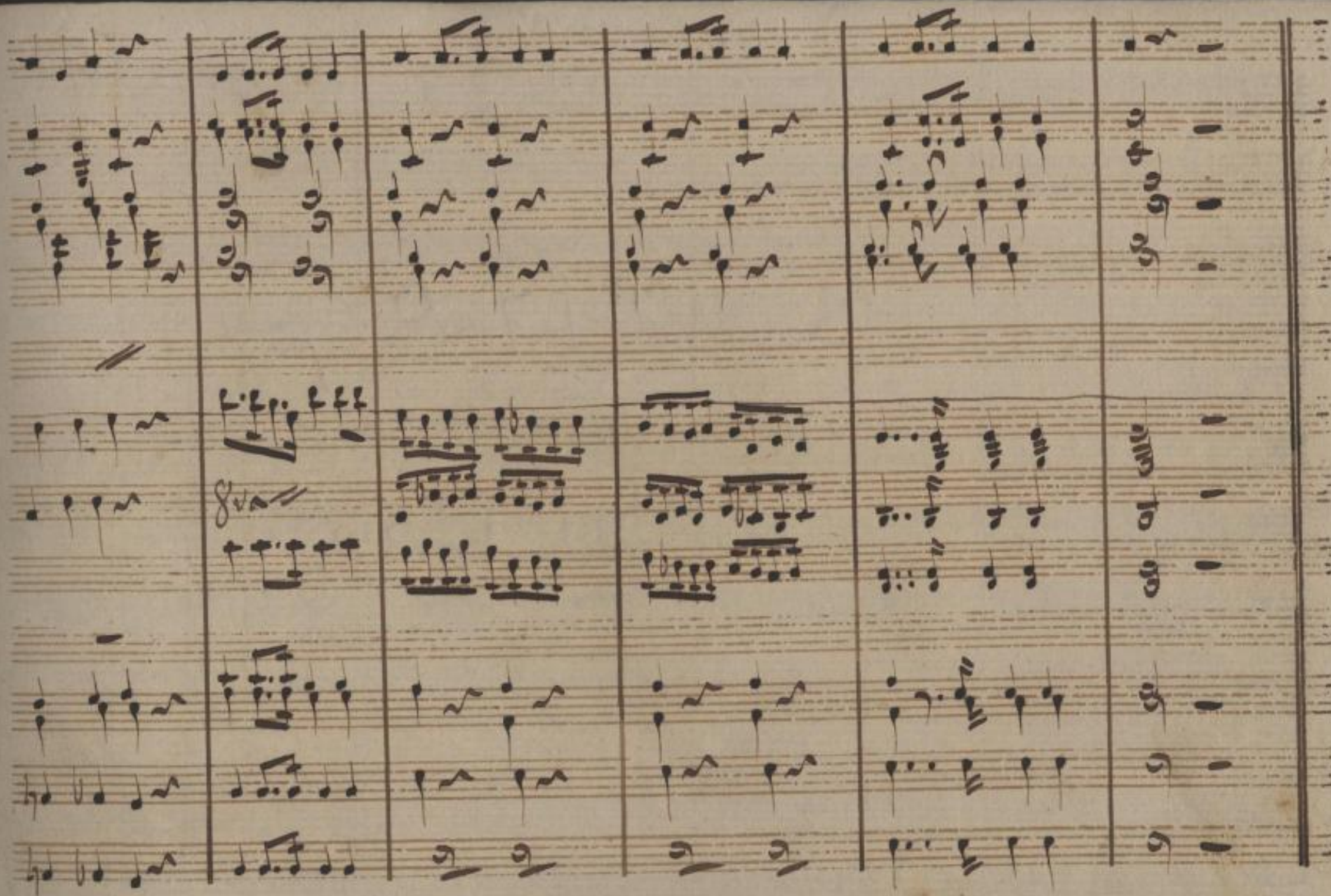
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in German and appear to be a hymn or religious text.

*Maßten Sie zur Qualten so war-heit*  
*hervor Sie der Tod so*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics include "wacht, er", "was hat", "Sich", "Teil ja", "wacht sich", and "Teil." The notation includes various musical symbols such as notes, rests, and clefs, typical of 18th or 19th-century manuscript notation.







AB. N<sup>o</sup> 17 Da Capo

Subito No. 20.



$\frac{6}{2}$  *indis* *Duetto No: 20*

*Coro*

*Flauti*

*Clarineti*

*Fagotti*

*Violini*

*Viola*

*Lisaura*

*Heinrich*

*andante*

This is a handwritten musical score on aged paper, titled "Duetto No: 20". The time signature is 6/2. The score is written for a full orchestra and two vocalists. The instruments listed on the left are: Coro (Chorus), Flauti (Flutes), Clarineti (Clarinets), Fagotti (Bassoons), Violini (Violins), Viola (Viola), Lisaura (soprano), Heinrich (tenor), and a section marked "andante". The music is written in a single system with four measures. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *fp*, and *cresc*. The handwriting is in a cursive style typical of 19th-century musical manuscripts.



*p.* *Solo* *fp.* *Solo* *fp.* *amf* *lass uns*

Non Li- saion laß uns nicht groß ist unser Gott und Welt



Handwritten musical score for "Gott der uns erhält" by Carl Maria von Weber. The score is on aged paper and includes staves for voice, piano, and violin. The lyrics are in German. The score is divided into four measures. The first measure has the lyrics "Gott der uns erhält". The second measure has the lyrics "Gott der uns erhält". The third measure has the lyrics "Gott der uns erhält". The fourth measure has the lyrics "Gott der uns erhält". The score is written in a cursive hand. The paper is aged and yellowed. The ink is dark brown. The staves are hand-drawn. The lyrics are written below the staves. The score is a single page of a larger manuscript.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The text "Der uns er-  
sättet" is written below the first staff, and "Woherall giebt's Menschen, die zu-  
sammen" is written below the second staff.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings like *ff* and *p*. The text is in German, with lyrics written below the staves.

Lyrics visible on the page:

an der Sonne und am Nil

für die

Liebe Trennung

stern zu weilt man



Handwritten musical score on aged paper, featuring ten staves. The first six staves contain instrumental notation, likely for a string ensemble. The last two staves contain vocal notation with German lyrics. The lyrics are: "überall Go = löst über = all Gesehl", "ein", "wir ganz klain", "Hülfe giobt", "uns".



The musical score is written on ten staves. The first four staves contain instrumental notation with various note values and rests. The fifth and sixth staves continue the instrumental part, with dynamic markings *fp.* (fortissimo) appearing. The seventh and eighth staves contain the vocal melody with German lyrics written in cursive. The lyrics are:

Fülle giebt das Liebu salbarn Kerne sind in  
 Liebu salbarn Kerne sind in

The final two staves (ninth and tenth) contain instrumental notation, with the word *arco violone:* written below the staff. The word *Sp. Daffi* is written below the final staff.



Handwritten musical score on aged paper, featuring ten staves. The score is divided into four measures by vertical bar lines. The lyrics, written in cursive below the staves, are: "misset man den Mangel kann misset man den Mangel sein". The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* and *ff.*. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The score is divided into four measures by vertical bar lines. The lyrics include "Manus", "Zieht ein jedes", "Land", "allho", "Will ich die tief", and "wagere".



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics include:

alles' malen wir' - bürger'

Gott heil' unser Land wie das Volk







Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* and *p.*. The score is divided into measures by vertical bar lines. The lyrics are written in a cursive script below the staves.

*Töchter sind wie*  
*winde ist und die unsern Herzen wunden*  
*molone!*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes dynamic markings like *fp.* and *mf.*, and performance instructions such as *col vum: 8va* and *Bassi*.

Lyrics visible on the page:

- col vum: 8va*
- col vum:*
- col vum:*
- mf.*
- mf.*
- mf.*
- mf.*
- fp.*
- mf.*
- fp.*
- Wird nicht*
- Bassi*







Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics include "Ganzem willen", "wilsen", "wilsen", "kein nur wilsen kein nur". The notation includes various musical symbols such as notes, rests, and bar lines.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The score is divided into measures by vertical bar lines. The lyrics are written in a cursive hand below the staves.

Lyrics (German):

Willst du dich nicht mit uns  
 zu Gott hinwenden  
 zu dem Herrn  
 der uns erlöst hat  
 und uns  
 zu sich in die Arme  
 nehmen will  
 und uns  
 zu sich in die Arme  
 nehmen will



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics include:

= barmherzig  
 = Seid lieben wir in Ewigkeit  
 Armen und in unsern Pöbel  
 Seid und Zerknisset



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The score is divided into three measures by vertical bar lines. The lyrics include "2do col Basso", "Zeit", "Lieber mir in Jaisan", "Götter", "Amen sind ich meine Tealig =", and "Sabb mit uns Fr =". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "fp".



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and beams. The bottom two staves contain handwritten lyrics in German.

« Ach lieber mir in Deinen Armen find ich meine Zuflucht - Zeit.

« barmherzig



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings like "fp." and "ma". The score is organized into measures by vertical bar lines. The bottom staff includes the following lyrics: *ma* *geb* = *hif* - *heit Lieb* *wie in Linn*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings like "fp." and "f". The score is organized into three measures, each containing several staves of music. The bottom two staves of each measure contain German lyrics written in cursive script.

*mir in deinem*  
*Armen findst du mein Vörlieb*

*Armen findst du*  
*mit Liebe mich in deinem*

*meinen Vörlieb*  
*Armen findst du mein Vörlieb*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The first staff contains a complex arrangement of notes and rests. The second staff begins with a treble clef. The third staff contains a series of notes and rests. The fourth staff contains a series of notes and rests. The fifth staff contains a series of notes and rests. The sixth staff contains a series of notes and rests. The seventh staff contains a series of notes and rests. The eighth staff contains a series of notes and rests. The ninth staff contains a series of notes and rests. The tenth staff contains a series of notes and rests.

*Sanctus*

*Sanctus*

*Sanctus*

7/2

F  
J  
a  
pov



*andante poco adagio* No. 21:

Handwritten musical score for No. 21, featuring woodwinds and a vocal line. The tempo is marked *andante poco adagio*. The score is written on seven staves. The first six staves are for woodwinds: Flauto (Flute), Oboe, Clarineti in C (Clarinets in C), Fagotti (Bassoons), and Violoncelli (Violoncellos). The seventh staff is for the vocal line, with the tempo marking *andante poco adagio* repeated. The lyrics are in German: "Luthers maine Kind und laß die Züfeln, willst du nicht Luthers Tod w-".

Flauto  
Oboe  
Clarineti in C  
Fagotti  
Violoncelli  
Vocal  
*andante poco adagio*

Luthers maine Kind und laß die Züfeln, willst du nicht Luthers Tod w-



Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom staff contains handwritten lyrics in German.

*hinfon*      *Gott ruftet über so weitem*      *Vösa*      *Ihm überlegt in*



Scenaz. 20.

Wienbrunz laß sich unsern Takt  
nach selbst so wie wir  
Tranzon und Raiten

Ständchen

Tranzon ist der Mann





No. 22 marcia

gran Tambur  
e piatti

Triangolo

Piccolo

in 3:

Clarineti

Fagotti

in 3

Clarini

Timpani

Violini

Viola

Basso

col clarineti

8va

mf

f



A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A prominent instruction "col clarinet" is written in a cursive hand across the middle of the page. Several measures are marked with "fz." (forzando). The paper shows signs of age, including foxing and some staining.



A handwritten musical score on aged, slightly stained paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and beams. There are several handwritten annotations in cursive script: "col clarineti" is written on the fifth staff, "8va" on the sixth staff, and "amf" on the eighth staff. The paper shows signs of age, including foxing and some staining, particularly in the upper left quadrant. The handwriting is in dark ink, and the overall layout is typical of a manuscript from the 18th or 19th century.





1. | Villen Tribunal loben, Trompeten und Pointure.

2. | Lob für Villen Alinde, Trompeten und Pointure.



No 23

Handwritten musical score for orchestra and voice, numbered 23. The score is written on ten staves, each with a clef and a key signature of one sharp (F#).

The instruments and parts are:

- Timpani in D:** Written in 3/4 time, featuring a series of eighth and sixteenth notes.
- Clarin:** Written in 3/4 time, featuring a series of eighth and sixteenth notes.
- Flauto:** Written in 3/4 time, featuring a series of eighth and sixteenth notes. Includes the instruction *col primo* and *col secondo*.
- Oboe:** Written in 3/4 time, featuring a series of eighth and sixteenth notes.
- Violini:** Written in 3/4 time, featuring a series of eighth and sixteenth notes. Includes the instruction *col primo* and *col secondo*.
- Viola:** Written in 3/4 time, featuring a series of eighth and sixteenth notes.
- Celinde:** Written in 3/4 time, featuring a series of eighth and sixteenth notes.
- Allegro:** Written in 3/4 time, featuring a series of eighth and sixteenth notes. Includes the instruction *Allegro*.

The score is written in a cursive hand, with various musical notations including notes, rests, and dynamic markings.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *Gua* and *mf*. The bottom staff contains a vocal line with German lyrics.

Lyrics (bottom staff):

Stimmen lang, sah ich ge-  
 bin = und sah a la  
 Dichtstaud ge-  
 waltig



Handwritten musical score on aged paper, featuring six staves. The bottom staff contains the following German lyrics:

hab mich im  
 Tanz oder -  
 die -  
 set du -  
 ze mit dem  
 singen ge-

The notation includes various musical symbols such as notes, rests, and clefs, typical of 18th or 19th-century manuscript notation.







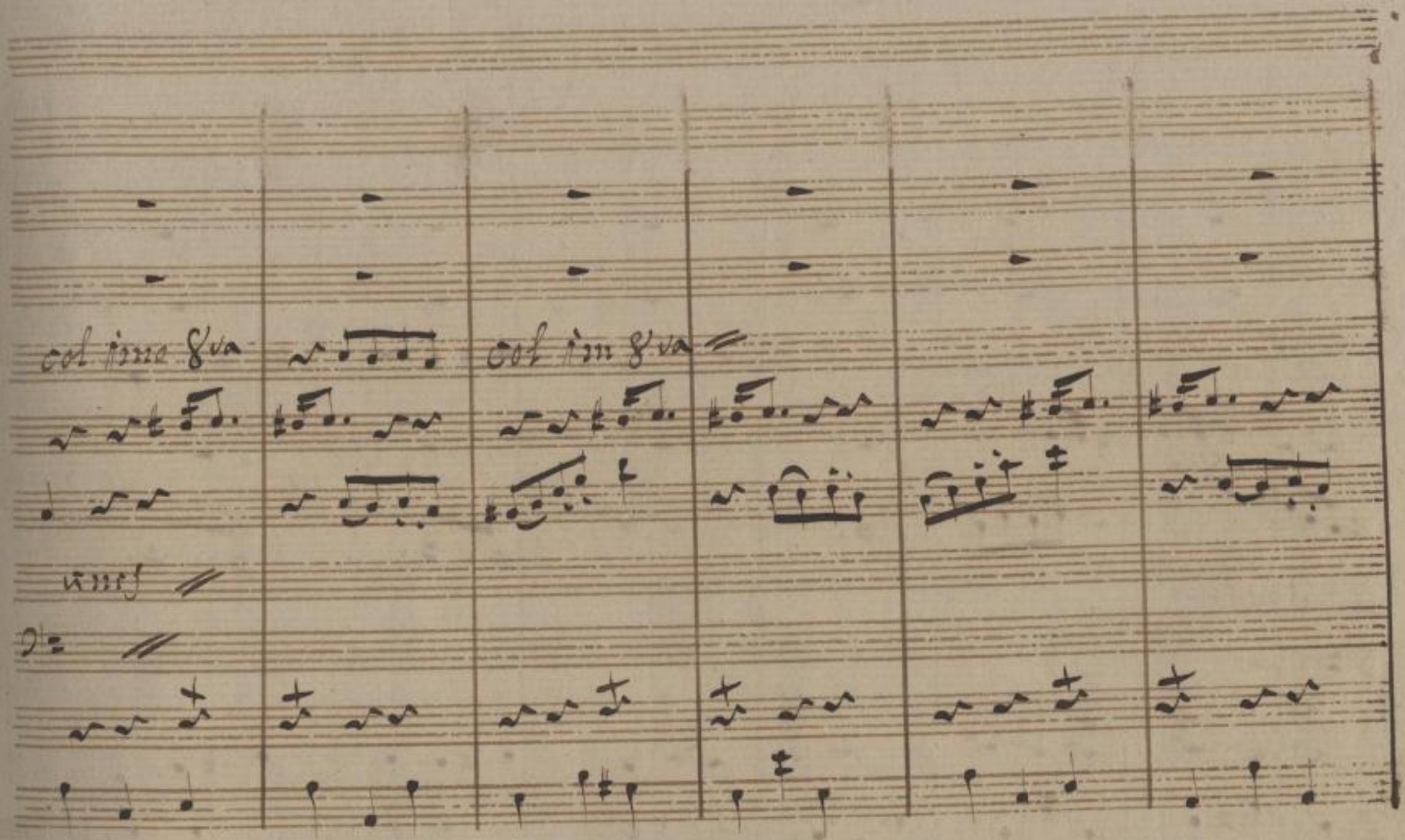
col primo sua

sua

vini



Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "col fine 8va" is written above the first staff, and "fine" is written above the second staff. The score is divided into measures by vertical bar lines.









Handwritten musical score on aged paper. The score consists of several staves. The top staves contain instrumental parts, likely for a keyboard or lute, with various notes and rests. The bottom staves contain a vocal line with lyrics written in German. The lyrics are: "Herr - für wann willst du Christ sein kreist Herr Herzogin von". The music is written in a historical style, with a key signature of one sharp (F#) and a common time signature (C). There are some markings like "mf" (mezzo-forte) and "ff" (fortissimo) indicating dynamics. The paper shows signs of age, including discoloration and some wear at the edges.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The score is divided into measures by vertical bar lines. The lyrics are written in a cursive script below the bottom staff.

Lyrics (German):

gleich hat man  
 ja - sen da  
 sein so  
 hat ist zu - man  
 . da



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The score is organized into measures by vertical bar lines.

The lyrics, written in a cursive hand, are:

*Esau er so* *gab ihm zu =* *macht* *da* *Esau er so* *gab ihm zu =* *macht*

The musical notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are also some markings that appear to be "Cry" or "Cry 2" written below the staves.







Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century. The score is organized into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The manuscript is written in dark ink on a light-colored, aged paper.

Key features of the notation include:

- Staves with musical notation, including notes, rests, and dynamic markings.
- Handwritten annotations, including *mf* (mezzo-forte) and *ff* (fortissimo).
- Vertical bar lines separating measures.
- Handwritten notes and rests.
- Handwritten annotations, including *mf* (mezzo-forte) and *ff* (fortissimo).



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "in fva col vni" is written across the staves, along with the word "8va" indicating an octave shift. The score is organized into measures by vertical bar lines.









The musical score is written on ten staves, organized into two systems of five staves each. The notation is handwritten in dark ink. The first four measures contain complex musical notation with many notes and rests. The fifth and sixth measures show a change in notation, with some staves having fewer notes and others having more. The lyrics are written in a cursive script below the staves, starting with "Licht, uns fort" and continuing with "Miserere ga =", "Kriabou, das das", "letzten nicht ga =", "wirst, uns das", and "Miserere ga =". The paper is aged and shows some wear and tear.

Licht, uns fort    Miserere ga =    Kriabou, das das    letzten nicht ga =    wirst, uns das    Miserere ga =







*p.*  
*p.*  
*p.*

Zu viel lieben Zu viel trinken steht immer Ne-  
 lie, Dein was



Handwritten musical score on five staves. The first three staves contain instrumental notation. The fourth staff has lyrics in German. The fifth staff contains a bass line. The lyrics are: "Wein und Weiber", "wirken halt uns", "trinkt mäßig", "nie, Dein", "Dein".



Handwritten musical score on aged paper, featuring six systems of staves. The notation includes various note values, rests, and dynamic markings (e.g., *p*, *f*). The lyrics are written in a cursive hand below the staves.

Lyrics (first system): *weinend, laßt mich*

Lyrics (second system): *Winkel müßig*

Lyrics (third system): *mir*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* and *fp.*. The bottom staff contains a German text in cursive script.

Was wird Wein und Was das haufen vor die Kraft des Weins? Bunt, lieblich



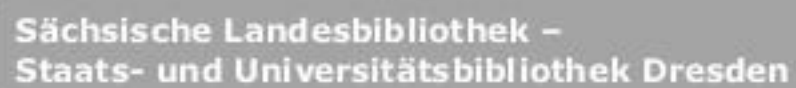
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German cursive script below the staves.

Lyrics (from bottom staff):

lieben, Lächel zu  
 singen, das ist  
 beste Sündenm...  
 Lächel

Other visible text includes "unif." and "Lächel" on the fifth staff.







The image displays a page from a handwritten musical manuscript. It consists of five systems of staves, each containing musical notation and, in some cases, lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves.

The lyrics for the third system are:

Himmel hoch und alle Lustig in-ge-zwungen Lieb-

The lyrics for the fourth system are:

vollen Freuden





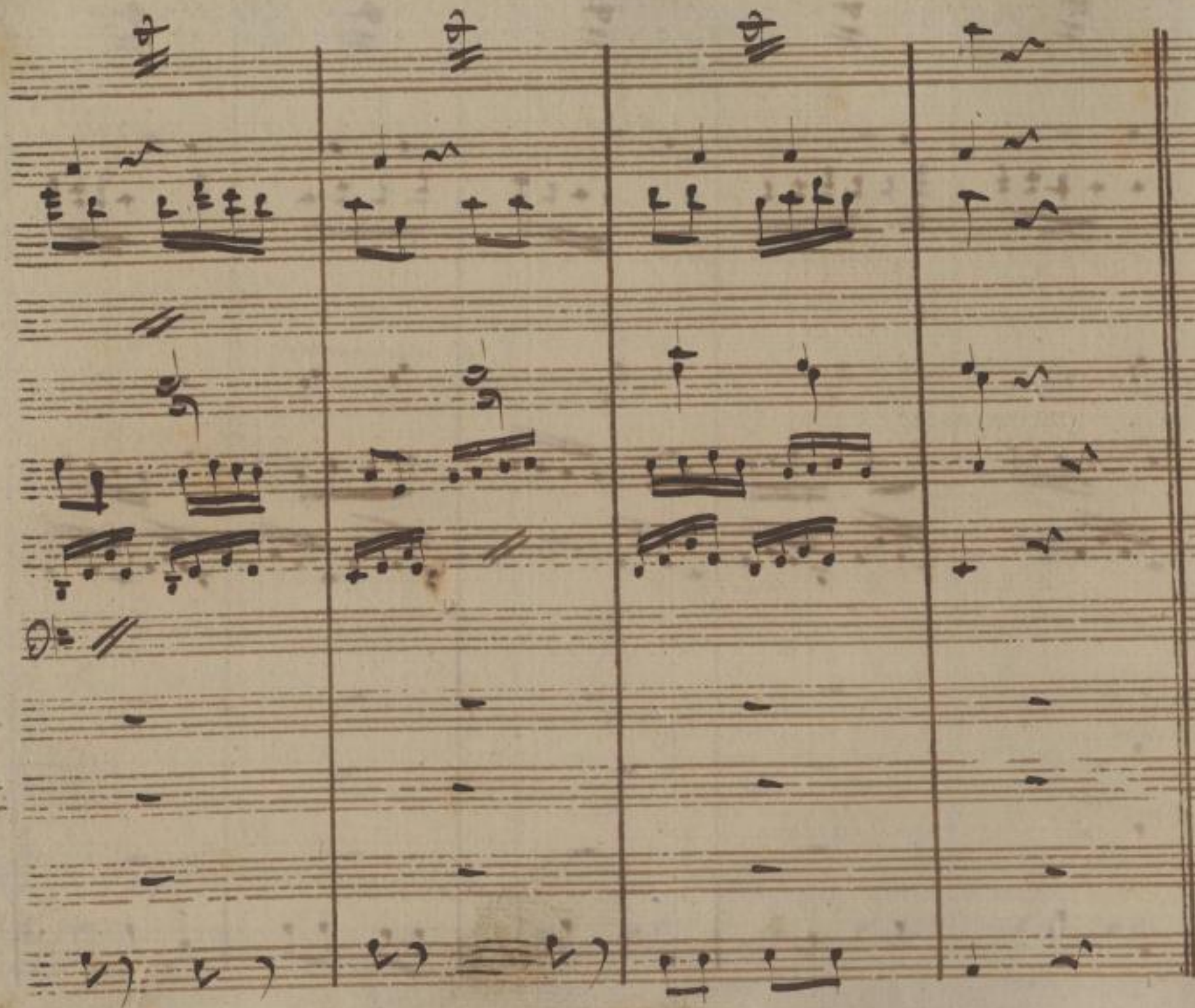


Handwritten musical score on aged paper, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Wein, Liebe" and "Lieber Wein" are written in cursive below the staves. The word "org" is written in some measures, likely indicating organ accompaniment.



A handwritten musical score on six staves, organized into six measures by vertical bar lines. Each measure begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure contains a forte (*f*) marking. The fifth measure contains the handwritten text "Lieders bindt mich". The sixth measure contains the handwritten text "Meine". The score is written in dark ink on aged, slightly discolored paper.



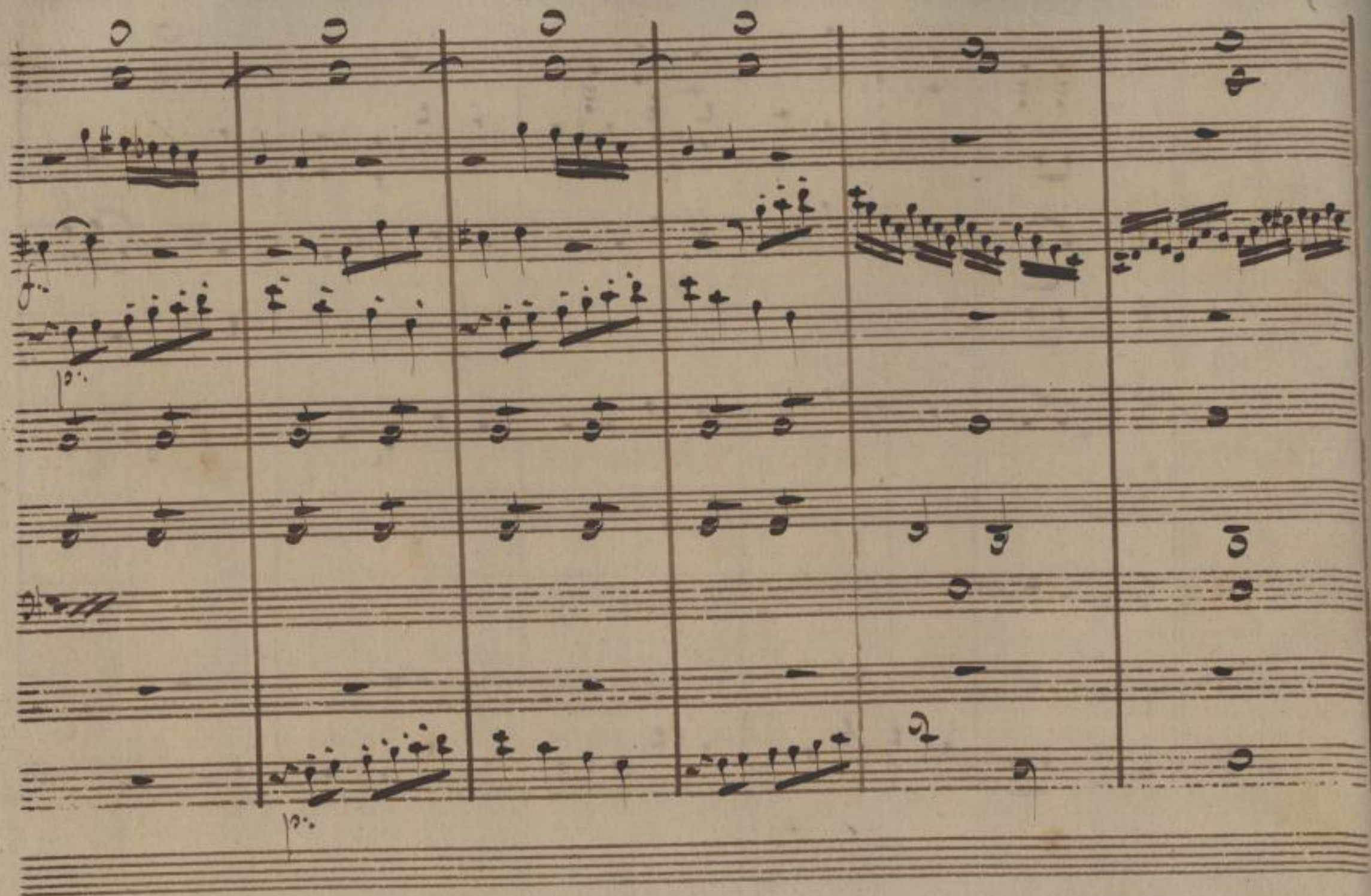




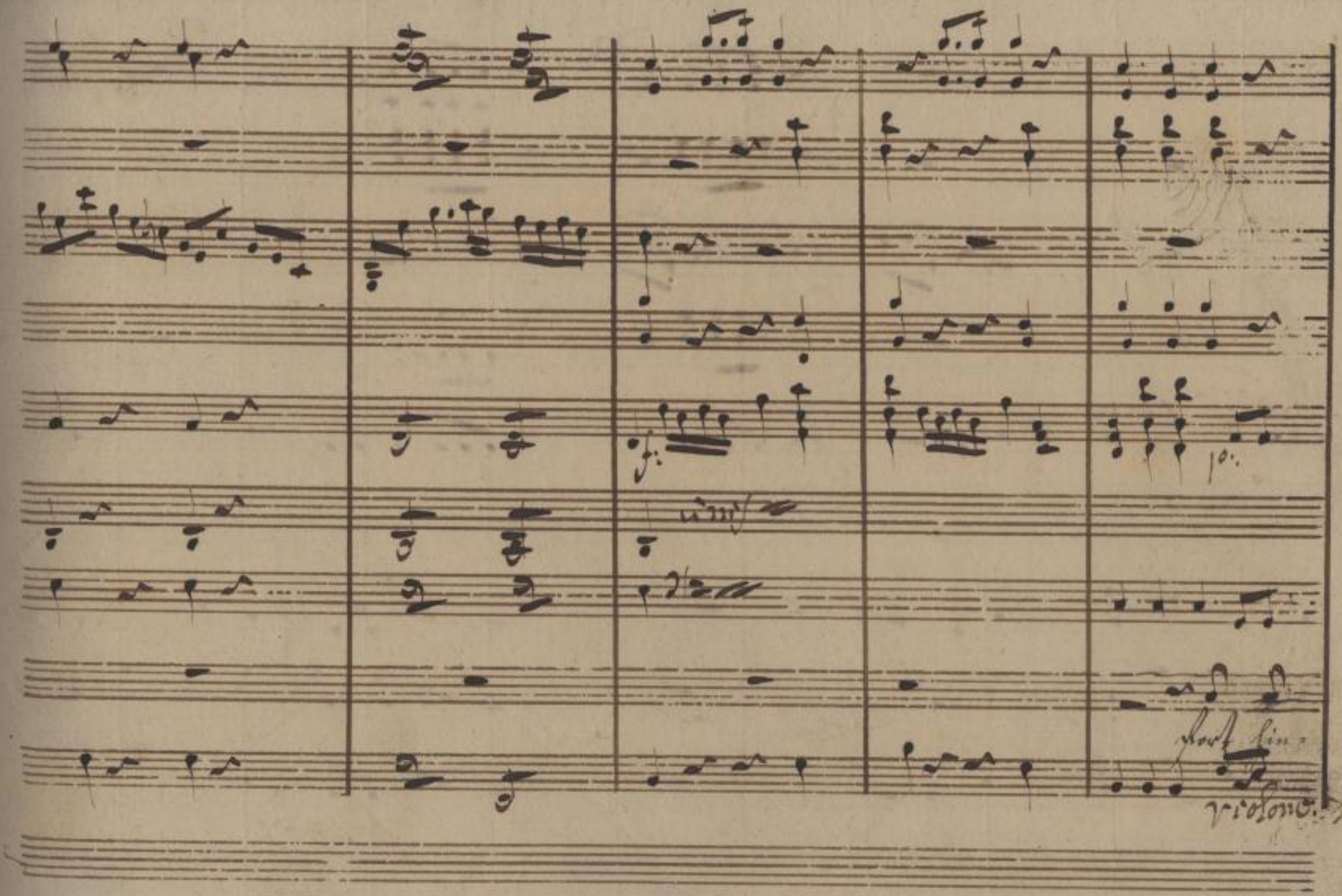
$\frac{9}{2}$  in B: No. 25  
corni  
oboe  
in B:  
clarinetto  
Fagotti  
Violini  
Viola  
Tromba  
allegro

The image shows a page of handwritten musical notation, likely a score for a symphony. The page is numbered 'No. 25' in the top right corner. The time signature is  $\frac{9}{2}$  and the key signature is B major (indicated by two sharps). The instruments listed on the left are: corni, oboe, clarinetto (in B), Fagotti, Violini, Viola, Tromba, and allegro. The notation is written in a historical style, with many notes and rests. The paper is aged and yellowed.









noch ein  
Violone.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the German lyrics: "weg mit mir", "Wahrheit", "Sie mir", and "Ihrer Liebe".



helf

Wie will ich zum Jesu kommen



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp.* and *ff.*. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are written in German.

*Wie will ich den Psalm belohnen*

*Psalm*

*Psalm*

*Psalm*

*Psalm*



*Ihm vor Gott*  
*Fuerin*  
*Fuerin*  
*Hilf mir in ihm Vog-*



Gott ist War-este Reichthum Roman

*mf*

*8va*



*Solo*

*8va*

*Liebe* *müsst* *Lie* *Mangefan -* *gleich* *Liebe*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "muss die Menschen gleich dem in" are written in cursive below the staves.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The bottom staff contains the lyrics:

Kleiner Hülfe wofür gilt der Lieb wie König =



Handwritten musical score on aged paper, featuring multiple staves with musical notation and a vocal line with German lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the vocal staff.

*... uns Stam in Rhein an Hellen wessen gilt der Lieb ein Königreich*



*Solo*

Liebe wie mir Herrst Vor = laßst dich Vor = laßst dich Vor =



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

colla Parte

lauf ins Dief Nur lauf ins Dief = man Dief Nur lauf — —







Solo Parte

Ich ist Poly = mein Auf Was - husus Poly = mein.







Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains German lyrics written in cursive script.

Lyrics (bottom staff):

Weggen mein Willst du mich be-  
 trogen lang ist der, der sterben



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains handwritten lyrics in German.

*Kann* *stung* *ist* *der* *der* *haben* *Kann* *hoch* *für*



Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains German lyrics. The paper shows signs of age, including yellowing and some staining.

way mit einem Gefallen Sie mir Sinn Sieben hell ein will



2/8

A handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and are positioned below the staves. The score is divided into measures by vertical bar lines. The handwriting is in a historical style, and the paper shows signs of age.

Two  
Two  
Two  
Two  
Two

inf  
Ten  
Vier  
Vor =  
Lohr  
Friede  
Friede inf

org  
org  
org  
org  
org



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The lyrics are written in German, appearing below the staves. The text includes:

*ich* *vor* *ist* *mein* *hervor* *ist* *ich* *vor* *Christen*

At the top right, there is a handwritten note: *Adagio*

At the bottom right, there is a handwritten note: *piu moto*



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in German. The lyrics include "in der- nist" and "Kriegs-". The notation includes various musical symbols like notes, rests, and bar lines.



*Solo*

gleich dem in Meinen Hütten wohnen gilt der Lieb um König = reich.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Solo", "cresc", and "dim". The bottom staff contains German lyrics.

gilt - der Lieb ein König - weiß -

Stim in



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "cresc" and "f. pp.". The bottom staff contains German lyrics in cursive script.

Meinem Herrn wofür, gilt das Lieb und König reich, gilt das



A handwritten musical score on aged, slightly stained paper. The score consists of ten staves arranged in two groups of five. The first group of five staves contains a complex melodic line with many beamed notes and rests. The second group of five staves contains a simpler, more rhythmic line. The music is divided into five measures by vertical bar lines. The lyrics are written in a cursive hand below the bottom staff of the second group.

lieb ein König  
reich  
vom  
in  
Hais - von  
Gut - Am



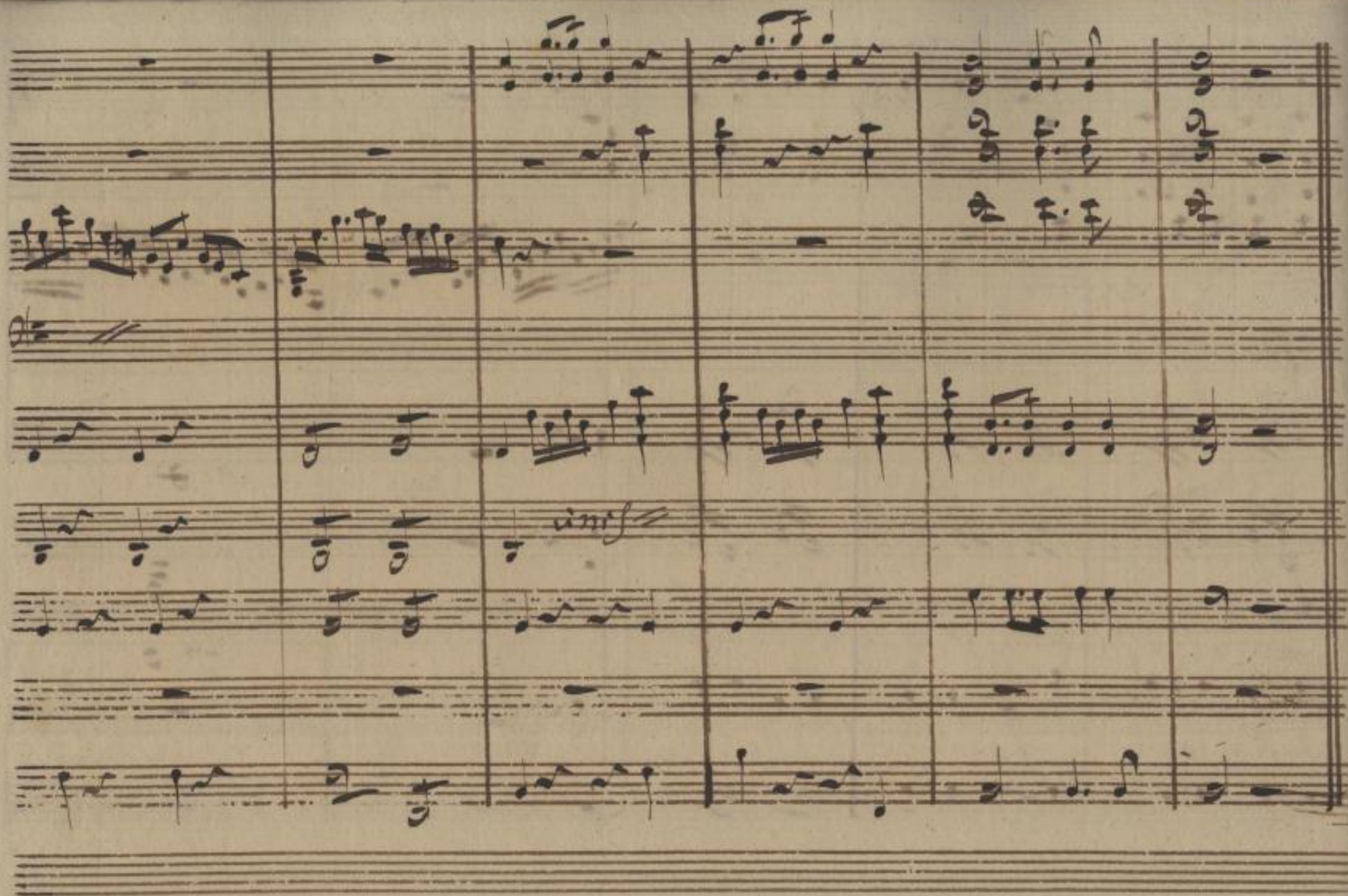
A handwritten musical score on aged, slightly stained paper. The score consists of ten staves. The first nine staves contain musical notation, including various note values, rests, and dynamic markings such as *org* and *f*. The tenth staff contains the German lyrics in a cursive hand. The lyrics are: *wofür*, *gilt*, *dir*, *Lieb*, *an*, *König*, *—*, *was*, *gilt*, *dir*. The paper shows signs of age, including foxing and some staining.

*wofür*      *gilt*    *dir*      *Lieb*    *an*    *König* —    *was*    *gilt*    *dir*



Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols, including notes, rests, and dynamic markings such as *pp.* and *fp.*. The text "Liebster König" is written in the first system, and "weis" is written in the second system. The paper is aged and shows some staining.







*in G*  
*Corni*  $\text{G} \frac{3}{8}$  *f*

*Flauto Piccolo*  $\text{G} \frac{3}{8}$  *f*

*Oboe*  $\text{G} \frac{3}{8}$  *f*

*Violini*  $\text{G} \frac{3}{8}$  *f*

*Viola*  $\text{G} \frac{3}{8}$  *f*

*Balifa*  $\text{G} \frac{3}{8}$

*Fagotti*  $\text{G} \frac{3}{8}$

*Allegro*  $\text{G} \frac{3}{8}$  *f*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The lyrics are written in a cursive script.

Lyrics: *Sie Mädchen sind lieblich und  
Dischungen sind glützig und  
Saben Ma-*

The score includes various musical notations such as notes, rests, and bar lines. The word "fine" is written at the beginning of the first staff and at the end of the last staff.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

*Hand* *wir* *hören so* *laßt uns* *nicht - hören* *ja =* *lautly aus*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

The lyrics, written in a cursive script, are:

lauchst in den Hand - zu - lauchst in den Hand.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fz* and *fp*. The lyrics are written in German below the staves.

Das- bier ist mir immer so sind wir nicht gleich, der meiste Theil



basta bruyt nimm nicht Weil garbier ek

Dasso



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *f:*. The text *come primo* is written in cursive across the top staves, and *come prima* is written across the middle staves. The paper shows signs of age, including yellowing and some staining.



*come ima*



*may der Rada /: nini so ferner die Vaght*

*Repetirt Kilian den letzten Sa*

*caligen Die geyßliche Sat,*

*may immerl /*

*Dal Segno.*

2/2

c/  
vo  
für



## No. 27 Corni clarini Timpani musica Turca al Fine

Flauto Piccolo 2. col sua rima

Oboe in B: clarineti

Fagotti

Violini

Viola

Chor Soprano  
von  
barden Tenore

Basso

a Regio



Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation is in a historical style, likely from the 18th or 19th century.

The score is organized into systems, with staves grouped by a brace on the left. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The key signature is one sharp (F#), and the time signature is 3/4.

Handwritten labels above the staves include:

- Col vno & va* (Violoncello and Viola)
- col Bass* (Cello)
- amf* (Amfio)
- Da* (Da)
- Diellon* (Diellon)
- Kogel* (Kogel)
- Wol* (Wol)
- Seu* (Seu)

The manuscript shows signs of age, including discoloration and some staining.



Handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and appear to be a liturgical or religious text.

**System 1:**

- Staff 1: *Kunst* *zinn*
- Staff 2: *Kunst* *zinn*
- Staff 3: *Kunst* *zinn*
- Staff 4: *Kunst* *zinn*
- Staff 5: *Kunst* *zinn*

**System 2:**

- Staff 1: *Soll* *ist*
- Staff 2: *Soll* *ist*
- Staff 3: *Soll* *ist*
- Staff 4: *Soll* *ist*
- Staff 5: *Soll* *ist*

**System 3:**

- Staff 1: *Taga*
- Staff 2: *Taga*
- Staff 3: *Taga*
- Staff 4: *Taga*
- Staff 5: *Taga*

**System 4:**

- Staff 1: *Taga*
- Staff 2: *Taga*
- Staff 3: *Taga*
- Staff 4: *Taga*
- Staff 5: *Taga*

**System 5:**

- Staff 1: *Taga*
- Staff 2: *Taga*
- Staff 3: *Taga*
- Staff 4: *Taga*
- Staff 5: *Taga*



*Col vno Gra*

*Follare* *Wollare* *Wollare* *Wollare* *Wollare*







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is organized into measures by vertical bar lines.

**Lyrics (from left to right):**

- grüßte sich*
- Wasser kommt ihn*
- grüßte sich*
- Wasser*

**Handwritten annotations:**

- sol. vni* (written above the first staff in the third measure)
- f.* (written below the first staff in the third measure)
- f.* (written below the first staff in the fourth measure)
- f.* (written below the first staff in the fifth measure)

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on aged paper, featuring five systems of staves. The first system has five staves with some notes and rests. The second system has five staves with notes and rests. The third system has five staves with notes and rests. The fourth system has five staves with notes and rests. The fifth system has five staves with notes and rests. The text "Laudamus" is written in the first system, and "Laudamus" is written in the second system. The text "Laudamus" is written in the third system, and "Laudamus" is written in the fourth system. The text "Laudamus" is written in the fifth system.



C: V:

sonia

fais

Wahne

land

ife

Guni - ya



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical markings. The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as *col fua* and *in fua col v:*. The paper shows signs of age, including discoloration and some staining.





*attaca subito*



2 Flauti

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

Solo

Solo

Handwritten musical notation

Lisandra

Heinrich

Soliman

andante

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is divided into four measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings like *f* and *arco*. The lyrics are written in a cursive hand below the bottom staff.

*f*

*arco*

und ich sagst dir die Stunde wo ich fühle Liebe  
 Stunde wo ich fühle Liebe



*Solo*

*mf*

*mf*

*mf*

*mf*

*arco*

yaiuea wie Was -  
 wein süßes Liebes  
 Lichte süß Li -  
 yaiuea wie Was



in fva col oboe

mößt man Vor- land es meinem Kaiser ist meine Seele



Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp.* and *f.*. The score is written in a historical style, likely from the 18th or 19th century.

The first system (left) contains three staves. The second system (middle) contains three staves, with the word *Chor* written above the middle staff. The third system (right) contains three staves, with the word *Walt.* written above the middle staff.

Lyrics are present below the staves, including the words *gleisn*, *man*, *Wur*, *Kind*, *und*, *aller*, *Walt.*, *Kind*, *und*, *aller*, and *Walt.*.



Handwritten musical score on aged paper, featuring two systems of staves. The top system has five measures with complex rhythmic patterns and some text above the staves. The bottom system has five measures with lyrics written below the staves. The paper shows signs of age and wear.

*Walt* *Das* *fist*

*Folgerum* *Wur-*

*müßst* *das* *fist*

*Folgerum* *Wur-müßst.*



Handwritten musical score on aged paper, featuring four systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

*Licht in*  
*Herrn Gott in*

*Himmel viel fa-*  
*rer Vortoren*

*mit Vortoren*

*mit Vortoren*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is organized into four measures, each containing several staves of music. The lyrics are written in a cursive script, often placed between the staves.

*cobla parte*

Leiden nicht mehr  
 auf dem Fuß weilt dein Lo-  
 Ga =

fordern als das  
 vollen  
 kühn

Ga =

Grab kam ins  
 Lieb

bay  
 bei uns Gott ins  
 kommen



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The score is divided into four measures by vertical bar lines. The lyrics are written in a cursive hand below the staves.

**Measure 1:** The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Komm her zu mir".

**Measure 2:** The second staff continues the melody. The lyrics are: "Gute Nacht".

**Measure 3:** The third staff continues the melody. The lyrics are: "Gute Nacht".

**Measure 4:** The fourth staff continues the melody. The lyrics are: "Gute Nacht".



The musical score is written on aged, yellowed paper. It consists of two systems of staves. The first system has five staves, and the second system has four staves. The notation is handwritten in dark ink. The first measure contains a vocal line with lyrics 'Lia- siabla kom en mainu' and a piano line with 'mf' markings. The second measure continues the vocal line with 'Lia- siabla kom en mainu' and the piano line with 'p' markings. The third measure features a vocal line with 'Lia- siabla kom en mainu' and a piano line with 'f' and 'arco' markings. The fourth measure shows a vocal line with 'Lia- siabla kom en mainu' and a piano line with 'p' markings. The lyrics are written in German and Italian. The score is divided into four measures by vertical bar lines.

*mf* *mf* *mf* *mf* *mf*

*p* *p* *p* *p* *p*

*f* *f* *f* *f* *f*

*arco*

*Lia- siabla kom en mainu*

*Lia- siabla kom en mainu*

*Lia- siabla kom en mainu*

*Lia- siabla kom en mainu*



The musical score is written on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several key signatures and time signatures indicated at the top of the staves. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

Handwritten lyrics in German are visible below the staves:

*Mein geliebter Herr*  
*an unserm Lohst*  
*Ich hab' - Ich bin*



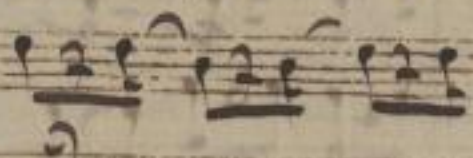




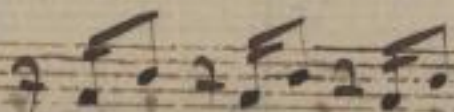
97.

98.

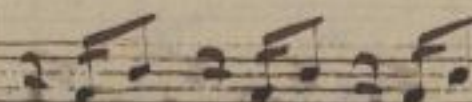
99.



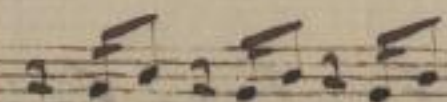
maest muf



maest



solu Dus is bin ja sin  
solu Dus is bin ja sin



Golindur

solu Dus is bin ja sin  
solu Dus is bin ja sin



Handwritten musical score on aged paper, featuring multiple staves and lyrics in German. The score is organized into measures by vertical bar lines. The lyrics are written in a cursive script, with some words appearing below the staves and others integrated into the musical notation.

The lyrics visible on the page are:

Geliebter  
 auf mein Herz stand mit  
 Gernwinst ich dich bei  
 Polymere ist ja bei



Handwritten musical score on aged paper, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German cursive script below the staves.

Lyrics: *sonnen mit sonnen auf ist der der Hand mit*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*. The lyrics are written in German and French.

Lyrics (German):

freunden mit freunden  
auf in die die

Lyrics (French):

fruits fat la gonz que



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics include "großes Stilleben Feiernsfest" and "Dulden Feiern =". The notation includes various note values, rests, and bar lines.



Handwritten musical score for "Der Trompeter" by Franz Schubert. The score is on aged, yellowed paper and features ten staves. The top staff is marked "adagio" and contains a treble clef and a key signature of one sharp (F#). The second staff begins with a forte dynamic marking "f" and a half note. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff is labeled "Tromboni" and contains a treble clef and a key signature of one sharp. The ninth staff is labeled "Tromboni" and contains a treble clef and a key signature of one sharp. The tenth staff is labeled "Tromboni" and contains a treble clef and a key signature of one sharp. The score is divided into four measures by vertical bar lines. The handwriting is in dark ink, and the paper shows signs of age and wear.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as *fp.* and *f*. The bottom staff contains the lyrics: *ab*, *leucht*, *müdet*, *und*, *Licht*, *nass*, *Saub.*, and *subito*.



*Flauti* *allegro*

*Oboe*

*Clarinet*

*Fagotti*

*Violini*

*Viola*

*Chor*

*Küsten  
Folymen*

*Regno*

*mf*

*p*

*ab*

*sf*

*mmmm*



Handwritten musical score on aged paper, featuring five systems of staves. The notation is in a historical style, likely 18th or 19th century. The top two systems are instrumental, with notes and rests. The bottom three systems include German lyrics written in cursive script. The lyrics are: "Herr Herr Herr Herr Herr", "Herr Herr Herr Herr Herr", "Herr Herr Herr Herr Herr", "Herr Herr Herr Herr Herr", "Herr Herr Herr Herr Herr".



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics are written in a cursive script and include the following words and phrases:

- Vergangenheit
- sein Blick
- in der
- vultat
- sieht mir
- hinter
- dort



Handwritten musical score on aged paper, featuring six staves with musical notation and German lyrics. The lyrics include:

- Liebt
- Allas
- auf
- für
- bey
- dort
- mein
- ganzes
- Lied
- us =
- Lied

The notation includes various musical symbols such as notes, rests, and clefs.



Handwritten musical score on five staves. The notation includes complex chordal structures in the upper staves, a vocal melody with Hebrew lyrics in the third staff, and a basso continuo line with figured bass notation in the fourth staff. The bottom two staves show a simple harmonic accompaniment.

Hebrew lyrics (from top to bottom of the third staff):

וְיִשְׂרָאֵל יִשְׂרָאֵל וְיִשְׂרָאֵל יִשְׂרָאֵל  
וְיִשְׂרָאֵל יִשְׂרָאֵל וְיִשְׂרָאֵל יִשְׂרָאֵל  
וְיִשְׂרָאֵל יִשְׂרָאֵל וְיִשְׂרָאֵל יִשְׂרָאֵל



Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various note values, rests, and bar lines. The second system contains four measures of music with Hebrew text written below the notes. The text is:   
מִי יִשְׁמַע וְיִשְׁמַע  
וְיִשְׁמַע וְיִשְׁמַע  
וְיִשְׁמַע וְיִשְׁמַע  
וְיִשְׁמַע וְיִשְׁמַע







*Presto*

*fp* *p*

*Sterben Sie nur willig ein soll sterben Sie nur willig ein soll*

*presto*



This image shows a page from a handwritten musical manuscript. The top half of the page contains several staves of music, likely for a piano or keyboard instrument. The notation includes various note values, rests, and dynamic markings such as *fp.* (fortissimo piano) and *f.* (forte). The bottom half of the page features a vocal line with lyrics written in German. The lyrics are: "Hochbar Die Herr-lichkeit soll" and "Hochbar Die Herr-lichkeit soll". The handwriting is in a cursive style typical of the 18th or 19th century.



Handwritten musical score on two pages. The left page contains two systems of staves. The first system has five staves with various musical notations, including a double bar line and the word "Rien" written upside down. The second system has four staves, with the word "Harb" written upside down. The right page contains two systems of staves. The first system has five staves with musical notation and the word "Rien" written upside down. The second system has four staves with musical notation and the word "Harb" written upside down. The paper is aged and yellowed.



Handwritten musical score on aged paper. The notation includes notes, rests, and lyrics in German. The lyrics are: "Herr Jesu Christ, dich zu uns wend, du allein bist unser Leben." The score is written on multiple staves, with some staves containing only rests or being empty.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p." and "crg". The lyrics are written in a cursive script below the staves.

Lyrics (from left to right):

- Kreisa*
- Kreisa*
- Kreisa*
- Herz*
- Herz*
- Herz*
- Herz*
- Herz*
- Herz*
- Herz*



Handwritten musical score on aged paper, featuring ten staves and four measures. The notation includes various musical symbols such as notes, rests, and clefs. Handwritten lyrics in German are interspersed between the staves.

Lyrics visible in the first measure:

...sammeln soll

Lyrics visible in the second measure:

...haben

Lyrics visible in the third measure:

...soll

Lyrics visible in the fourth measure:

...bleib



Handwritten musical score on aged paper, featuring ten staves and four measures separated by vertical bar lines. The bottom staff contains the following German lyrics:

Ich am Kreuz  
 alle mit dem  
 Kreuz soll ich  
 stehen

The word *Kreuz* is written on a staff above the bottom staff in the fourth measure.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics (from left to right):

Kreuz  
Kreuz  
Gott  
Lob  
Lob  
Lob  
Lob  
Lob  
Lob  
Lob



Handwritten musical score on ten staves, organized into four systems of two staves each. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics, written in a cursive script, are as follows:

Staff 1	Staff 2	Staff 3	Staff 4







Handwritten musical score on aged paper, featuring ten staves of music. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in German, and the music includes various notes, rests, and dynamic markings such as *fz.* (forzando).

The lyrics, written in German, are:

Imo in qua  
2da col. Tratto  
Zurück von unser  
wundern Freund  
nicht abgibt  
Ihr Freund  
flieh weg  
Ihr  
nicht flieh weg  
allein

The score is divided into four measures by vertical bar lines. Each measure contains a system of ten staves. The first measure includes the instruction "2da col. Tratto" (second column, Tratto). The second measure includes the instruction "Ihr". The third measure includes the instruction "nicht flieh weg". The fourth measure includes the instruction "allein".



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics (from left to right):

ailat folgt  
 ifr fennia  
 ailat folgt  
 ifr  
 mit dem  
 Leben  
 sollt ifr  
 zuflau mit dem  
 Leben sollt ifr



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and are aligned with the musical staves.

Lyrics (from top to bottom):

- ofna
- Freude ofna
- willen Freude
- niel Holger
- Zuflon
- hob ihr
- unf



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in German cursive script below the staves.

Lyrics (from top to bottom):

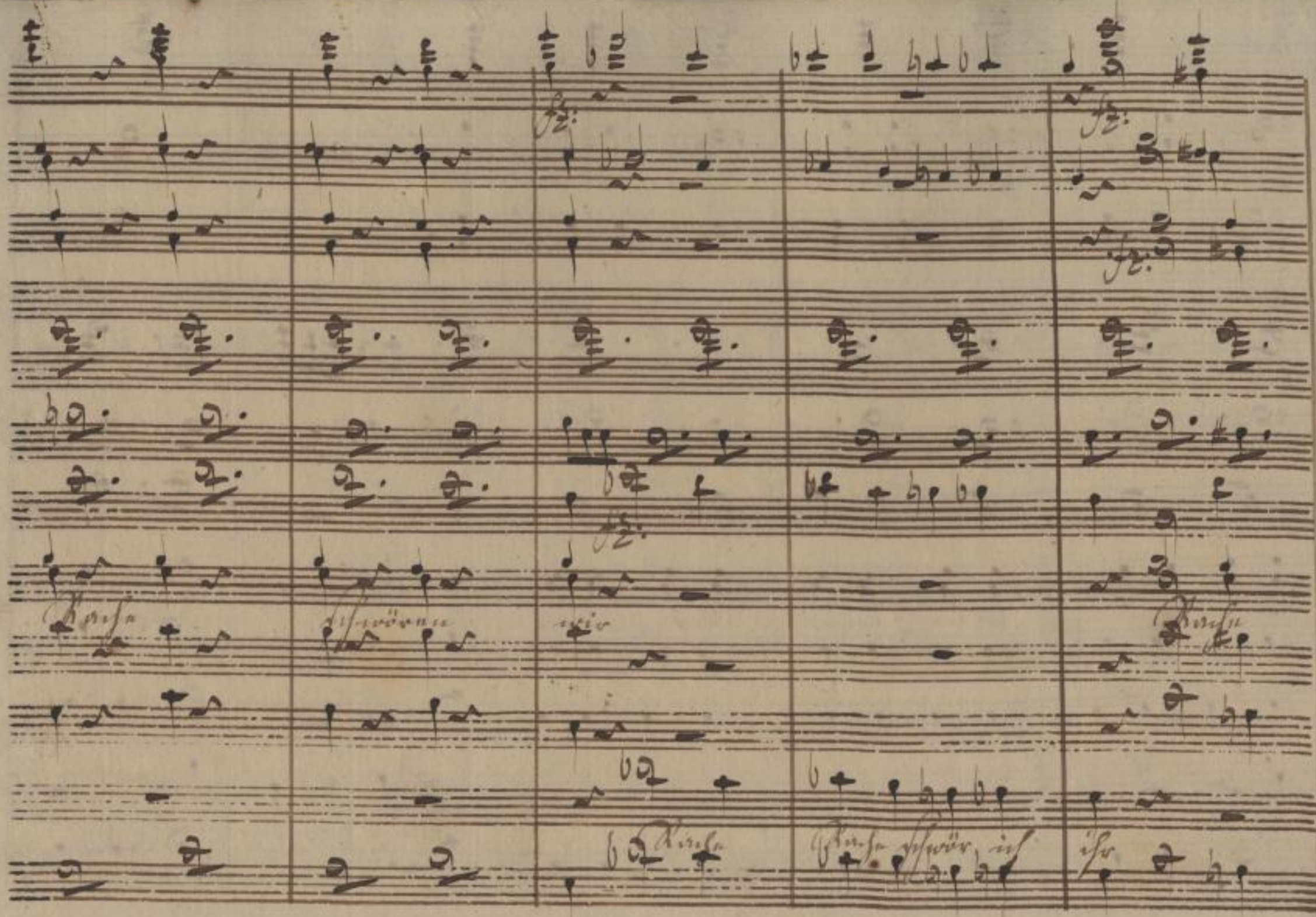
- ich bringe dir
- mein
- heil
- und
- er
- ist
- der
- ist
- der
- ist



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The lyrics include:

Gott ist unser Herr  
 Herr unser Gott  
 Christe eleuon







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The score is organized into measures by vertical bar lines. The lyrics include "Korfa", "Schwamm", "wie", "Korfa", "Schwamm", "ist", and "Korfa".

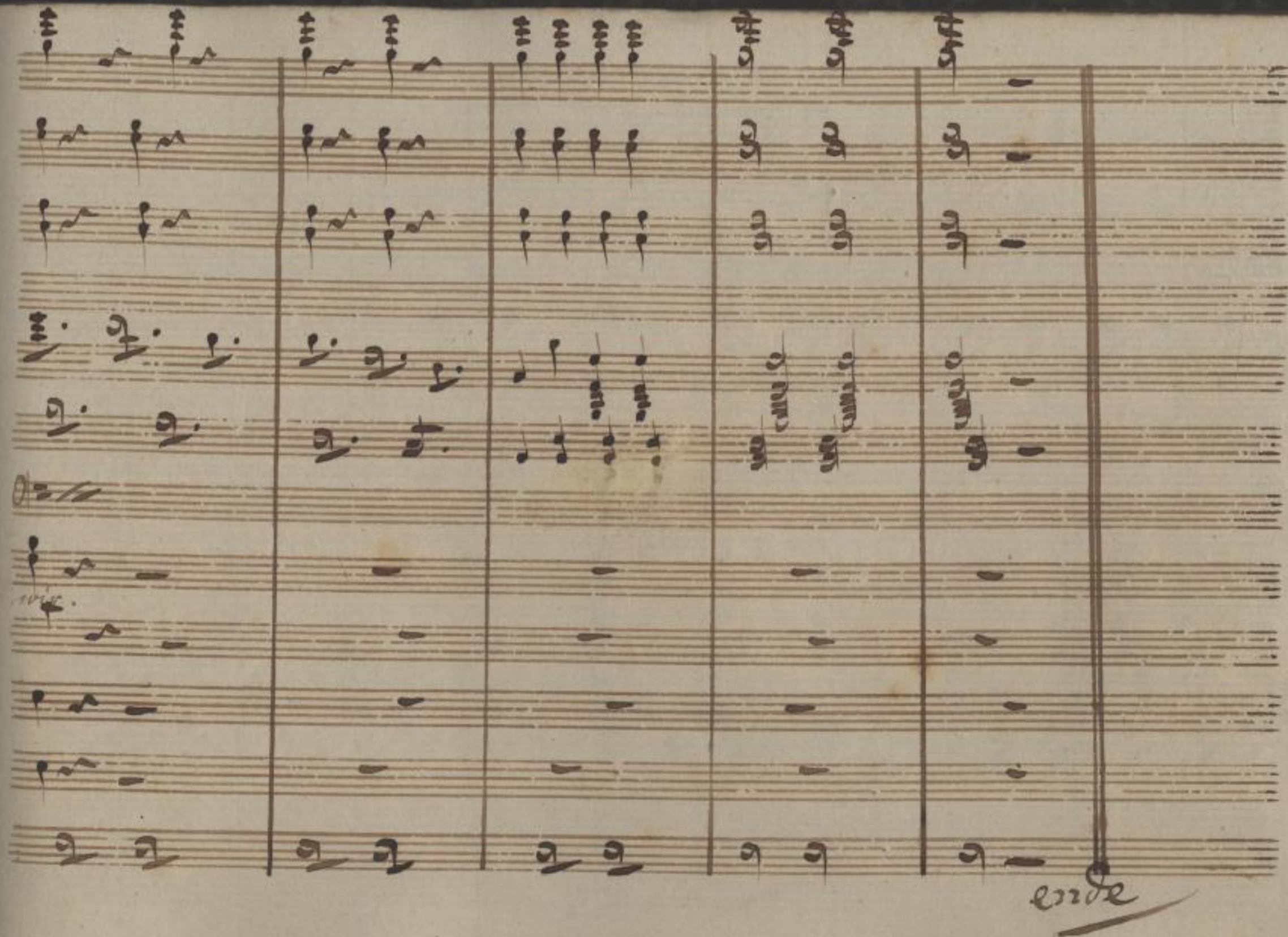


Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The score is organized into four measures, each containing several staves. The handwriting is in a historical style, and the paper shows signs of age and wear.

Lyrics visible in the score include:

- Wir sind*
- Kaiser*
- Wir sind*
- Kaiser*
- Wir sind*
- Kaiser*
- Wir sind*
- Kaiser*



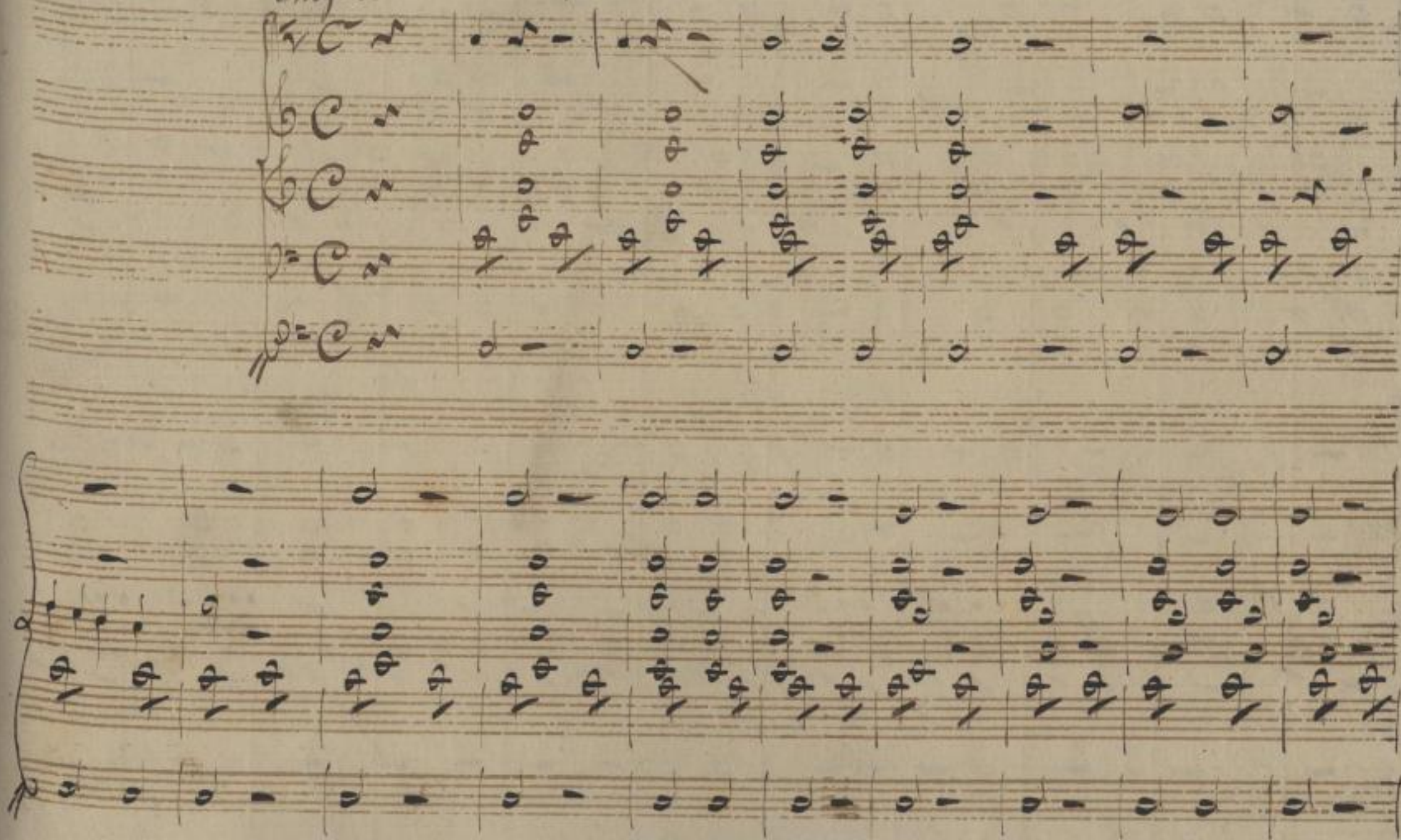




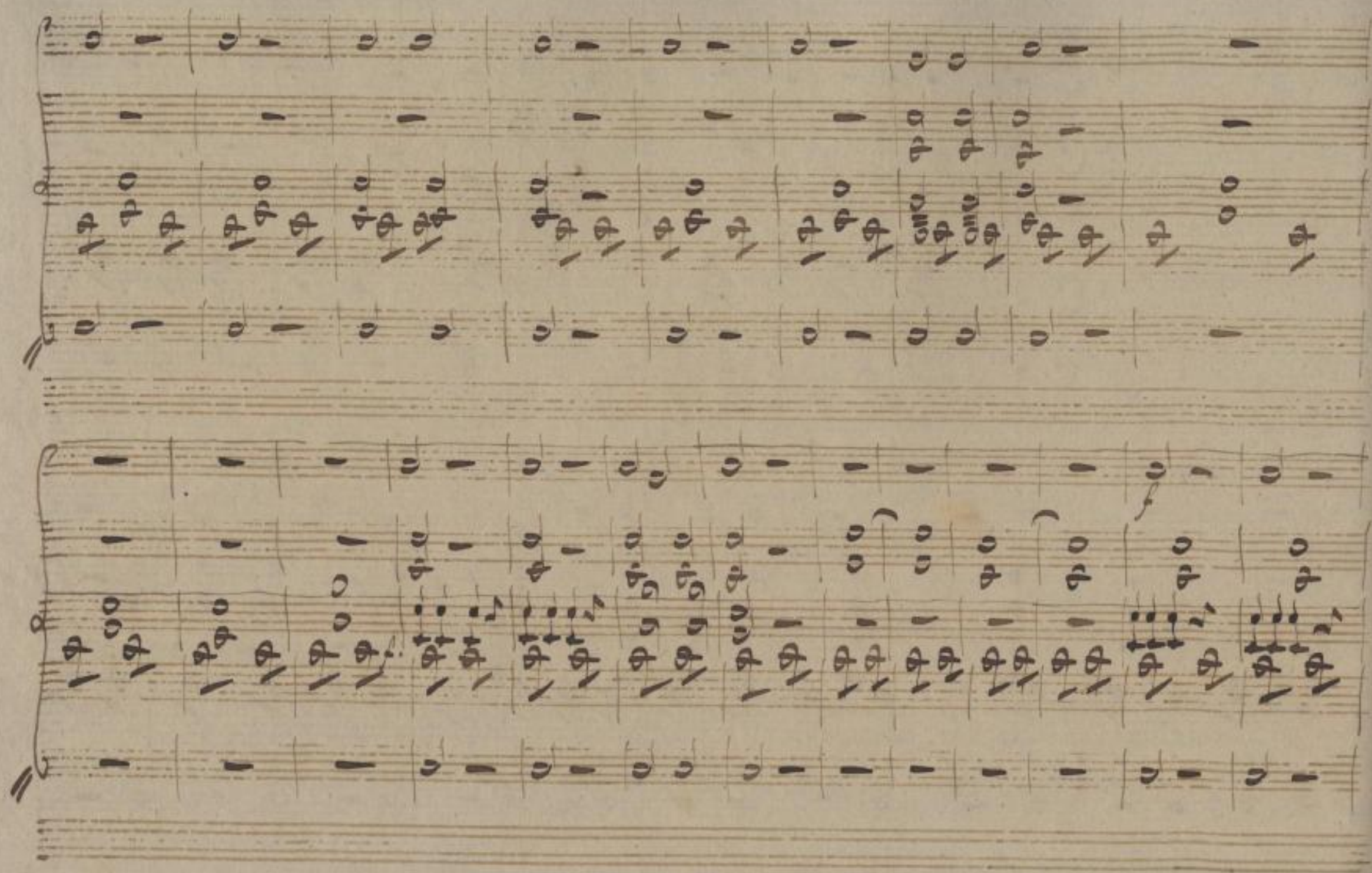
Handwritten musical score on 14 staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The manuscript is written in dark ink on aged, slightly discolored paper. The staves are numbered 1 through 14 on the right margin. The notation includes a variety of note heads and stems, with some notes beamed together. There are also some small, illegible markings and corrections throughout the score.



14  
2  
*allegro.*







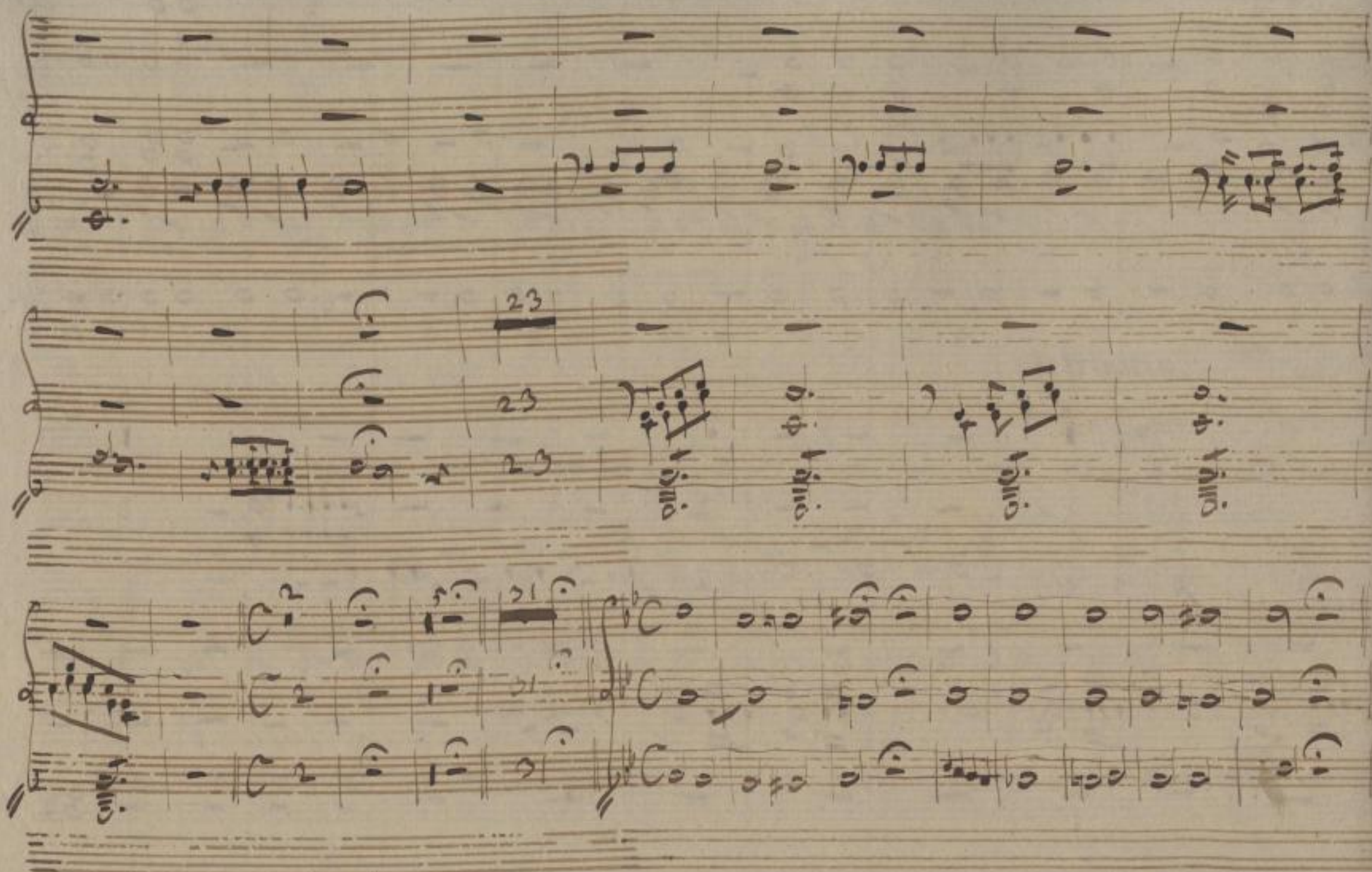




*antante*





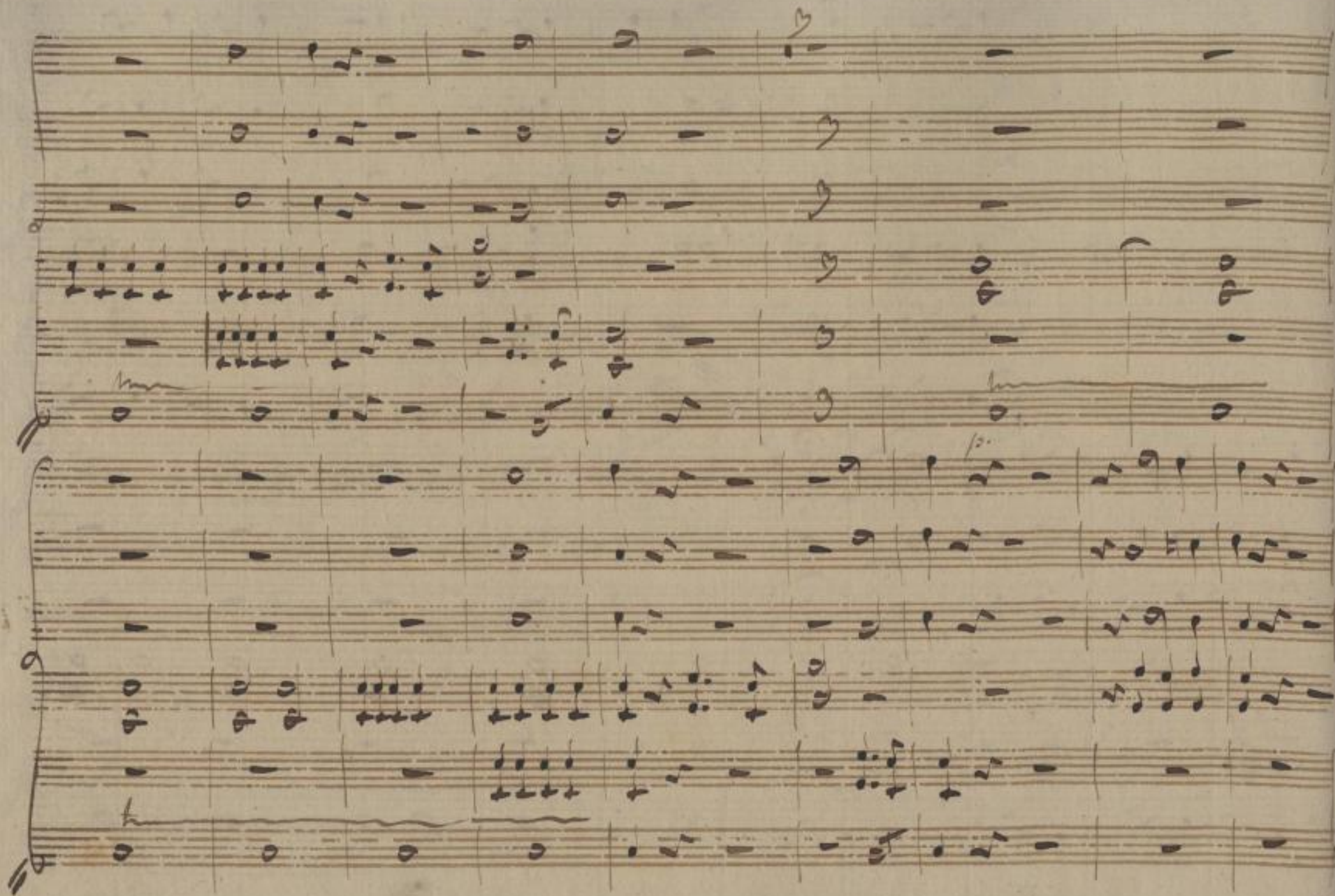




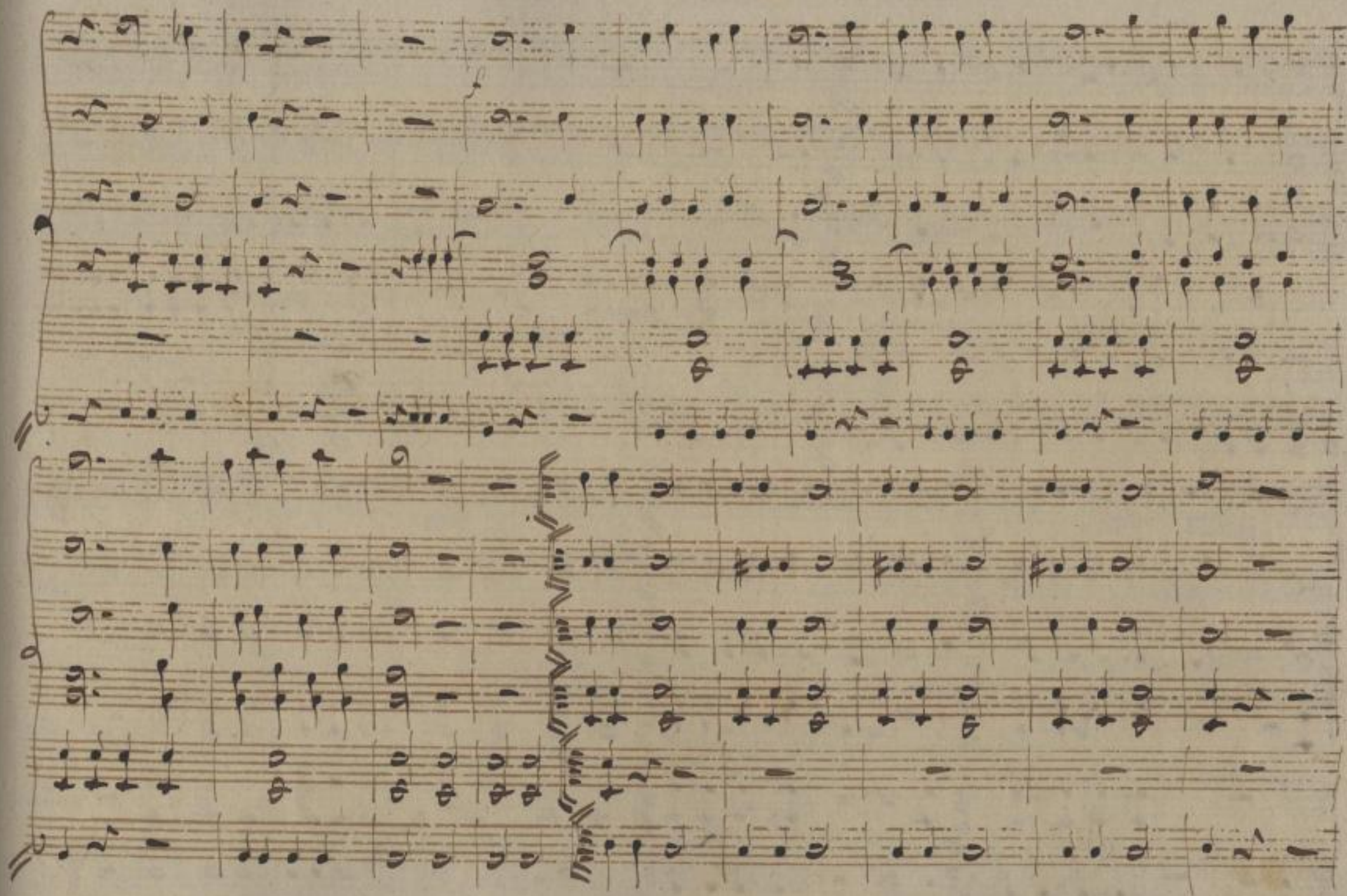
*Presto.*

The musical score is written on ten staves. The first five staves are for a single melodic line, while the last five staves are for a multi-measure rest, indicated by the number '4' written below each staff. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains complex rhythmic patterns and rests. The second section features a series of repeated notes, some with slurs, and dynamic markings like 'p.', 'cr.', and 'fo:'. The paper shows signs of age, including discoloration and wear along the edges.











A handwritten musical score on 12 staves, organized into two systems of six staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some staining. The right edge of the page is slightly irregular.

Der  
den  
den  
den  
den  
den



## No. 28: Presto

## aria

*Corni*  $2/4$

*Oboe*  $2/4$

*Violini*  $2/4$  *mf* *f* *sf*

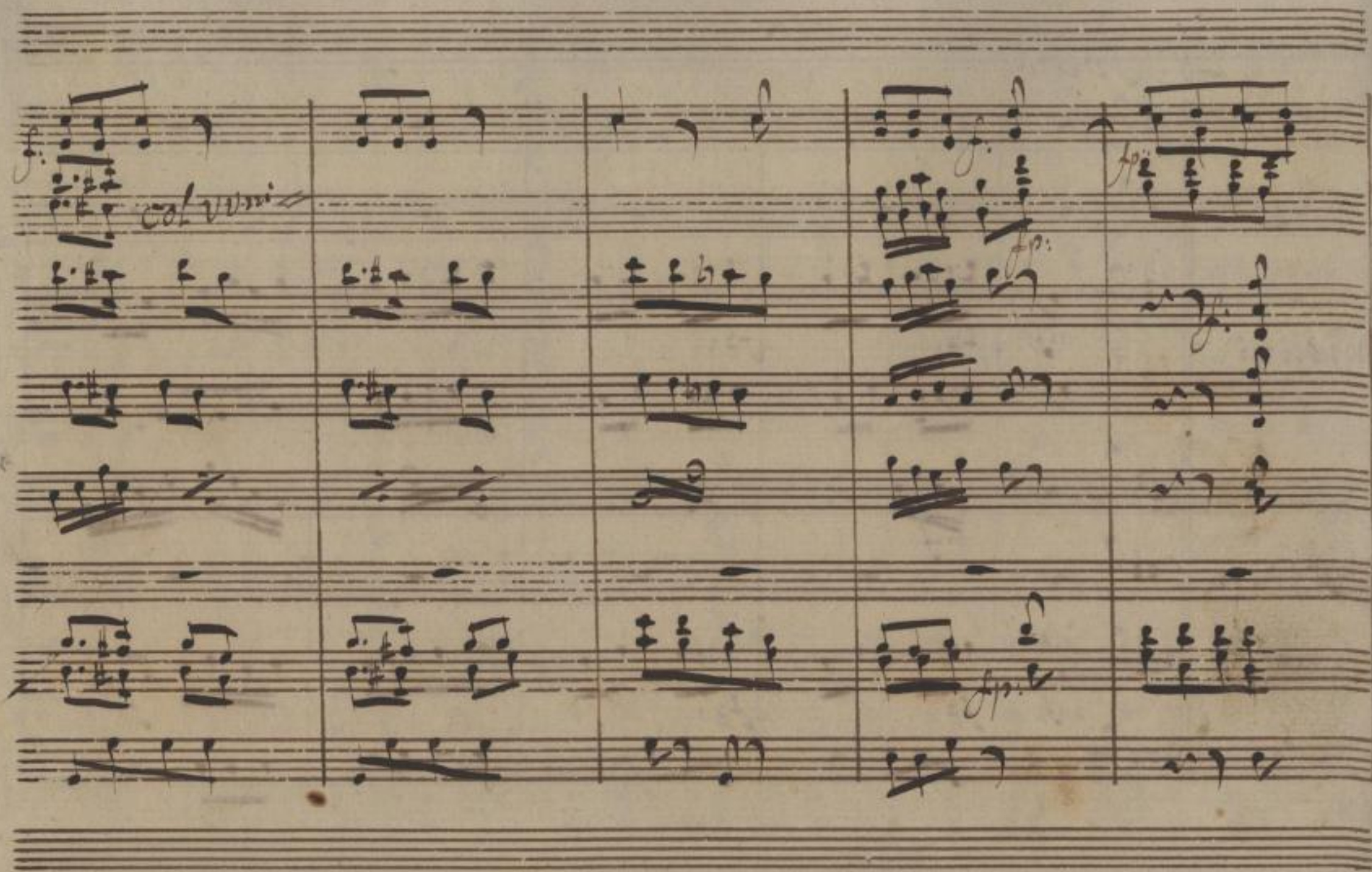
*Viola*  $2/4$  *mf*

*Kitharion*  $2/4$

*Fagotti*  $2/4$  *solo* *mf* *f* *sf* *aria*

*Baffi*  $2/4$  *mf* *f* *sf*







*fine*

*p.*

*fine*

*Wie* *flammen* *schwimmen* *geht* *bei* *Meibum* *wie* *in* *Enden*

*Wo* *geht* *ist* *aber* *jetzt* *woll* *für* *daß* *ist* *in* *worfen* *Land* *lie*



Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics (from left to right):

in  
 fassen gleich bay  
 Weibem wie in  
 Erdennis  
 was ist sein daß ist im wahren Leben ein

col. uno //



The musical score consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "fp." and "p.". The lyrics are written in a cursive script below the staves.

The lyrics, written in a cursive script, are:

bey mir  
 weicht man den und weicht im Sturz  
 nicht als Wasser bey  
 wir sagt mir wir in weichen Leinwand Weibchen, und das zügling.



*Wenn man sich nicht in die Welt  
 verirren will so ist es  
 das ist das was man  
 nicht sein will*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp* and *ff*. The lyrics are written in German cursive below the staves.

Lyrics (German):

*Sind* *meistens da* *flu* *meistens* *sind* *bei*

*Vinn* *da sind ist was* *was* *meistens* *Vinn* *in*



Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German cursive script below the staves.

Lyrics:

Allegro ist das  
 Lieder groß die  
 Mitha bleibt ein  
 Furchenloß

allen sein  
 Dort exact in  
 Quintessenz und  
 ein Extract:



Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *org*, *f*, and *p*. The text is written in German, appearing below the musical staves.

The text visible in the image is:

Die Quintessenz und ein extract Die Liebste must nicht



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. The lyrics are written in a cursive script below the staves.

Kein und Jungel der ist <sup>der</sup> Cha- man der Jungel der ist der

jetzzeit der ist der Jungel der Jungel der Jungel der Jungel der



Handwritten musical score on aged paper. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves.

da capo

Flammkuchen - kummt dar ist dar Flammkuchen - kummt

Drum den Feindes gesicht in mein den Drum den Feindes gesicht.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, though the specific details are difficult to discern due to the age and fading of the manuscript. The paper shows signs of wear, including stains and discoloration.



## 10:29 Finale

Clarinetti Timpanti Tromboni e musica d'orchestra il fino

Handwritten musical score for the finale of a symphony, measures 10:29 to 10:34. The score includes staves for the following instruments:

- Corni
- Flauti
- Oboe
- Clarineti
- Fagotti
- Violini
- Viola
- Tenore a 2
- Basso
- Allegro

The score is written in common time (C) and features a key signature of one sharp (F#). The music includes various dynamics such as *fp* (fortissimo) and *mf* (mezzo-forte). The notation includes notes, rests, and slurs, indicating a complex musical structure.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Solo" is written in cursive above the second, fourth, and sixth measures. The word "Finis" is written above the first measure of the fifth staff. The manuscript shows signs of age, including yellowing and some staining.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings like *f* and *ff*. The score is organized into measures by vertical bar lines. Some staves have lyrics written below them, including *Gott*, *Vangel*, and *Licht*.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The visible lyrics are:

*col flauti*

*non*

*Esstiget die Wallen mit Luggalter*

*Markt Linn*

*was die er*



Handwritten musical score on aged paper, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics (from left to right):

- niel wird
- Volgman
- losen und
- und und
- und und
- und und



Handwritten musical score on aged paper, featuring six systems of staves with musical notation and German lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand below the staves.

Lyrics (from left to right):

- 1. System: *Geist*
- 2. System: *me*
- 3. System: *geht mir in*
- 4. System: *Korfa, ha =*
- 5. System: *Geist*
- 6. System: *und*



Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German, appearing below the staves in the third system.

Lyrics (German):

füge mich zu  
 Ein Rufe, be-  
 steht auf  
 fängt  
 Die  
 Tengel  
 und  
 auf

Violono:  
 Basso



The musical score is written on six staves. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The bottom staff contains German lyrics in cursive script.

The lyrics are:

1. *Kopf die Da =*  
*garnat die*

2. *Tagel*

3. *Plagat die*

4. *Wu llau mit*

5. *Loggaltwe*

6. *Macht Lann*



Handwritten musical score on five systems of staves. The notation includes various note values, rests, and bar lines. The fifth system contains German lyrics written in cursive script.

*col. viol.*

*amf*

*was die so-*

*wohl wird*

*Polymere*

*hoffen sich*

*nicht über*



A handwritten musical score on aged, slightly stained paper. The score consists of ten staves arranged in two systems of five staves each. The notation is in a historical style, featuring various note values, rests, and bar lines. The first system (top five staves) contains five measures of music. The second system (bottom five staves) also contains five measures. The lyrics are written in a cursive hand below the bottom staff of each system. The paper shows signs of age, including some foxing and wear along the edges.

*Sage mir die  
Kaufe be-  
steht mich  
nicht und  
sage mir die*



This image shows a page from a handwritten musical manuscript. The page contains two systems of musical notation, each consisting of six staves. The notation is in a historical style, likely from the 18th or 19th century. The first system includes lyrics written in a cursive hand below the staves. The second system continues the musical notation without lyrics. The paper is aged and shows some wear.

*Kaufe, ba =*  
*Luft, für*  
*Kaufe, ba =*  
*Luft, für*  
*Kaufe, ba =*  
*Luft*







Handwritten musical score for a string quartet, titled "Corni in dis" and "Presto". The score is written on ten staves, with the first two staves for the first two instruments and the remaining eight staves for the second two. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp". The manuscript is written in dark ink on aged, slightly stained paper.



Handwritten musical score on aged paper, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The bottom system includes the handwritten text "femore org" below the staff.







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings like *f* and *ff*. The score is organized into measures by vertical bar lines. The bottom staff contains lyrics in German: *Mach' uns'*, *Stimme*, and *und so oft wir*.



Handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into five measures, each containing multiple staves of music. The handwriting is in a historical style, and the paper shows signs of age and wear.

Dynamic markings visible include *ff* (fortissimo) and *p* (piano). The notation is dense and characteristic of 18th or 19th-century manuscript notation.



Handwritten musical score on aged paper, featuring six staves with various musical notations, including notes, rests, and dynamic markings like "sf." and "ff.".

The score is organized into six staves, with the following details:

- Staff 1:** Contains a series of notes and rests, with a dynamic marking "sf." (sforzando) appearing in the final measure.
- Staff 2:** Features a series of notes and rests, with a dynamic marking "ff." (fortissimo) appearing in the final measure.
- Staff 3:** Contains a series of notes and rests, with a dynamic marking "ff." (fortissimo) appearing in the final measure.
- Staff 4:** Contains a series of notes and rests, with a dynamic marking "ff." (fortissimo) appearing in the final measure.
- Staff 5:** Contains a series of notes and rests, with a dynamic marking "ff." (fortissimo) appearing in the final measure.
- Staff 6:** Contains a series of notes and rests, with a dynamic marking "ff." (fortissimo) appearing in the final measure.

The notation includes various musical symbols, such as notes, rests, and dynamic markings, indicating a complex musical composition.







Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics (from left to right):

- breist in unser
- For
- insest = breist in unser
- For



A handwritten musical score on aged, yellowed paper. The score consists of ten staves arranged in two groups of five. The first group of five staves is on the left, and the second group is on the right, separated by a vertical line. The music is written in a historical style, featuring various note values, rests, and dynamic markings such as *fz.* (forzando) and *f.* (forte). The notation includes many accidentals and some unusual note heads. The paper shows signs of age, including foxing and staining.



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The handwriting is in a historical style, likely from the 18th or 19th century. The staves are numbered 1 through 6 from top to bottom. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one flat (Bb). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one flat (Bb). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'fz'. The handwriting is in a historical style, likely from the 18th or 19th century. The staves are numbered 1 through 6 from top to bottom. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one flat (Bb). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one flat (Bb). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'fz'. The handwriting is in a historical style, likely from the 18th or 19th century.

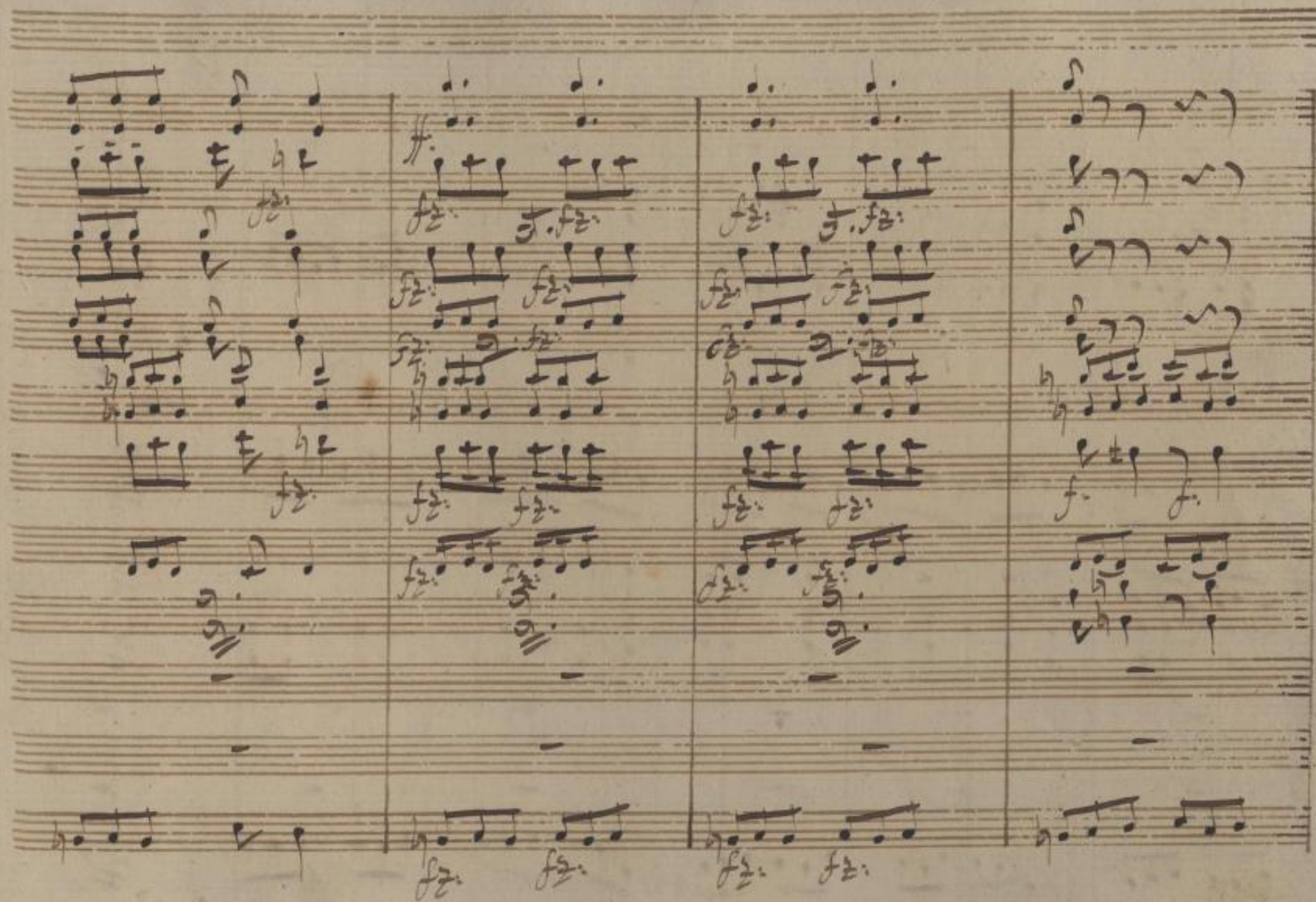






Handwritten musical score on aged paper, featuring five systems of staves. Each system contains vocal lines with lyrics and instrumental accompaniment. The lyrics are "Herr Jesu Christ, dich an unschuldigen Menschen". The notation includes various musical symbols such as notes, rests, and clefs, characteristic of 18th-century manuscript notation.







Handwritten musical score on six staves, organized into six measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs. In the first measure, there is a handwritten annotation: *in f. vac. M.* followed by a double bar line and the text *2da. m. M.* with a diagonal line through it. The manuscript is written in dark ink on aged, slightly discolored paper.



1. *Wachet auf Ruft uns die Stille*  
*Stille und die Nacht*

1. *Wachet auf Ruft uns die Stille*  
*Stille und die Nacht*

*col v. 2da*  
*piano*

*piu piano*

*p.*



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp* (pianissimo).

The score is organized into measures by vertical bar lines. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The bottom staff features a series of chords or sustained notes, some marked with *pp*.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. The score is divided into measures by vertical bar lines. The bottom right of the page features the handwritten instruction *attaca subito*.



# Allegro Finale

Handwritten musical score for an Allegro Finale, featuring multiple staves and instruments.

**Triangolo** (Triangle): Staff 1, marked *Triangolo*. The notation shows a series of eighth notes, with a *rit.* (ritardando) marking above the first measure.

**Tamburo e Prati** (Tambourine and Prati): Staff 2, marked *Tamburo e Prati*. The notation shows a series of eighth notes, with a *rit.* (ritardando) marking above the first measure.

**Violini** (Violins): Staves 3 and 4, marked *Violini*. The notation shows a series of eighth notes, with a *rit.* (ritardando) marking above the first measure.

**Violenze** (Violas): Staves 5 and 6, marked *Violenze*. The notation shows a series of eighth notes, with a *rit.* (ritardando) marking above the first measure.

**Tromboni** (Trombones): Staff 7, marked *Tromboni*. The notation shows a series of eighth notes, with a *rit.* (ritardando) marking above the first measure.

**Clarini** (Clarinets): Staff 8, marked *Clarini*. The notation shows a series of eighth notes, with a *rit.* (ritardando) marking above the first measure.

**Timpani** (Timpani): Staff 9, marked *Timpani*. The notation shows a series of eighth notes, with a *rit.* (ritardando) marking above the first measure.



tac:

Handwritten musical score for the first system, featuring five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff is labeled "Trombe" and has a bass clef. The fourth staff is labeled "Clarin" and has a treble clef. The fifth staff is labeled "Trompete" and has a treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" and "sf".

Handwritten musical score for the second system, featuring five staves. The notation continues from the first system, with various musical symbols and dynamic markings. The staves are labeled "Trombe", "Clarin", and "Trompete".























Handwritten musical score on aged paper. The score consists of two systems of staves. The top system has five staves, and the bottom system has three staves. The music is written in a historical style with various note values and rests. The lyrics are written in cursive below the bottom staff.

*Genius*

*Geistlich sein Tod sind*  
*aus der Aufsicht Ratten zum*  
*Freyen gab ist die sein*



Handwritten musical score on aged paper. The score consists of multiple staves. The lyrics, written in a cursive hand, are:

Zeitwachtumib bene wiffen  
 Der Lieder die allerschönste  
 Weil Zucht für viel gütter

The music is written in a style typical of 18th or 19th-century manuscript notation, featuring various note values, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.



Glück Du  
 Rastung zu be-  
 fassen halt woff halt woff wir  
 fassen uns in Alo-



A handwritten musical score on aged, yellowed paper. The score consists of several staves of music. The lyrics are written in a cursive hand below the staves. The music includes various note values, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The lyrics include "anderen", "hult", "weiss", "hult", "weiss", "Crisia", and "tac:". The paper shows signs of age, including foxing and staining.

anderen hult weiss hult weiss Crisia tac:



Flauti

oboe

Clarineti

Fagotti

Violini

Viola

Cello

Bassiste

Chor von  
Mädchen

Kilian

Andante

Auf

Glück zur Kaiserin

Kilian kommt

für ihr Liebes



Violon ist halt mich an die Weiber an so kann mir gar nicht gefallen



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten annotations in German, including "Solo", "auf", "Kannst mir geruht fußten", and "Fr.".



Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in cursive below the staves.

Lyrics (from top to bottom):

Sticheln dich mein  
freund in allen  
fällen wir  
müß dich du =  
müßiglich in

Wissen unter =  
sticheln mich so  
oft in manchen  
fällen

col. doe



Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German cursive script below the staves.

*col Parte //*

*alleu Jesu! segne! Duim*

*will ich mich dir anvertrauen*

*in dem Jesu! will ich mich dir anvertrauen*



A handwritten musical score on aged paper, featuring four staves of music. The notation includes various notes, rests, and dynamic markings such as 'f' (forte) and 'piu presto'. There are also tempo markings like 'molto' and 'piu presto' at the bottom. The names of the characters, Lisaura, Mordran, Gwinif, and Hilvan, are written across the middle of the staves. The handwriting is elegant and characteristic of 19th-century manuscript notation.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics are: "Denn Glück und Glück bringt", "erlebt man schon", "die Freude".



Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics (from left to right):

wir zu viel mehr  
 fort - der  
 fernen der  
 fernen wir zu  
 viel mehr  
 uns  
 Glück uns gleich bringt  
 uns auch Geist bringt uns bring uns uns  
 Geist uns



*Lasst uns  
 das Glück  
 Glück*

*gewinnen  
 das Glück  
 Glück*

*gewinnen wir  
 bringt uns  
 Glück*

*viel  
 Glück  
 Glück*

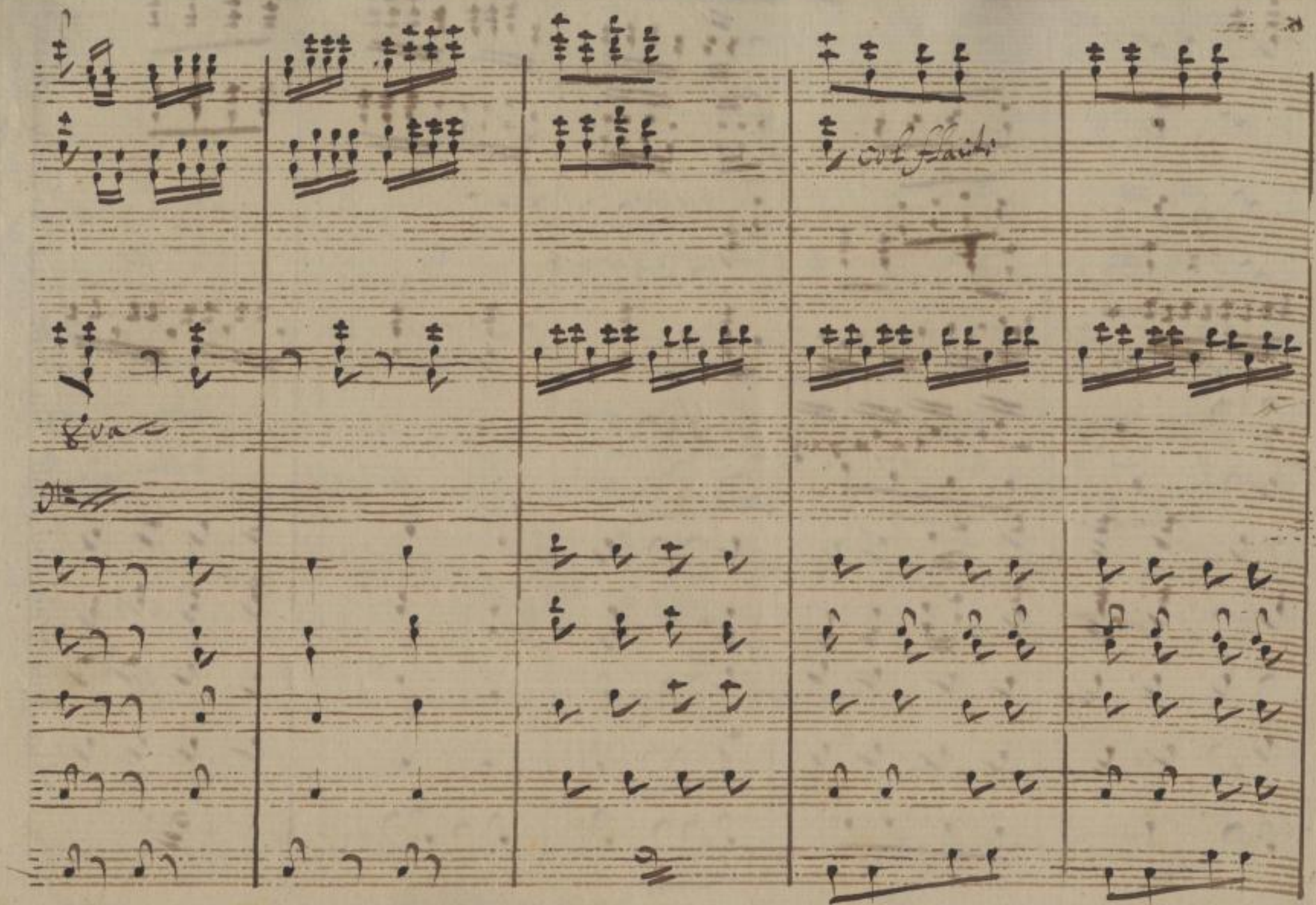


Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is organized into five systems, each containing multiple staves. The lyrics are written in a cursive script, often appearing below the notes. The text includes phrases such as "Guld bringt uns an", "Ziel", and "Guld bringt uns an". The notation includes various musical symbols, including notes, rests, and clefs, suggesting a complex musical composition.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is organized into five measures. The lyrics include "in Son der Gluck", "vol Bass", "Gua", and "meine Gluck und Friede".







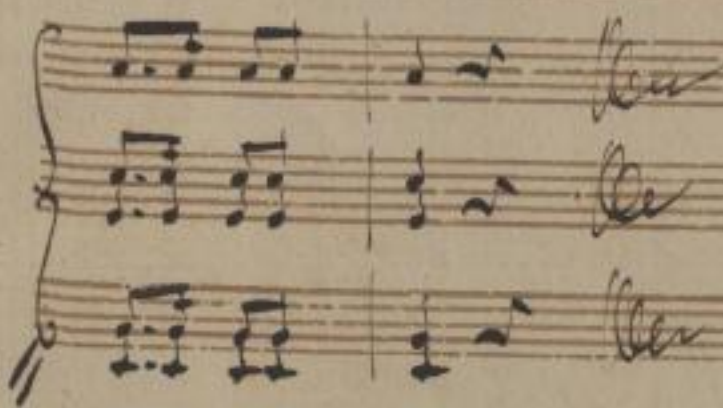




*Andante Chiara.*

The musical score is written on three staves. The first staff begins with a treble clef and a 2/4 time signature. It contains a series of notes and rests, with a measure marked '24' above it. The second staff also begins with a treble clef and a 2/4 time signature, and contains a series of notes and rests, with a measure marked '24' above it. The third staff begins with a bass clef and a 2/4 time signature, and contains a series of notes and rests, with a measure marked '24' above it. The score is written in a clear, legible hand, and the paper shows signs of age and wear.



















Mus.  $\frac{4284}{F11}$



